



The 1989 G.N.A. Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.

MAY 26-27, 1989



Mid-American Rare Coin Auctions, Inc.

Proudly Presents the

The 1989 G.N.A. Sale

May 26th and 27th, 1989

Public Auction and Mail Bid Sale
to be held at
The Waverly Hotel
Atlanta, Georgia

(For Hotel Information, call The Waverly Hotel at 404/953-4500)

Order of the Sale

Session One — Friday, May 26, 7:00 p.m.
Session Two — Saturday, May 27, 12:00 Noon
Session Three — Saturday, May 27, 7:00 p.m.

Jeff Garrett, President

Catalogued by: *Ron Guth, Jeff Garrett, Doug Winter*

Photography by: *Tom Mulvaney*

Comptroller: *Karen Raymond*

Auction Director: *Richard "Dino" Payne*

Auction Assistant: *Kim Taylor*

Graphic Designer: *Ellen S. Shrout*

Auctioneers: *Ron Guth and Tom Mulvaney*

Georgia Auctioneer License Numbers 1324 and 1325

Numismatic line art courtesy of Numismatic Card Company





The Host City

*If you have never been to Atlanta,
we invite you to come see what you have been
missing. Find out firsthand why Atlanta has
become one of the most popular sites for
coin conventions in the country!*

Welcome to Atlanta and the Georgia Numismatic Association Sale! In the last dozen or so years, Atlanta has become one of the most rapidly expanding economic centers in the world. To the occasional visitor, the downtown skyline dramatically changes with each visit. The Interstate Highway system and one of the busiest airports in the world make Atlanta close to anywhere.

Once again, the G.N.A. Convention and Sale will be held at the elegant Waverly Hotel, located on the Northwest side of Atlanta at the intersection of I-285 and U.S. 41. The hotel is situated in the midst of the Galleria Shopping Center, offering visitors a myriad of specialty shops and opportunities for fine dining.

While in Atlanta, you might want to take in such attractions as Six Flags Over Georgia, Stone Mountain, Atlanta's Underground Railroad and more. For the historian, Dahlonega, Georgia is just about an hour north of Atlanta. From 1838 to 1861, the U.S. Mint at Dahlonega issued some of what are now the rarest of all United States coins.

ATLANTA

Terms and Conditions of Sale

1. **Floor and Mail Bid Auction.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
2. **Strictly Cash (Or Pre-Approved Check).** Auction sales are strictly for cash and lots must be paid for promptly in U. S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
3. **Bidder Guarantees Payment.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
4. **Purchase Price.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
5. **Bid Restrictions.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
6. **Mid-American's Reservations and Absolute Discretion.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
7. **No Returns.** Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold, thereby substantially impairing its value, then Purchaser must notify Mid-American of said damage within three days of receipt and no more than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation; and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.
8. **Payment Before Delivery and Right to Offset.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
9. **Mail Bid Restriction and Priorities.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
10. **Security Interest Granted.** Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further author-

izes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.

11. **Taxes.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.
12. **Right To Postpone or Cancel Auction.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
13. **Catalogue Descriptions.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" of "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO SUCH GRADE, CONDITION, PROOF AND SPECIMEN, OR ADJECTIVAL DESCRIPTIONS WHICH CAN AND DO VARY AMONG EXPERTS. ALL NUMISMATIC PROPERTY SOLD HEREUNDER IS SOLD "AS IS". No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.
14. **All Disputes excepting Non-Payment Subject to Arbitration.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G., then in effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.
15. **Finance Charges Imposed.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
16. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.
17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.
18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.
19. **Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing items and conditions.**

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Tuesday, May 23, 1989. **Telephone bids will not be accepted. Bids may be sent via FAX 606-278-8640 to our offices.** In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **Terms and Conditions of Sale**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

Exhibition of Lots

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky offices May 8 through May 19. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In Atlanta, lots will be available for viewing in The Card Room of The Waverly Hotel. Times are as follows:

Wednesday, May 24 — 10:00 a.m. to 6:00 p.m.

Thursday, May 25 — 9:00 a.m. to 7:00 p.m.

Friday, May 26 — 9:00 a.m. to 7:00 p.m.

Saturday, May 27 — 9:00 a.m. to 7:00 p.m.

Lot Pick-Up

Successful bidders may pick up lots on Saturday, May 27, from 9:00 a.m. until 11:00 a.m. in The Card Room. Lots may also be picked up on Sunday, May 28, from 9:00 a.m. until 11:00 a.m. **Successful bidders who wish to pick up lots at these times MUST advise us the evening before.**

All Checks Must Be Pre-Approved, and No Lots Will Be Delivered Without Payment in Full.

THERE WILL BE NO EXCEPTIONS

TOM MULVANEY
Vice President



May 1989

Dear Fellow Numismatists:

Welcome to the 1989 Georgia Numismatic Association Sale. This is the sixth annual Spring Sale Mid-American has conducted for the G.N.A. at the beautiful Waverly Hotel in Atlanta.

This year's sale contains some of the finest coins, from a quality standpoint, that we have ever had the privilege of handling. There are numerous "high-end" slabbed items as well as "raw" coins in all price ranges. A few examples include an 1883-CC Silver Dollar (P.C.G.S. MS-67), 1914 Quarter Eagle (A.N.A.C.S. Slab PR-66), 1853 Gold Dollar (P.C.G.S. MS-66) and many others. Many of the best buys in today's market include premium raw coins and this sale offers many such opportunities like the Superb cover coin — a 1936-D San Diego Half Dollar.

We want to thank the sixty-five consignors who placed a truly varied and high quality selection of coins in this sale. Whether you collect Patterns, Charlotte and Dahlonega Gold, Copper, Commemoratives, Type Material or Silver Dollars, we believe you'll find something of interest here.

Beginning with this sale, we are pleased to offer a new service to mail bidders. If you are pressed for time, you may send your bids via FAX. Just fill out both sides of your bid sheet as usual and sign it. The number for this service is 1-606-278-8640. Be sure you transmit both sides. You may FAX your bids to us until 4:00 p.m. E.S.T. Wednesday, May 24.

We want to thank all of you for your continued interest in our sales. If you ever need assistance in any area regarding our sales, please feel free to call me.

Sincerely,

A handwritten signature in cursive script that reads "Tom Mulvaney".

Tom Mulvaney

P.S. Our next sale is on September 29 and 30 in San Diego. For complete consignment information, please call Dino Payne or me at 1-800-223-5954. The consignment deadline will be August 1.

MAIL BID FORM

The 1989 G.N.A. Sale

May 26-27, 1989

Name _____

Address (No P.O. Box Numbers) _____

City _____ State _____ Zip _____

Telephone (Home) _____ (Office) _____

(Telephone Numbers must be Included)

☐ I have purchased coins in previous Mid-American Rare Coin Auctions.

DEALER REFERENCES

Name _____

Address _____

Telephone _____

Name _____

Address _____

Telephone _____

PERSONAL REFERENCE

Name _____

Address _____

Telephone _____

BANK REFERENCE

Name _____

Account Number _____

Address _____

City _____ State _____ Zip _____

Name of Bank Officer to Contact _____

Telephone _____

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature _____ Date _____

A.N.A. # _____ G.N.A.# _____ F.U.N.# _____

BID SHEET

[illegible]

(Tear Along Perforation)

Please Add ☐ 10% ☐ 20% ☐ 30% to the above bids if necessary. A Buyer's charge of 10% will be added to all lots.

MAIL TO:

Mid-American Rare Coin Auctions, Inc.

1707 Nicholasville Road
Lexington, Kentucky 40503

FAX 606-278-8640

SESSION ONE

*To Begin Promptly at 7:00 p.m.
Friday, May 26, 1989*

**Chambers Theatre
The Waverly Hotel**

Order of Sale

Half Cents, Large and Small Cents — Lots 1-55

Two Cent Pieces — Lots 56-58

Silver and Nickel Three Cents — Lots 59-72

Half Dimes — Lots 73-80

Nickels — Lots 81-101

Dimes — Lots 102-148

Quarters — Lots 149-214

Half Dollars — Lots 215-254

Early and Trade Dollars — Lots 255-261

Commemoratives — Lots 262-337

Patterns — Lots 338-347

Foreign Gold — Lots 348, 349

U.S. Gold — Lots 350-492



UNITED STATES HALF CENTS (1793-1857)

CLASSIC HEAD TYPE (1809-1836)

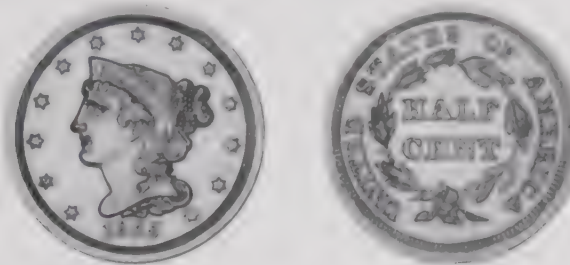


1. **1833 Gem Uncirculated (65). Cohen 1, Rarity 1**, the only variety of the year. This fully struck Gem shows absolutely no rubbing whatsoever on the highest points. Although most of the original color has toned down to a glossy chocolate brown, bright mint red is still visible around the stars on the left side of the obverse and on much of the reverse. A light touch of iridescent blue toning completes the already impressive picture. The right obverse rim shows some trivial flaws (apparently as made) which we mention for the sake of accuracy.

Despite its ranking as a common date, Gem examples of the 1833 are very difficult to find.

BRAIDED HAIR TYPE (1840-1857)

2. **1854 Uncirculated (60). Cohen 1, Rarity 1**. Chocolate brown, with olive toning on both sides.
3. **1854 Choice Uncirculated (63). Brown. Another Cohen 1**, of similar color but slightly finer quality than the preceding lot.



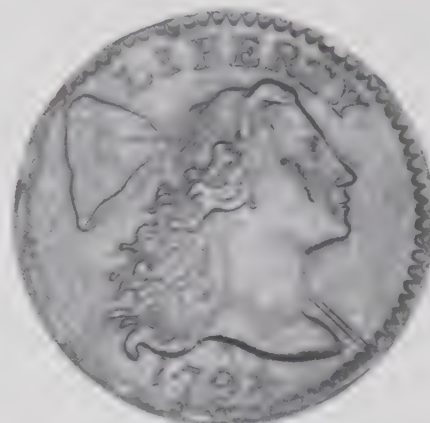
4. **1855 Choice Uncirculated (63). Cohen 1, Rarity 1**. Lustrous surfaces give this an extra dose of eye appeal. While the denticles show the weakness typical of this date, the rest of the coins is nicely detailed. This piece is as fresh and original as they come.
5. **1855 Choice Uncirculated (63). Another Cohen 1**. A perfect mate to the preceding lot, with superb surfaces, glossy brown color and the beginnings of a wood-grain pattern on the reverse.



LARGE CENTS (1794-1857)

LIBERTY CAP TYPE (1794-1796)

CONDITION-CENSUS 1794 S-59 LARGE CENT



6. **1794 Uncirculated (60). Sheldon 59, Rarity 3**. Glossy brown, with faded mint color still remaining on both sides. Light marks are visible on the obverse and the rims show a few minor disturbances. This example shows the light die break on the bottom of the reverse, indicating an intermediate die state (before this area breaks off in a large cud). This important coin is high in the Condition Census and should see spirited bidding from the specialists.

DRAPED BUST TYPE (1796-1807)



7. **1797 P.C.G.S. AU-50. Sheldon 130, Rarity 2**. Chocolate brown and olive, with glossy obverse surfaces, but slight porosity on the reverse. The strike is excellent and all of the important details are well-defined. If not in the Condition Census, it comes awfully close.
8. **1804 Good (4). Sheldon 266a, Rarity 3**. Perfect state of the dies, with no cuds on either side. This piece is very well worn and somewhat porous, but the all-important date is strong. A good coin for the budget minded collector.

MATRON HEAD TYPE (1816-1840)



9. **1820 Gem Uncirculated (65). Newcomb 13, Rarity 1.** Shimmering luster emanates from both sides of this exceptionally pleasing coin. Unlike many of the coins which originated with the famous Randall Hoard, this coin is free of marks and spots. This piece shows the characteristic die crack which encircles the obverse. An unquestionable Gem which is sure to please even the pickiest buyer.



10. **1826 Uncirculated (60). Newcomb 5, Rarity 1.** Rich red and brown. The brick red color is reminiscent of the bronzing powder later used on experimental finishes. Semi-Prooflike, with exceptionally clean surfaces. Nicely centered. Intermediate die state showing crumbling of the rims above the fourth through seventh stars. Considerably finer than any of the many specimens offered in the recent Robinson Collection sale.



11. **1837 Choice Uncirculated (63). Newcomb 8, Rarity 1.** Light tan and olive, with faded mint color visible throughout the fields. Softly struck on the first four stars. Robinson's best was only a VF-35.

BRAIDED HAIR TYPE (1840-1857)

12. **1841 Choice Uncirculated (63). Newcomb 4.** Hints of faded mint red are visible surrounding the central devices, while the balance of the coin is a glossy brown color. This variety shows light rim crumbling on the lower obverse, a hairline die crack through the sixth through the ninth stars, and another faint crack connecting most of UNITED on the reverse. A few light marks are noticeable, the most obvious are some dings on the rim at K-1 and K-2 on the obverse.
13. **1841 Choice Uncirculated (63). Newcomb 5.** Glossy brown and similar in appearance to the last lot, with even cleaner surfaces and fewer marks. One or two small corrosion spots are visible on either side.

Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.

14. **1851 Select Uncirculated (64).** We'll leave the Newcomb attribution on this one to the specialists. The dies on this example are virtually perfect and any die lines or identifiable flaws are essentially non-existent. The central details are all well struck-up, but some of the stars and most of the denticles are weak. This pleasing, glossy brown example would make a nice addition to any high-grade Type set.
15. **1855 Select Uncirculated (64). Upright 5's. Newcomb 4.** Glossy brown, with faded mint highlights and hints of olive undertones on the reverse. Light planchet depressions around ONE of CENT (this anomaly is seen quite often on Large Cents of this era and is believed to have been caused by grease or dirt on the dies). Softly struck on some of the stars, yet with immaculate surfaces.



16. **1855 Gem Uncirculated (65).** Formerly Lot 2473 in our 1989 F.U.N. Sale, where it was described as follows: "A glittering, virtually full red example which displays a bold strike, bright luster and superb eye appeal. The reverse is so sharp it almost looks like a Proof."

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)



17. **1857 Select Uncirculated (64).** Fully struck; every feather detail is visible and the eagle's eye is crystal clear. Subdued cartwheel luster appears on both sides.
18. **1858 Uncirculated (62). Small Letters.** Cleaned, yet still attractive due to a pleasing, bright, golden-brown color.

INDIAN HEAD TYPE (1859-1909)

Variety 2—Bronze (1864-1909)

19. **1865 P.C.G.S. MS-64 Red and Brown.** Approximately fifty percent of the original color still remains on this coin. The reverse shows a pleasing wood-grain effect.
20. **1866 P.C.G.S. Proof-64 Red and Brown.** Much of the original mint color has toned to a pleasing tan, yet traces of bright, original color still remains in the protected areas. Scarce.
21. **1867 Select Uncirculated (64). Red.** Virtually full mint color, but downgraded because of a small ding on the left obverse rim.
22. **1872 Choice Proof (63).** Bright and glittering, but lightly spotted on the obverse. Good eye appeal for the grade.
One of less than a thousand Proofs struck in this year.

23. **1876 Choice Uncirculated (63).** Original red and brown colors mix with a mottled burnt-gold toning to create an unusual pattern. Softly struck on the date and the highest points, but the eye appeal more than makes up for any deficiencies in this area.



24. **1886 Select Proof (64).** Red and Brown. This piece has the color and "look" of a Gem, but is kept from that lofty grade by a small flaw on the Indian's cheek. We have labelled this a flaw because we believe it to be a mint-caused lintmark rather than a post-production impairment. The great eye appeal of this piece will elevate the final price realized well above the Proof-64 level.
25. **1890 Choice Uncirculated (63).** Red and Brown. Light milky toning rests atop satiny, lustrous, orange-gold surfaces.
26. **1890 Select Uncirculated (64).** Red and Brown. This piece is very similar in appearance to the preceding lot, but is enhanced by a touch of multi-colored toning. If you like attractively toned pieces, you'll love this coin.
27. **1893 Select Uncirculated (64).** Red and Brown. Deep brick-red toning appears over satiny surfaces. Well struck and free of noticeable defects.
28. **1898 Select Uncirculated (64).** Red and Brown. The bright, original color of this coin has toned down to a gorgeous shade of golden orange. Traces of an old fingerprint may be made out on the reverse. As nice as many Gems we see offered.



29. **1898 Select Proof (64).** This unusually bright example shows a delicate layer of milky toning over flashy surfaces. A few trivial spots are visible under magnification.
30. **1901 Select Uncirculated (64).** Red and Brown. Rainbow pastels appear on both sides of this satiny example. The obverse shows a few light marks.
31. **1901 Select Uncirculated (64).** Red. Only the slightest mellowing of the original color has occurred on this example, and the color has evolved into a delicate golden tan. Three trivial carbon spots are noted on the obverse.

At Mid-American, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



32. **1903 P.C.G.S. MS-66 Red.** A full, satiny Gem which displays deep, creamy luster and exceptional surfaces. A light whisper of green-gold color has settled on the high points, further enhancing the overall eye appeal. A very small spot appears between the 1 and the 9 of the date. A great coin for the quality-conscious buyer.



33. **1904 Gem Uncirculated (65).** Red. A real flashy example with 99% of the original color still in evidence. The other one percent consists of iridescent sea-green and red-gold toning. A very lovely coin.
34. **1905 Select Uncirculated (64).** Red and Brown. This boldly struck example shows flashy, cartwheel luster and nicely preserved surfaces. A curious rim cud is visible at K-5 on the obverse; this is the first time we've encountered this.
35. **1905 Select Proof (64).** Red and Brown. A light milky toning completely covers the bright surfaces of this example. If this coin were just a bit brighter, we wouldn't hesitate to call it a Gem!
Mintage: 2,152 Proofs.
36. **1905 Gem Uncirculated (65).** Red. Bright, lustrous, and toned in shades of red-gold colorations. The right obverse rim shows some light roughness as a result of the minting process.



37. **1905 Gem Uncirculated (65).** Red. A satiny Gem which almost meets the definition for perfect. A lone, miniscule carbon spot is visible on the reverse.
38. **1905 Gem Uncirculated (65).** Red. The bright, flashy surfaces of this Gem are overlaid with an iridescent, orange-gold toning. Very attractive and well-preserved.
39. **1907 Select Uncirculated (64).** Red. A frosty, coppery toned Gem which is the unfortunate victim of some noticeable spotting on the reverse.
40. **1907 Select Uncirculated (64).** Red and Brown. An attractive, near-Gem example which shows light milky toning on both sides. The obverse is mostly golden-orange, while the reverse shows some steel-blue highlights.

41. **1908 P.C.G.S. MS-63 Red.** A full red example which is downgraded because of some light marks on the obverse.



42. **1908 Gem Uncirculated (65). Red.** A satiny Gem. The obverse is a frosty blend of light green and orange-brown colors, while the reverse shows a more intense, red-gold color. Considerably above average for a coin which is generally considered to be common.
43. **1909 Select Uncirculated (64). Red and Brown.** Despite a darker than usual toning, this piece is absolutely fresh and original. In addition, it is free of any noticeable marks or defects, and it is a slightly better date.
44. **1909-S Select Uncirculated (64).** Because the Indian Cent was struck in San Francisco in only two years (1908 and 1909), there is considerable demand for both dates. The 1909-S is even more popular because less were struck of it. In fact, the 1909-S has the lowest mintage of any regular issue Small Cent with the exception of the 1856 Flying Eagle Cent! This example is a satiny, golden-orange example which shows some faint spotting on the obverse.

LINCOLN HEAD TYPE (1909-DATE)

45. **1910 P.C.G.S. Proof-63 Red and Brown.** This deeply toned example displays a bright, shimmering luster which is unexpected on a matte Proof Cent. All in all, this is a pleasing example for the grade—a definite premium quality coin.
46. **1911 P.C.G.S. Proof-64 Red and Brown.** Coppery red, with olive highlights on the reverse. Fully struck and free of spots or defects.



47. **1911-S Gem Uncirculated (65). Red and Brown.** Well struck and free of any spots or noticeable defects. We consider this to be a premium example of this scarce, semi-key date.
- Lincoln Cents have always been popular with collectors, but finding Gem examples of some of the early dates has always been a chore. The advent of the grading services has also shown how rare they are in original, uncleaned conditions.




48. **1916 P.C.G.S. Proof-64 Red and Brown. Brick red.** Fully struck, with bold squared rims and pleasing, matte surfaces. A small spot appears by the N of CENT on the reverse.
- One of 1050 matte Proofs struck in this year. Many have been carelessly cleaned and even spent!

49. **1919-D Gem Uncirculated (65). Red.** This is easily one of the nicest examples we have encountered of the date. The strike is superb, the surfaces are bright and almost Prooflike, the color is absolutely original, and the overall quality is wonderful. A blush of milky toning adds to the impressive appearance of this Gem.
50. **1936 P.C.G.S. Proof-64 Red. Type 1.** Light milky toning appears on both sides. Nearly perfect except for an insignificant mark on Lincoln's temple. Free of spots and hairlines.
51. **1937 Choice Proof (63). Red.** Small obverse rim nick at K-4. **Unspotted. 1938 Select Proof (64). Red.** Bright and unspotted. A total of two coins in this lot.
52. **1937 Select Proof (64).** Bright, flashy and with plenty of arguments for the Gem grade.
53. **A lot of P.C.G.S. certified Proof Lincoln Cents, including the following (all are Red): 1957 PR-66, 1957 PR-67, 1960 PR-66, 1961 PR-67, 1962 PR-66, 1963 PR-68, and 1964 PR-67.** A total of seven coins in this lot.
54. **1984 Double Die. P.C.G.S. MS-65 Red.** An interesting error which escaped the mint in very limited quantities. We have handled several of these pieces and they have always been popular with the bidders. The doubling is evident at Lincoln's ear, which shows a prominent doubling to the lower left.
55. **1984 Double Die. P.C.G.S. MS-66 Red.** A bright, spot-free example of this popular error.

TWO-CENT PIECES (1864-1873)



56. **1865 Select Uncirculated (64).** Glossy tan, with strong cartwheel luster on both sides. Free of spots and very attractive for the grade.
- 
57. **1866 P.C.G.S. Proof-64 Red.** Mostly light red, but with a slight mellowing of the color to an even tan. Free of spots. Some light hairlining is visible on the reverse.
58. **1869 Choice Uncirculated (63). Red and Brown.** Chocolate brown, free of spots and a nice representative example of the Type.

All coins sold by Mid-American are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all, we are human!), we will be pleased to refund your money in full.

THREE-CENT SILVER PIECES (1851-1873)

Variety 1—Single Outline to Shield (1851-1853)



59. **1851 Select Uncirculated (64).** Whispers of milky gold and light olive appear on this lustrous example.

Variety 2—Triple Outline to Shield (1854-1858)

60. **1854 Uncirculated (60).** Boldly struck, with sharp outlines around the shield. Frosty, with an almost matte finish. Light golden toning appears near the rims.



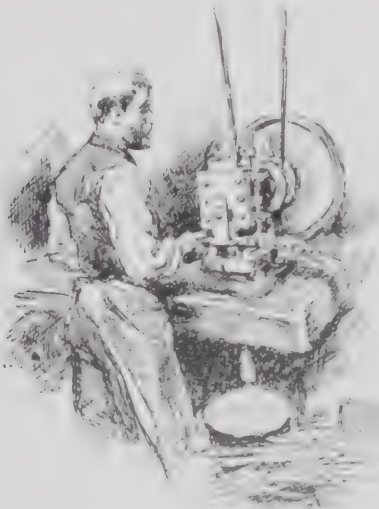
61. **1854 Select Uncirculated (64).** Frosty white, with a hint of lilac toning on the obverse. A lovely, near-Gem example.



62. **1858 Select Uncirculated (64).** Bright and flashy, with some Prooflike tendencies. Struck from very lightly clashed dies. Faint golden toning appears on both sides.

Variety 3—Double Outline to Shield (1859-1873)

63. **1862/1 P.C.G.S. MS-64.** Bright and unusually lustrous for the date. This piece shows the diagnostic die break through the 1 of the date (often this is the best way to determine this variety, since the actual overdate is barely visible). Lightly toned in gold around the rims.



COLORFUL 1868 PROOF TRIME



64. **1868 Gem Proof (65).** Glittering rainbow colors completely blanket this Gem. Whether its the steel blue center or the light sea-green and gold peripheral toning, you can't help but be impressed by this jewel. The toning is as original as one can possibly expect. The bidding should be strong on this piece.

65. **1871 Select Proof (64).** The brilliance of this piece has been subdued by a layer of cloudy steel-blue and lilac toning. This is another one of those coins which, if it were slightly brighter, would easily qualify as a Gem; the surfaces support the Gem grade with ease.

THREE-CENT NICKEL PIECES (1865-1889)

66. **1865 Uncirculated (60).** 1868 Uncirculated (60). 1869 About Uncirculated (55). 1872 Uncirculated (60). 1874 Uncirculated (60). 1876 About Uncirculated (55).
A total of six coins in this lot.

67. **1866 Select Uncirculated (64).** Satiny, with copious amounts of original mint luster. The denticles show some roughness due to the minting process and there is some light spotting on either side.



68. **1871 Select Uncirculated (64).** Frosty, untuned and free of spots. The strike in the centers is a trifle weak, resulting in loss of definition on the central I on the reverse.



69. **1873 Gem Uncirculated (65).** Open 3. A satiny, sky-blue Gem, with creamy luster and light golden color appearing near the rims. This piece possesses great eye appeal.

70. **1873 Select Proof (64).** Closed 3. Milky toned, with some golden highlights.

One of 1100+ Proofs minted in 1873. All of the Proofs are of the Closed 3 variety.



71. **1882 Gem Proof (66).** Formerly Lot 1250 in our 1988 Peach State Sale, where it was described as follows: "Toned in somewhat dull, satiny green-gold shades. The strike is excellent and the surfaces are completely free of spots or defects. A very pleasing example."

72. **1884 Fine (12).** A well worn example of this scarce date which shows some dirt in the protected areas. The lines in the numerals on the reverse are fully separated.

HALF DIMES (1794-1873)

FLOWING HAIR TYPE (1794-1795)



73. **1795 Very Fine (30).** Valentine 5, early state before the die break develops from the Y of LIBERTY to the nose. The eagle's right wing is weakly struck, but this seems to be characteristic of the variety and is explained by the fact that the opposite side of the coin is the location of the lower hair curls (two high points on a coin opposite each other result in mutual weakness). The obverse shows some light adjustment marks, while the reverse is free of same. In addition, some light hairlines are visible from an old, careful cleaning, but these are well hidden by the light multi-colored toning which has developed over the years. All in all, this is a highly acceptable example of this popular American classic.

CAPPED BUST TYPE (1829-1837)

74. **1830 Uncirculated (60).** Creamy luster appears beneath a layer of dark, mottled steel and silvery-grey toning.



75. **1832 N.G.C. MS-63.** Light golden-grey toning rests atop the satiny surfaces of this pleasing, original coin. All of the stars are sharp and bold; only the centers show any weakness at all.

LIBERTY SEATED TYPE (1837-1873)

Variety 2 — Stars on Obverse (1838-1853)

76. **1852-O Extremely Fine (40).** Toned in speckled, golden grey color. Scarce in all grades, especially in Extremely Fine or better.

77. **1857 Select Uncirculated (64).** Bright and flashy. The luster on this example is well above average for the issue. The denticles show the weakness which seems to be typical of this date.



78. **1857 Select Uncirculated (64).** Another example which is struck similar to the preceding lot, but with a completely different luster and appearance. The frosty aspects of this piece are quite desirable, hence, it should bring a premium price.

Variety 4 — Legend on Obverse (1860-1873)

79. **1872 Uncirculated (60).** Light green, red and gold peripheral colors surround untuned centers.

80. **1873 P.C.G.S. MS-62.** Bright, lustrous and very close to the Choice level. Lightly toned in gold around the rims.

NICKEL FIVE-CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)



81. **1868 N.G.C. MS-65.** This satiny Gem shows creamy cartwheel luster when rotated under a light source. Over the years, this coin has acquired a subtle golden toning which is very pleasing and attractive. Some interesting, hairline diecracks appear on the upper obverse; the reverse also shows a fine diecrack connecting most of the letters of the legend. Free of spots, hairlines, and assorted defects. In other words, a great coin.

LIBERTY HEAD TYPE (1883-1913)

Variety 2 — With CENTS (1883-1913)

82. **1883 Choice Proof (63).** Faint, milky toning appears over deeply mirrored surfaces. The Proof status of this piece needs no help from us; its appearance is completely convincing. An almost imperceptible staple scratch is present on the left side of the obverse.

83. **1886 P.C.G.S. MS-63.** Frosty, with swirling cartwheel luster visible under a light source. A band of red-gold color crosses the obverse; the rest of the coin is untuned. Softly struck on some of the stars and on the left ear of corn on the reverse. A scarce and popular date.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose lustre or even begin to corrode! For recommendations on long term coin storage, please contact one of our experts at Mid-American.

POPULAR 1886 NICKEL



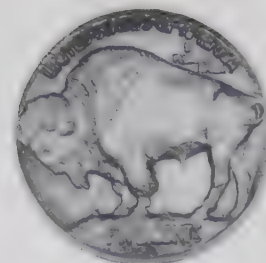
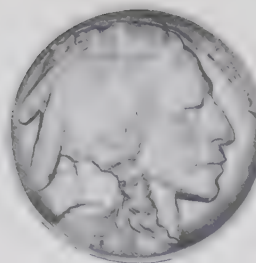
84. **1886 Gem Proof (65).** Iridescent red and gold pastels appear on both sides of this impressive example. Not only is the quality of this piece exceptional, but this is also the highly regarded 1886. The fields are deeply mirrored, and unlike many 1886's, the Proof status of this piece is easily discerned. A small, convoluted lintmark appears on Liberty's neck.

85. **1890 Uncirculated (60).** Cleaned, but imperceptibly so.
86. **1892 Choice Proof (63).** Both sides of this flashy example display milky, sky-blue toning.
87. **1901 Choice Uncirculated (63).** Golden toning rests atop satiny surfaces. A few of the stars are softly struck.
88. **1908 P.C.G.S. Proof-64.** Silvery-grey, with light touches of red-gold on the reverse. Free of spots and hairlines. The bright surfaces are very pleasing.
One of 1620 Proofs struck in this year.
89. **1909 Select Proof (64).** A boldly struck, near-Gem example which is free of spots or noticeable defects. Lightly toned in milky white, with scattered, small areas of red-gold color.
90. **1912 Select Proof (64).** A few light spots appear beneath a layer of uniform, silvery grey toning.

INDIAN HEAD or BUFFALO TYPE (1913-1938)

Variety 1—FIVE CENTS on Raised Ground (1913 Only)

91. **1913 Gem Uncirculated (65). Type One.** Satiny luster appears beneath a layer of even, light silver and gold toning. This piece is so well struck that we had thoughts of calling it a Proof!



92. **1913-D Gem Uncirculated (65). Type One.** Golden toned and spot-free. This piece is also well struck, with a mintmark that is bolder and clearer than usual.

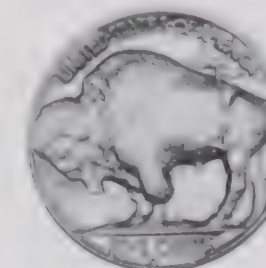
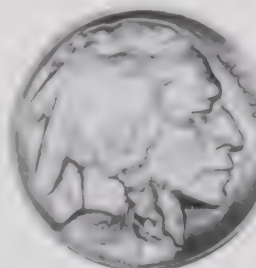
Variety Two—FIVE CENTS in Recess (1913-1938)

IMPORTANT 1916 PROOF NICKEL



93. **1916 P.C.G.S. Proof-66.** A satiny Gem! This piece is completely free of spots or hairlines, the strike is sharp and bold and the overall eye appeal is outstanding. This is the second most difficult Matte Proof Nickel to obtain (the 1917 is the rarest). According to the April 1, 1989 POPULATION REPORT, only 10 examples have made the Proof-66 grade (the lowest population of any date graded), and it is the only date which has not been represented in Proof-67 (all other dates graded have at least one PR-67 example)! A great opportunity for the specialist to acquire a legitimate Gem example.

94. **1917 Select Uncirculated (64).** Streaks of golden color appear on both sides of this pleasing example. Struck from a late state of the dies, with some roughness visible in the fields.
95. **A lot of P.C.G.S. certified Buffalo Nickels, all graded MS-63, including the following dates: 1926, 1928-D, and 1929.** All three are toned except for the 1929.
A total of three coins in this lot.



96. **1926-D Choice Uncirculated (63).** Fully Mint State and choice, but with the weak strike which is so typical of this date. Attractively toned in bright, red and olive pastels.
97. **1929-D Choice Uncirculated (63).** Like the last lot, this piece is also of high quality but is very poorly impressed, especially on the bison's head.

98. **1937 P.C.G.S. Proof-64.** A shimmering, brilliant Proof example. Untoned, and especially blinding for a Proof-64 example. Unspotted and free of hairlines.

JEFFERSON NICKEL (1938-DATE)

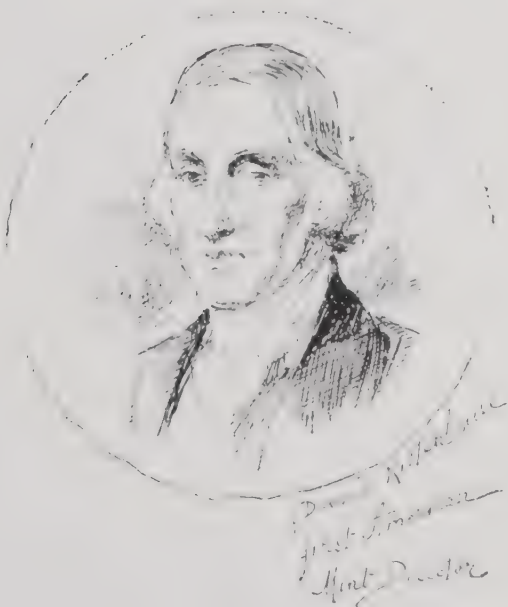
99. **A lot of P.C.G.S. certified Nickels, including the following: 1940 Proof-66, 1942 Type 1 Proof-64, and 1942 Type 2 Proof-60.**
A total of three coins in this lot.
100. **1942 P.C.G.S. Proof-65. Type 2.** Milky toned on the obverse; brighter on the reverse. The prices on these rare coins have become very reasonable in recent years, and today is an excellent time to pick up an example.
101. **A lot of P.C.G.S. certified Nickels, including the following: two 1953 Proof-66, 1953 Proof-67, 1955 Proof-67, 1960 Proof-67, 1961 Proof-66, 1961 Proof-66, 1962 Proof-65.**
A total of eight coins in this lot.

DIMES (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1807)



102. **1805 About Uncirculated (58). JR-2, Rarity 2, 4 berries on reverse.** Plenty of original mint luster still remains on this outstanding example of a classic American Type coin. This piece has never been cleaned or dipped and shows light silvery-gold toning over lustrous surfaces. Struck from dies which were slightly out of parallel, resulting in some weakness on the left side of the obverse and the corresponding area on the reverse. This lovely piece is completely free of adjustment marks or problems and is one of the most pleasing, circulated examples we have encountered.



LOVELY, MINT STATE 1805 DIME



103. **1805 Choice Uncirculated (63). Another JR-2.** This exceptional piece is even nicer than the preceding lot and shows well struck details, equally clean surfaces and a bright luster beneath a blanket of original, sea-green and olive colorations. A most impressive example. We've handled several Mint State examples of this date, each with unique characteristics, some good, some bad. Overall, this is one of the nicer pieces we have seen and qualifies as a potential member of the Condition Census.

CAPPED BUST TYPE (1809-1837)

104. **1833 About Uncirculated (55). JR-5, Rarity 1.** Lightly toned in red-gold colors. Although this is a common variety, it is still reasonably difficult to obtain in AU or better conditions.

LIBERTY SEATED TYPE (1837-1891)

Variety 4—Legend on Obverse (1860-1873)

105. **1870 Choice Proof (63).** Deep, steel-blue, red and lilac colors appear on both sides. Good eye appeal for the grade.
One of an even 1,000 Proofs struck in this year.
106. **1871 P.C.G.S. Proof-60.** Untoned, but heavily hairlined from an old cleaning.
107. **1876 Uncirculated (60).** Frosty and completely original, but with some light hairlines in the fields. Delicate golden toning appears at the peripheries.
108. **1882 Choice Proof (63).** Subdued brilliance due to a completely uniform layer of olive and lilac toning; the reverse has some steel-blue highlights.



109. **1884 Select Uncirculated (64).** Creamy luster rests beneath a layer of subtle sea-green, lilac and silvery-red pastels. The fresh, original appearance of this piece makes it highly desirable for any collecting purpose.

FLASHY, CERTIFIED 1884 DIME

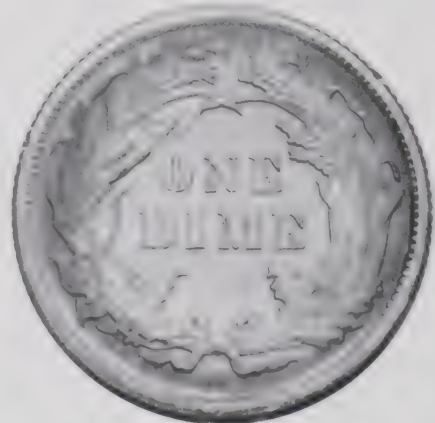


110. **1884 P.C.G.S. MS-65.** Blasting luster emanates from both sides of this bright, untuned Gem. One or two microscopic marks are noted in the fields, but these are insignificant and totally consistent with the grade. This coin is a "screamer"!
111. **1886 About Uncirculated (58).** Satiny white, with tinges of light color on the reverse. The bright cartwheel luster of this piece is interrupted by a number of trivial bagmarks. **1916 Barber Dime. Uncirculated (60).** This untuned example shows some light planchet striations (as made) on either side.
A total of two coins in this lot.
112. **1887-S Uncirculated (60).** Toned in deep steel and silvery lilac shades. A band of lighter color runs diagonally across the obverse. Nicer than the grade might indicate.



Placing coin in bags prior to shipment

AWESOME PROOF 1890 DIME



113. **1890 P.C.G.S. Proof-66.** This gorgeous cameo example shows untuned, white centers surrounded by iridescent rainbow toning. The surfaces are virtually flawless and the eye appeal is superb. This coin will be the centerpiece of any quality Dime collection.
Only three pieces have been graded PR-66 by P.C.G.S.!
114. **1891 Uncirculated (60).** Completely toned in sea-green and golden colors, with red and lilac hues visible near the rims on the reverse. This is another piece that is worth a premium, simply because of the above average color.
Popular as the last year of this Type.



115. **1891 Select Uncirculated (64).** Bright and lustrous, with surfaces that are much brighter than usual. Completely untuned and very nearly of Gem quality. A nice way to end the series.

BARBER OR LIBERTY HEAD TYPE (1892-1916)

116. **1893 Proof (60).** Lightly cleaned or "dipped", resulting in some light friction on Liberty's cheek.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.

117. **1895-S Select Uncirculated (64).** The obverse of this scarce, semi-key issue is fully Prooflike. In fact, at first glance and not knowing the reverse, anyone would call this a Proof. The reverse, though, shows the satiny surfaces expected on a business strike, and it also shows the San Francisco mintmark not expected on Proofs! The obverse is toned in speckled steel blue and gold, while the reverse shows mostly steel peripheral toning surrounding an untoned center. An underrated and under-appreciated coin.

EXCEPTIONAL 1898 DIME



118. **1898 Gem Uncirculated (66).** A virtually perfect example of the date, with everything going for it. Superb surfaces, deep, creamy luster, and gorgeous golden toning are just a few of the plusses offered. If you are seeking exceptional quality, look no further. This is easily the finest Barber Dime in this section.



120. **1905 P.C.G.S. Proof-64.** A bright, flashy example which shows deep cameo contrast. This piece is completely free of toning. Conservatively graded and very pleasing.



121. **1906 Gem Proof (65).** The lilac and olive center of the obverse is surrounded by brighter, iridescent golden toning. On the other hand, the reverse is toned in a uniform blend of lilac and steel blue colors. Beneath the toning, the surfaces appear to be remarkably well preserved, especially considering their fragile nature and the fact that this coin has gone through over eight decades without a scratch!

122. **1907 Uncirculated (60).** Lustrous, with silvery grey toning over both sides. This coin is very conservatively graded.

123. A lot of P.C.G.S. certified Dimes, including the following: 1911 AU-55, lightly toned; 1911-D AU-50, deep, mottled rainbow toning; 1915 AU-50, mostly untuned.

A total of three coins in this lot.

124. **1912-D Choice Uncirculated (63).** A cameo example, caused by an unusual two-toned golden coloration which has left the central devices a milky color, while the surrounding fields are a frosty golden color. Very unusual and quite attractive.

GLITTERING 1899 PROOF DIME



119. **1899 P.C.G.S. Proof-66.** This gorgeous cameo Gem is a study in contrasts. The obverse is a full, deep, cameo whose contrast has been made more even by a layer of milky white color. The reverse shows less of a cameo contrast, but the brilliance is simply dazzling. This would make an excellent Proof counterpart to the last lot. Turn the lights down on this one!



GEM PROOF BARBER DIME



125. **1913 Gem Proof (65).** A glittering Gem which is fully and boldly struck, essentially free of marks or defects, and which is simply lovely to behold. The watery Proof fields are overlaid with a deeply iridescent toning consisting of olive, bright gold, and steel blue colorations. We could go on and on extolling the virtues of this piece, but it is the lack of impairments that makes it so important. If you would like a good look at a true Gem Barber Dime Proof, take a long look at this coin!
126. **1914-S Uncirculated (60).** A slightly scarcer date that is nice and lustrous, but lightly "wiped" on the obverse. Attractively toned.
127. **1914-S Choice Uncirculated (63).** Flashy and lustrous, with light olive toning around the obverse rims. A small spot is visible on the U of UNITED. The reverse of this piece is particularly nice and attractive.
128. **1916 Uncirculated (60/63).** Barber Type. Creamy luster and golden peripheral toning appear on both sides. This piece would easily qualify at the Choice level, were it not for some abrasions on the obverse.
129. **1916-S P.C.G.S. MS-63.** Barber Type. Bright sea-green peripheral toning rests atop deeply lustrous surfaces. A few insignificant marks are noted on Liberty's cheek; otherwise, this is an attractive, original coin.

WINGED LIBERTY HEAD OR "MERCURY" TYPE (1916-1945)

130. **1918-S Gem Uncirculated (65).** Full Bands. A great looking example of this scarcer issue. The luster is much better than usual, the bands are fully split and Mercury's cheek is nice and clean. Untoned.

131. **1920-D P.C.G.S. MS-63 Full Bands.** Creamy satin surfaces appear beneath a layer of milky-white toning. Traces of an old fingerprint appear on the reverse. Unlike many examples of this date, this piece is well struck at the rims.



132. **1924-D Gem Uncirculated (65).** Full Bands. Satiny golden toning adds tremendously to the eye appeal of this Gem. This piece is very well struck and very clean for the issue. Have you noticed how difficult it has become to locate these early dates in Gem condition, much less in Full Bands?
133. **1924-D Gem Uncirculated (65).** Full Bands. Lustrous, with slight hints of silvery-gold toning in the protected areas. This uncleaned Gem is original in every respect and represents a great opportunity for the advanced collector to finally obtain a Gem example of the date.



134. **1924-S Gem Uncirculated (65).** Full Bands. An untoned Gem, with a bright, hard luster on both sides. Well struck from lightly rusted dies. Very scarce in this lofty grade.
135. **1929-D Select Uncirculated (64).** Full Bands. Lilac toned on the obverse; mottled steel and silver toned on the reverse.
136. **1937-S P.C.G.S. MS-65 Full Bands.** Speckled golden toning rests atop the lustrous surfaces of this Gem. Great eye appeal.
137. **1938-D Gem Uncirculated (66).** Full Bands. Speckled burnt-gold toning appears on both sides of this exceptional coin. This coin has the eye appeal that everyone is eagerly pursuing.
138. **1939 P.C.G.S. Proof-64.** Lightly toned in shades of milky white. Nearly of Gem quality.
139. **1939-D Gem Uncirculated (66).** Full Bands. Flashy, with hints of sky-blue color over immaculate surfaces.
140. **1940 Gem Uncirculated (66).** Full Bands. Milky toned; also with some light, sky-blue highlights.
141. **1940 P.C.G.S. Proof-63.** Speckled milky toning appears on both sides. We fail to see any noticeable impairments, even on close inspection.

A little pressed for time? Take advantage of our new FAX service. We will accept your FAX bids until 4:00 p.m. E.S.T. Wednesday, May 24. The number is 606-278-8640.



142. **1941 Gem Proof (65).** Bright and flashy with little or no toning and the beginnings of cameo contrast.

143. **A roll of 1942-D, grading Choice Uncirculated (63) or better.** Quite a few of the coins have split bands. Most of the coins are white and untoned, but there are also a small number of toned coins.
A total of fifty coins in this lot.

144. **1943 N.G.C. MS-67.** A common coin in uncommon condition! This piece, as expected, is flawless. Both sides are toned in a deep blend of iridescent, rainbow colors. It would take years to find a finer example, if such an example even exists!

RARE 1945 SPLIT BANDS DIME

145. **1945 Select Uncirculated (64). Full Bands.** Satiny and untoned. As 1945 Dimes go, it is nothing extraordinary—until you look at the bands. There are thousands upon thousands of 1945 Dimes out in Coinland, all equally flat and uninspiring. But there is also a handful of 1945 Dimes that are well struck and show full, split bands. Of the twenty or thirty estimated fully-struck examples, only one or two of appear on the market in any given year. This is just such a coin—a fully struck 1945 Dime!

146. **A roll of 1945-P Dimes, grading Choice Uncirculated (63) or better.** A choice roll of mostly untuned coins. None have full bands, but all are nice, original coins.
A total of fifty coins in this lot.

147. **A “Short Set” of Dimes, including examples from all dates and mints from 1941 to 1945 inclusive.** The average grade of this lot is **Select Uncirculated (64)** or better, with many pieces grading **Gem Uncirculated (65)**. In addition, most of the coins show **Full Bands**, except for the 1945 (but if you already purchased the preceding lot, then you are all set). A lovely, high quality set.
A total of fifteen coins in this lot.

ROOSEVELT TYPE (1946-DATE)

148. **A lot of P.C.G.S. Certified Proof Dimes, including the following: two 1951 PR-65, 1952 PR-65, 1955 PR-65, 1955 PR-66, and 1962 PR-68.**
A total of six coins in this lot.

QUARTER DOLLARS (1796-DATE)

LIBERTY SEATED TYPE (1838-1891)

Variety 2—Arrows at Date, Rays Around Eagle (1853 Only)

149. **1853 About Uncirculated (55). Arrows and Rays.** Lustrous and golden toned. The high points show only the lightest friction. A great coin for the collector on a budget.

150. **1853 About Uncirculated (58). Arrows and Rays.** This piece shows even less wear than the preceding lot. The luster on the obverse is slightly subdued, but the reverse is a blazer. For all intensive and purposes, the reverse is MS-64!

Variety 3—Arrows at Date, No Rays (1854-1855)

151. **1854 P.C.G.S. MS-62. Arrows at Date.** Lustrous, with deep, burnt gold toning on the obverse. The reverse is bright, more lustrous and less toned. Fully original and quite scarce in this grade, as are all No Motto Quarter Dollars.

Variety 1 Resumed—No Motto Above Eagle (1856-1865)

152. **1859 Uncirculated (60).** Fully struck, with a partial wire rim around both sides. Toned in deep, kelly green and brick red colors.



153. **1864 Select Proof (64).** A bright “No Motto” Proof, with deeply mirrored surfaces and a uniform layer of iridescent red-gold and steel blue toning. Kept from the Gem class by only one or two faint hairlines. This is a definite, premium quality coin.
This scarce Proof was limited to a mintage of only 470 pieces.

Variety 4 Resumed—Motto Above Eagle (1875-1891)



154. **1878-CC Choice Uncirculated (63).** The lustrous obverse is overlaid with a dusky golden toning, while the reverse is a totally different sea-green and lilac color. Quite scarce so nice and of considerable interest to the collector of CC-Mint coins.

155. **1880 Proof (60).** Lightly hairlined under a uniform layer of milky violet toning.

156. **1883 Uncirculated (60).** Untoned and fully lustrous. The obverse shows a few light hairlines, while the reverse is very choice. This is a very scarce, low mintage date which is actually scarcer in Mint State than it is in Proof!



157. **1890 Choice Proof (63).** Dusky, golden-olive toning completely covers this bright example. A few light hairlines are very well-hidden beneath the toning.
One of an original issue of only 590 pieces.

BARBER OR LIBERTY HEAD TYPE (1892-1916)

158. **1892 About Uncirculated (55).** Dull, milky toning appears on both sides and some, small silvery grey spots appear on the obverse.
1906-D About Uncirculated (55). Boldly struck and lightly toned in steel blue shades. Very pleasing.
 A total of two coins in this lot.

159. **1895 Choice Uncirculated (63).** Frosty white and untoned. The luster on this piece is especially creamy.

160. **1900 P.C.G.S. Proof-63.** Lightly hairlined. The deep cameo contrast is heightened by the lack of toning. Good eye appeal for the grade.



161. **1908 Select Uncirculated (64/65).** Another frosty example, with very clean surfaces. The reverse is just one or two hairlines shy of the Gem grade. Light milky toning appears on the obverse. A premium quality example of the date.

162. **1914 Uncirculated (60).** Uniformly toned in deep shades of burnt gold. The fields are slightly darker than the high points, creating an attractive contrast.



163. **1914 Gem Proof (65).** This glittering Gem is overlaid with a layer of iridescent, lilac toning, with gold and sea-green highlights scattered throughout the fields. Beneath the toning, the surfaces appear to be remarkably well-preserved. A great coin for the quality conscious Type buyer.

STANDING LIBERTY TYPE (1916-1930)

Variety 1—No Stars Below Eagle (1916-1917)

164. **1917 Choice Uncirculated (63). Variety 1. Full Head.** Lightly toned in gold. A very attractive example for the grade.



165. **1917 Select Uncirculated (64). Variety 1. Full Head.** Bright and lustrous, with a flashy obverse and some light milky toning on the reverse.



166. **1917 P.C.G.S. MS-64. Variety 1.** Frosty white and untoned. Way above average for the grade and just about perfect.

167. **1917 P.C.G.S. MS-64. Variety 1.** Another frosty example. This one shows some delicate golden toning on the reverse.

Variety 2—Stars Below Eagle, Raised Date (1917-1924)

168. **1917 Uncirculated (61). Variety 2. Full Head.** Lustrous, but lightly struck and with a spot or two in the center of the reverse.

169. **1917 P.C.G.S. MS-62. Variety 2.** Satiny, with frosty luster beneath a layer of light olive toning. A small mark is visible on the right side of the obverse; otherwise, this coin is very well-preserved.

170. **1917 P.C.G.S. MS-63. Variety 2.** Frosty luster. Lightly struck at the rims on the obverse, but sharp otherwise. Light golden toning appears on the reverse rim.



171. **1917 P.C.G.S. MS-64. Variety 2.** Softly struck on the high points, but deeply lustrous and completely original. Milky toned.

172. **1917-D Uncirculated (61). Variety 2. Flat Head.** A bright, untuned example of this slightly scarcer date.

173. **1918 Uncirculated (60). 50% Full Head.** Well struck, untuned, and deserving of a higher grade.

174. **1918-D Uncirculated (62). 50% Full Head.** Lightly toned in milky gold. A nice, original example of this popular early date.



175. **1918-D Select Uncirculated (64). Full Head.** Both sides of this lovely coin are overlaid with a speckled sea-green and red-gold pastel toning. The eye appeal of this coin is terrific.

176. **1918-S About Uncirculated (55). Flat Head.** A "super-slider" which is kept from the Mint State grade because of some microscopic hairlines on the reverse.

177. **1918-S Uncirculated (60). Flat Head.** Milky toned on the reverse. The obverse shows scattered flecks of red-gold color.

178. **1918-S Uncirculated (62). Flat Head.** Lustrous, with plenty of original mint luster. Barely toned in light gold.

RARE AND POPULAR 1918/7 OVERDATE QUARTER



179. **1918/7-S About Uncirculated (55). Flat Head.** A silvery-grey example of this very rare item. Sometime in the past this coin has either been lightly cleaned or "dipped", but it has since acquired a very pleasing color. The overdate is readily visible, even to the naked eye. This grade is perfect for the collector. It will be expensive, but not nearly as expensive as a Mint State example would be (if you could find one). We expect active bidding for this lot.

180. **1919 Uncirculated (60). 50% Full Head.** Satiny cartwheel luster appears beneath a layer of subtle lilac toning. Towards the rims, the color darkens to a deep green shade, especially on the right side of the obverse.

181. **1919 Uncirculated (62). 50% Full Head.** Light whispers of dark gold appear scattered over the fields. Nice, lustrous and well struck.

182. **1920-S Uncirculated (60). Flat Head.** Satiny and toned in light golden colors. Lightly hairlined on the reverse.

183. **1920-S Uncirculated (60). 50% Full Head.** Both sides display a bright, hard luster. This attractive example is very conservatively graded.



184. **1921 Choice Uncirculated (63). 50% Full Head.** Softly struck towards the rims, as are most 1921 Quarter Dollars, but sharp otherwise. The surfaces are silky smooth and free of impairments. A nice, representative example of this popular date.

185. **1923 Choice Uncirculated (63). 60% Full Head.** Lustrous and completely untuned. Struck from a polished reverse die, with a myriad of light die polishing marks visible (these should not be confused with hairlines from a cleaning).

186. **1923-S Uncirculated (62). Flat Head.** Frosty and lustrous, with only a few scattered abrasions on the reverse. Very scarce in all grades, especially in Mint State.

RARE, GEM 1923-S QUARTER DOLLAR



187. **1923-S Gem Uncirculated (65). 25% Full Head.** This lovely example displays bright, original luster which is very deep and very bright. Liberty's knee is full and rounded, and the strike on most of the coin is excellent. The fresh, original aspects of this coin make this one of the finest known of this very rare date. We have handled a few Gem 1923-S Quarter Dollars, and we appreciate each and every one of them for their rarity and beauty.

188. **1924-S Uncirculated (60). Flat Head.** Lightly toned in milky gold shades.

189. **1924-S Uncirculated (60). 50% Full Head.** Satiny, with light golden peripheral toning.

Variety 3—Date Recessed (1925-1930)

190. **1925 Choice Uncirculated (63). 75% Full Head.** Frosty white, with creamy cartwheel luster on both sides.

191. **1926 Uncirculated (60). 75% Full Head.** Untoned.

192. **1926-D P.C.G.S. MS-62.**

193. **1926-D P.C.G.S. MS-63.** Frosty white and untuned.

194. **1928-D P.C.G.S. MS-62.** Untoned except for some milky gold color on the reverse.

195. **1928-D P.C.G.S. MS-62.** Speckled burnt-gold toning appears on the reverse.

196. **1928-D Choice Uncirculated (63). Flat Head.** A very attractive, untuned example which displays deep, creamy luster and clean surfaces.



197. **1928-D P.C.G.S. MS-64.** Frosty and untuned.

198. **1929 Uncirculated (62). Full Head.** Milky toning rests atop deeply lustrous surfaces.

199. **1930 P.C.G.S. MS-62 Full Head.** Frosty, almost matte, milky toning.

200. **1930 P.C.G.S. MS-62 Full Head.** Similar to the last lot, but slightly brighter.

201. 1930 P.C.G.S. MS-63. Milky toned. The head is almost full and the reverse shows some deep, golden colorations.



202. 1930 P.C.G.S. MS-64 Full Head. Bright, flashy and completely untoned.

WASHINGTON TYPE (1932-DATE)

203. 1934 P.C.G.S. MS-65. Strong Motto. Deeply lustrous and very choice. Rare in such a pleasing, original condition.
204. 1935 P.C.G.S. MS-65. Bright golden toning rests atop lustrous surfaces.
205. 1935 P.C.G.S. MS-65. 1936 P.C.G.S. MS-65. Both coins are fully lustrous and untoned.
A total of two coins in this lot.
206. A lot of 1936 Quarter Dollars, grading Choice Uncirculated (63) or better. A perfectly matched lot of original coins. Most show a light milky toning. Although these are considered to be common coins, it is highly unusual to see original mini-hoards.
A total of seventeen coins in this lot.
207. 1936 P.C.G.S. MS-65. Bright and untoned. 1939 P.C.G.S. MS-65. Light milky toning. Both pieces are very original and attractive.
A total of two coins in this lot.



208. 1936-D Gem Uncirculated (65). The real key to the Washington Quarter series, and just as rare (if not rarer) than the 1932-D in Gem conditions. This piece is fully lustrous, well struck, and shows scattered flecks of golden color on the obverse. An important coin for the specialist.
209. A lot of 1937 Quarter Dollars, grading Choice Uncirculated (63) or better. This lot is identical to the 1936 Quarters offered earlier, and from the same source. Each of the coins is bright, lustrous, and a few show some light milky toning.
A total of twenty coins in this lot.
210. 1937-D P.C.G.S. MS-65. Frosty white, with flecks of golden color on the obverse.
Current population: 95 MS-65's.
211. 1938-S P.C.G.S. MS-65. Frosty cartwheel luster appears on both sides of this untuned Gem. Rare and popular.
212. 1939-S Gem Uncirculated (65). Lustrous and barely toned in light gold. Very pleasing, and much scarcer than generally believed.

213. 1940-S P.C.G.S. MS-65. Lightly toned in milky white and subtle greens. Very attractive. 1942-D P.C.G.S. MS-65. Satiny and untuned.

A total of two coins in this lot.

214. A lot of P.C.G.S. certified Proof Quarters, including the following: 1951 PR-65, 1954 PR-66, two 1955 PR-66, 1961 PR-65, 1961 PR-67, 1963 PR-67, and three 1964 PR-67. There are a few cameo examples in this lot, mostly in the later dates.

A total of ten coins in this lot.

HALF DOLLARS (1794-DATE)

CAPPED BUST TYPE (1807-1839)

Variety 1—First Style (1807-1808)

215. 1808 Extremely Fine (40). Evenly worn, with an expected number of light circulation marks on either side. Attractively toned in steel blue and red-lilac around the rims.

Variety 2—Remodeled Portrait and Eagle (1809-1834)

216. 1810 Extremely Fine (45). 1835 Extremely Fine (45).
A total of two coins in this lot.

217. 1836 Choice Uncirculated (63). Lettered Edge. Silvery grey toning mixes with flecks of red-gold color on this attractive, original example.

LIBERTY SEATED TYPE (1839-1891)

Variety 4 Resumed—Motto Above Eagle (1875-1891)



218. 1880 Select Proof (64). Deeply mirrored and toned in a mottled sea-green color. Fully struck, and very nearly of Gem quality. This is not one of the "wishy-washy" Proofs of this period that are difficult to tell from business strikes. Rather, this is a boldly struck, fully detailed example.

Scarce as a date, with only 1355 Proofs struck out of a total mintage of 9755 pieces.



219. 1880 Gem Proof (65). Formerly Lot 496 in our 1989 F.U.N. Sale, where it was described as follows: "Beautifully toned in speckled lilac colors on the obverse, with steel blue toning appearing at the outermost rims. On the reverse, a more uniform, iridescent golden color appears, also with steel-blue toning at the peripheries. The surfaces are remarkably well-preserved, and the original status of this coin is unquestioned."

220. 1885 Choice Proof (63). Deep olive toning appears on both sides of this lightly hairlined example.

Another scarce date, with only 930 Proofs struck.



221. **1886 Select Proof (64).** A virtual twin to the preceding lot in terms of color, yet the quality is slightly better.



222. **1887 Select Uncirculated (64).** Semi-Prooflike and toned in a color similar to that of the preceding two lots (also, from the same source). This piece is a definite business strike and very rare as such.

BARBER OR LIBERTY HEAD TYPE (1892-1915)

223. **1899 Uncirculated (60).** The frosty surfaces of this example are overlaid with a blush of light golden color. The reverse is particularly choice.



224. **1901 Choice Proof (63).** Deeply mirrored, with light cameo contrast on the obverse. The obverse is untoned, while the reverse shows some milky color on the upper half. Nice and attractive.



225. **1907 Select Proof (64).** Beautifully toned in speckled lilac, steel-blue and sea-green colorations. This near-Gem example has excellent eye appeal. Ten years ago, this would have been called MS-67!

226. **1913-D Uncirculated (60).** Frosty and untoned. Lightly abraded on the high points.

If you plan to pay for your purchases at Lot Pick-Up, please call our comptroller, Karen Raymond at 1-800-223-5954 as early as possible before the sale.



227. **1915 Select Uncirculated (64).** A blush of golden-green color blankets both sides of this lustrous, well struck example. One or two pin-prick marks are all that keep this otherwise deserving coin out of the Gem class.

228. **1915-D Choice Uncirculated (63).** Frosty white, with light milky toning on both sides. The quality of this piece is much nicer than one would expect to find on a coin of this grade.

LIBERTY WALKING TYPE (1916-1947)

229. **1917-S Fine (12).** Mintmark on Obverse.

230. **1917 Choice Uncirculated (63).** Satiny, with a blush of golden color on the obverse. This piece is slightly brighter than the typical matte finish example of this date.

231. **1917 N.G.C. MS-63.** The obverse of this piece is satiny, while the reverse is brighter and more lustrous. Lightly toned on the obverse. Well struck; Liberty's hand and thumb are well separated.



232. **1935-S Select Uncirculated (65/64).** Deeply lustrous, with an added splash of red gold color on the lower right obverse and upper right reverse. Above average strike.

233. **1936-D Select Uncirculated (64).** Untoned. Lightly abraded on the obverse.

234. **1937 Gem Uncirculated (65).** Dirty gold toning appears on both sides of this Gem. On the reverse, the toning has taken on the configuration of some old fingerprints. Nice and attractive.

235. **1937 Select Proof (64).** Milky toned, with some golden tendencies. Most importantly, this piece appears to be free of hairlines, spots, and other defects.

236. **1937-S N.G.C. MS-65.** Milky toned, with superb surfaces overlaid with a creamy light gold color. Above average strike for the date.

237. **1938-D N.G.C. MS-63.** A frosty white example of this popular date. The surfaces are very nicely preserved for a coin of this grade. Blushes of light gold appear on the obverse.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.

HIGH-GRADE 1938-D HALF DOLLAR



238. **1938-D Gem Uncirculated (66).** Speckled, iridescent burnt-gold toning completely blankets this exceptional coin. This has always been one of the favored dates of the series, but in recent years has lost some of its rarity premium. We feel that this is quite unfair, as this date continues to be quite scarce in full Gem condition. The example we offer here is one of the finest we have seen or handled!

239. **1940 P.C.G.S. MS-64.** Fully struck and untoned.
240. **1941 P.C.G.S. MS-63,** delicate golden toning around the obverse rims. **1941-S P.C.G.S. MS-63,** above average strike and flecks of scattered red-gold color.
A total of two coins in this lot.
241. **1941 P.C.G.S. Proof-64.** Splashes of bright gold color appear on both sides. Just a hairline or two from the Gem grade.
242. **1941-D Gem Uncirculated (66).** Silky lilac toning graces both sides of this wonderfully attractive coin. The strike is bold and the overall quality is superb. A great coin for the quality-conscious buyer.
243. **1942 Select Uncirculated (64).** Lightly toned in milky-green shades.
244. **1942 P.C.G.S. Proof-64.** This bright example shows slight cameo contrast between the fields and the devices. A few microscopic abrasions are all that keep this otherwise deserving coin out of the Gem class. Lightly toned on the rims.

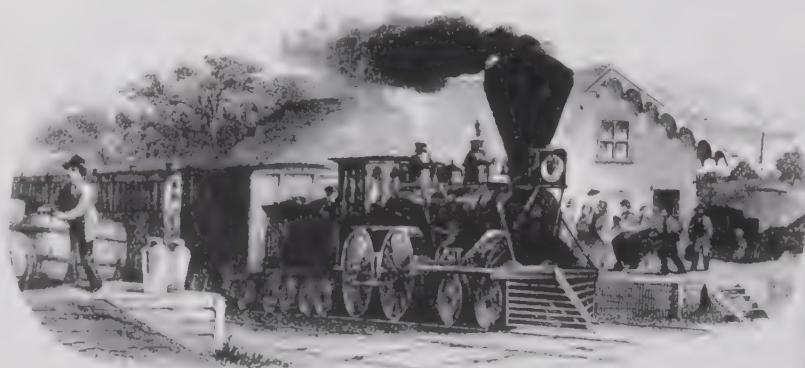
A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. give your collection the presentation and exposure it deserves.



245. **1942 N.G.C. Proof-66.** A virtually flawless example of this date, with shimmering Proof surfaces, a total absence of marks and hairlines, and excellent eye appeal. Both sides are toned in an original sort of creamy white color and iridescent gold and sea-green shades appear at the rims. Coins of this quality are eagerly pursued in today's market, and we anticipate a strong bid for this impressive example.
246. **1943 P.C.G.S. MS-63.**
247. **1943-S Select Uncirculated (64).** Softly struck in the centers. Pleasing, satiny appearance.



248. **1944-D Gem Uncirculated (66).** Both sides display a fairly deep, speckled multi-colored toning. The person who likes coins with great eye appeal will be immediately attracted to this coin.
249. **1944-S Choice Uncirculated (63).** Softly struck and lightly abraded. Toned in a bright, light gold color.
250. **1945 Select Uncirculated (64).** Satiny and lustrous. Untoned on the obverse; lightly toned on the reverse.
251. **1945-D N.G.C. MS-65.** Attractively toned in fairly uniform shades of iridescent, lilac color. Well struck.
252. **1946-D Select Uncirculated (64).** Milky toned, with PVC residue evident on the reverse.
253. **1947-D P.C.G.S. MS-64.**
254. **A mixed lot of Choice Uncirculated (63) Half Dollars, including the following items: 1934, two 1936, 1936-D, 1936-S, 1939-D, 1944, two 1944-S, 1945, and 1946.** All of the coins are pleasing, original and mostly untoned.
A total of eleven coins in this lot.



SILVER DOLLARS (1794-DATE)

DRAPED BUST, SMALL EAGLE REVERSE (1795-1798)

255. **1797 Fine (15). Bolender-1. Rarity 3. 16 Stars Arranged 9 x 7.** Obverse die crack from the fifth star into Liberty's fillet end. Untoned and well struck for the variety with the detail suggestive of a higher grade. The planchet is large and fully-rounded. There is an area of minor roughness in the right obverse field which should be examined in person. A scarce and popular type; only 4941 coins were struck for general circulation in June, 1797.

LIBERTY SEATED DOLLARS (1840-1873)

Variety 1—No Motto on Reverse (1840-1866)

256. **1859 Choice Proof (63).** Attractive natural cloudy toning rests atop reflective surfaces. There are just a few minor hairlines visible with careful scrutiny. This date is popular and in demand as the only readily obtainable and affordable No Motto Proof Dollar struck in the 1850's. A total of only 800 Proofs were struck.

Variety 2—Motto on Reverse (1866-1873)

GEM PROOF 1870 DOLLAR



257. **1870 P.C.G.S. Proof-65.** Silver Dollars, because of their large size and weight, are very difficult to preserve properly. This fact may be seen in the hundreds of Proof Dollars which are impaired in one degree or another. Liberty Seated Dollars, because of their low initial population are even tougher to locate in Gem condition. The example we offer here is a most impressive coin. The surfaces are deeply mirrored and completely free of marks or hairlines. The central devices are lightly frosted, in contrast with the watery Proof fields. A delicate, iridescent golden toning has settled upon the surfaces, adding an extra dimension of beauty.

P.C.G.S. has graded only five Gems, and none have been graded higher.

TRADE DOLLARS (1873-1885)

258. **1874-S Uncirculated (61).** A very lustrous example which shows a strike which is typical to the issue. The surfaces are lightly marked and the overall appearance is, for the grade, quite pleasing. A scarcer date than is generally believed, especially in the higher ranges of Mint State.
259. **1875-S Uncirculated (61).** Untoned and very frosty with a minimal number of marks. The strike is just a bit weak on Liberty's head but this is a nice, affordable Mint State type coin for the collector.
260. **1875-S Uncirculated (61).** This second example differs from its counterpart in that it has some gentle pastel shadings noted on the lightly marked surfaces. The strike is above average with good, crisp detail on Liberty's head and the corresponding reverse. Another suitable type coin.

261. **1875-S Select Uncirculated (64).** A beautiful frosty borderline Gem Trade Dollar. The surfaces are very clean with just a solitary bagmark behind Liberty's head visible. The otherwise-pristine surfaces have acquired the barest trace of pale rose toning. About the only "fault" one might find with this coin is the fact that it is not fully struck. This is, however, more than compensated for by its overall quality. Regardless of date, Trade Dollars of this quality are scarce and in great demand.

SILVER COMMEMORATIVES



262. **1893 Isabella Quarter. Choice Uncirculated (63).** Untoned and frosty with pleasing surfaces.



263. **1893 Isabella Quarter. Gem Uncirculated (65).** Formerly Lot 973 in our 1988 Peach State Sale, where it was described as follows: "A dazzling jewel, with bright cartwheel luster on both sides. A layer of delicate sea-green toning completes the picture. The overall quality is exceptional, even for a coin of this grade."
264. **1900 Lafayette Dollar. Choice Uncirculated (63).** Splashes of rich orange gold and reddish color are visible on the obverse and, to a lesser degree, on the reverse. The surfaces are frosty and clean. This issue is genuinely difficult to locate in this grade.
265. **1936 Albany. Select Uncirculated (64).** A pristine and strictly original coin with darkened edges framing very lightly toned, clean surfaces. Many specialists believe that at current price levels, this issue is a particularly good value.



266. **1936 Albany. Gem Uncirculated (66).** In today's market, superb quality Commemorative Half Dollars are in great demand among dealers, collectors and investors. This toned Gem should see considerable bidder action on account of its appearance and its pristine surfaces.
267. **1937 Antietam. Fine (15).** Evenly worn and free of damage. Probably rarer in this grade than in Mint State!
268. **1937 Antietam. Uncirculated (60).** Deep, natural toning covers the obverse and the reverse. The appearance of this piece suggests that it may well have rested in an original "tab" holder for a number of years.

269. **1937-Antietam. Choice Uncirculated (63).** **1936 Elgin. Choice Uncirculated (63).**

A total of two coins in this lot.

270. **1939-PDS Arkansas Set. Select Uncirculated (64).** An obviously original set as evidenced by the fact that each coin has similar toning in a similar configuration. For the issue, each piece is very lustrous and shows a minimal number of abrasions. Only 2104 sets were originally issued and just a small handful of the surviving sets are comparable to this.

A total of three coins in this lot.

271. **1936-S Bay Bridge. Choice Uncirculated (63).** Untoned and very frosty. A pleasing coin for the grade.

272. **1934 Boone. Uncirculated (60).**

273. **1935 Boone. Choice Uncirculated (63).**

274. **1935 Boone. Select Uncirculated (64).** Choice and frosty with excellent surfaces. The rims are blackened with the slightest trace of peripheral iridescence just beginning to form.

275. **1935-D Boone. Choice Uncirculated (63).** A nice match to the last coin and possibly from the same original set. This piece shows a few more visible marks.



276. **1935-D Boone. Gem Uncirculated (65).** A glittering example which is perfect for the type collector. There is a bare trace of toning atop undisturbed surfaces.

277. **1935/1934 Boone. Choice Uncirculated (63).** Very attractive with darkened edges contrasting the heavily frosted "white" surfaces. Seldom offered for sale as a single coin and one of only 10,008 pieces struck.

278. **1935/1934 Boone. Select Uncirculated (64).** A blanket of deep pastel toning covers very lustrous underlying surfaces.

279. **1936-PDS Boone Set. Uncirculated (60).** While the Philadelphia coin is not especially choice, its branch mint counterparts are far nicer than one might anticipate. An interesting set which should be examined.

A total of three coins in this lot.

280. **1936 Boone. Choice Uncirculated (63).** **1938 New Rochelle. Choice Uncirculated (63).**

A total of two coins in this lot.



281. **1936 Boone. Select Uncirculated (64).** This untoned example has superb luster. Were it not for a shallow mark over Boone's eye, this piece would receive serious consideration at a higher grade level.

282. **1937-PDS Boone Set. Uncirculated (60).** Each of the coins has either light hairlines or scattered marks. Still, a scarce set with a total mintage of only 2506.

A total of three coins in this lot.

283. **1936 Bridgeport. Uncirculated (60).**

284. **1936 Bridgeport. Choice Uncirculated (63).** A hint of very light pastel toning highlights the clean and lustrous surfaces.

285. **1936 Bridgeport. Choice Uncirculated (63).** Untoned and with the characteristic semi-matte surfaces which are seen on a number of examples of this type.



286. **1936 Bridgeport. Gem Uncirculated (65).** This issue is notoriously difficult to locate with good luster, clean surfaces and natural color. This Gem possesses each of these qualities and more.



287. **1936 Bridgeport. Gem Uncirculated (65).** This second Gem Bridgeport is, again, far above average for the issue. Both the obverse and the reverse exhibit medium smoky grey coloration and are free of the myriad small marks which usually cluster on the devices.

288. **1925-S California Jubilee. Select Uncirculated (64).** Untoned and very frosty. Many collectors prefer examples with this sort of luster to the typically-seen dull, semi-Prooflike California Half Dollars.

289. **1936 Cincinnati. Select Uncirculated (64).** Untoned and frosty. The surfaces are quite clean and display far fewer of the distracting marks on Foster's cheekbone than commonly seen on this issue.

290. **1936 Delaware. Choice Uncirculated (63).** Moderately toned and lightly marked.



291. **1936 Elgin. Gem Uncirculated (65).** This frosty Gem has fairly deep grey toning with flashes of rose and orange-gold on the underlying obverse. Below this coloration, the surfaces appear to be very clean and free of significant marks.



292. **1936 Elgin. Gem Uncirculated (66).** From the standpoint of appearance and quality, this is one of the nicest Commemorative half Dollars in this sale. It exhibits blazing, undisturbed Mint luster below superb natural coloration. While this issue is by no means rare, no Commemorative Half Dollar is, in the current market, easy to locate. The connoisseur of true quality will need to stretch on this one!

293. **1936 Gettysburg. Uncirculated (60).**

294. **1922 Grant, With Star. Select Uncirculated (64).** Fully brilliant and well struck.

Graded, Certified and encased in an N.C.I. holder.

295. **1928 Hawaiian. About Uncirculated (55).** Still mostly lustrous but with obvious rubbing on the high spots of the obverse and the reverse.

296. **1924 Huguenot-Walloon. Choice Uncirculated (63).** 1927 Vermont. **Choice Uncirculated (63).** The first piece is toned on the reverse while the second is brilliant.

A total of two coins in this lot.

297. **1924 Huguenot-Walloon. Gem Uncirculated (65).** Totally free of toning and with remarkably clean surfaces. In our experience, it is very difficult to locate any Commemorative Half Dollar struck in the 1920's in the upper ranges of Mint State.

298. **1946 Iowa. Select Uncirculated (64).** Medium rose and olive-gold coloration enhances this coin's appearance.

299. **1925 Lexington-Concord. Choice Uncirculated (63).** 1926 Oregon Trail. **Choice Uncirculated (63).** Both coins exhibit appealing coloration.

A total of two coins in this lot.

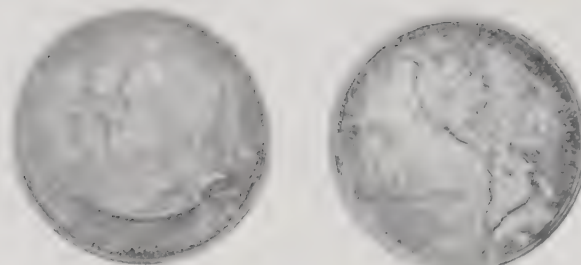
300. **1925 Lexington-Concord. Choice Uncirculated (63).** Fairly deep toning rests on the obverse and on the reverse.

301. **1918 Lincoln-Illinois. Gem Uncirculated (65).** For many years, this issue was unappreciated by everyone except the most knowledgeable specialists in this series. Today, it is popular and nearly everyone is aware of its scarcity in higher grades. This sparkling untuned Gem has remarkable surfaces and would not be easy to improve upon.

302. **1934 Maryland. Select Uncirculated (64).** Attractively toned with medium rose centers changing to a contrasting aqua shade at the borders.

303. **1923-S Monroe Doctrine. Select Uncirculated (64).** Basically untuned and lustrous with good detail and a far above-average "look" for this typically unattractive issue.

304. **1923-S Monroe Doctrine. Select Uncirculated (64).** Another superior example; this has rather deep iridescent coloration on both its obverse and on its reverse.



305. **1923-S Monroe Doctrine. Gem Uncirculated (65).** At first glimpse, this piece looks like a Booker T. Washington; in terms of its magnificent deep color and its luster. Unlike most so-called Gem Monroe Half Dollars, this piece is not riddled with underlying marks. In fact, its surfaces are extremely clean for the issue. This issue remains one of the true "condition rarities" in the series and examples of this quality are almost impossible to locate.

Accompanied by a new color ANACS Certificate #X-1977-A.



306. **1938 New Rochelle. Gem Uncirculated (65).** This Gem is untuned and frosty with very clean surfaces. As such, it should interest the collector who seeks original pieces which lack any coloration.

307. **1926 Oregon Trail. Gem Uncirculated (65).** The obverse is mostly untuned while the reverse has pleasing light orange-gold shadings.

308. **1926-S Oregon Trail. Uncirculated (60).** Nicely toned and surprisingly attractive for the grade.

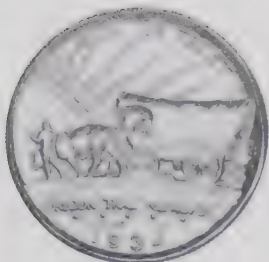


309. **1928 Oregon Trail. Gem Uncirculated (65).** Very clean and very frosty with a suggestion of light russet color noted at the edges.



310. **1933-D Oregon Trail. Gem Uncirculated (65).** A lovely Gem Oregon Trail Half Dollar with unmarked, untuned surfaces. A very popular issue in this grade.

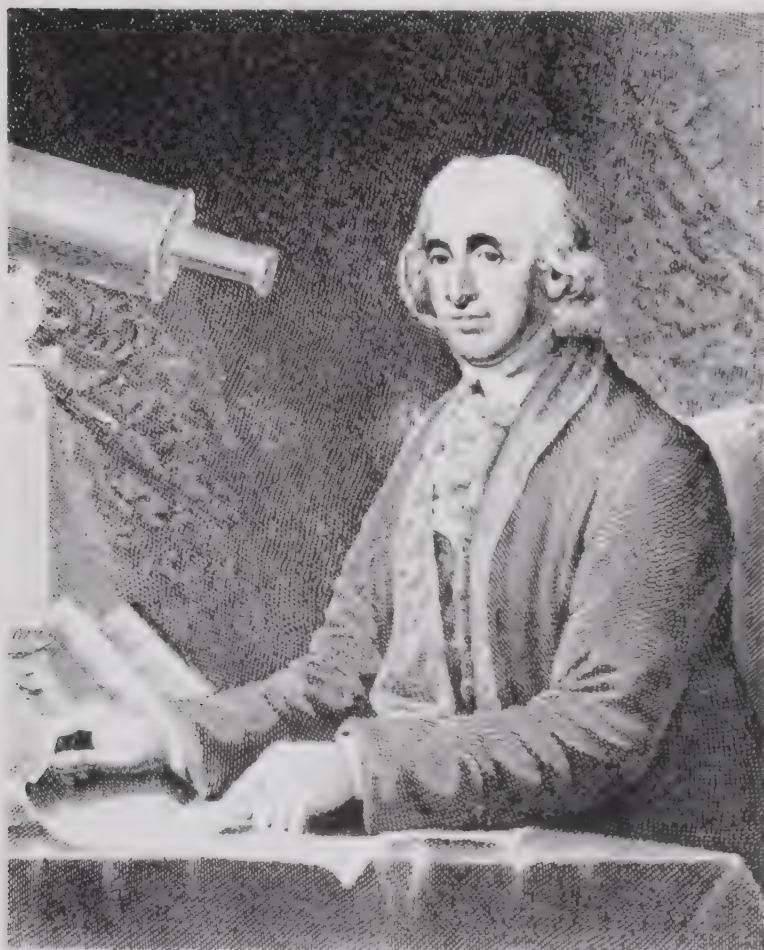
Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.



311. **1934-D Oregon Trail. Gem Uncirculated (65).** Unlike many examples of this issue, this coin exhibits no signs of dulled luster due to dipping or cleaning. It has a touch of pale gold toning which is more pronounced on the reverse than it is on the obverse.



312. **1936 Oregon Trail. Gem Uncirculated (65).** Glittering rose toning gives this coin a very attractive appearance. Below magnification, some flecks of removable PVC are visible on the obverse.



David Rittenhouse

INCREDIBLE 1937-D OREGON TRAIL



313. **1937-D Oregon Trail. Superb Uncirculated (68).** In all of our auction sales, we have had the honor of selling a few really incredible Silver Commemoratives. This coin certainly qualifies as "incredible" by even the most rigorous application of this term. On both the obverse and the reverse, there are swatches of burnt-gold iridescence that contrast the pearl-gold centers. Careful examination fails to reveal any marks of note. Obviously, this coin has been specially preserved since it was struck some 50+ years ago. With the current demand for Superb Commemoratives at a peak, we would not be surprised if this coin sold for a very strong four-figure price.

314. **1920 Pilgrim. N.G.C. MS-64.** Milky white in the center, surrounded by iridescent multi-colored toning at the peripheries. Fully struck and very nearly of Gem quality.
315. **1936-D Rhode Island. Choice Uncirculated (63).** Untoned and lustrous.
316. **1935-S San Diego. Choice Uncirculated (63).** An appealing coin for the grade due to its natural coloration.
317. **1935-S San Diego. Select Uncirculated (64).** A lustrous borderline Gem with excellent surfaces and luster.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Tuesday, May 23. Sorry, we cannot accept bids by phone. If you are pressed for time, FAX us your bids at 606-278-8640. The deadline for FAX bids is 4:00 p.m. Wednesday, May 24.



318. **1935-S San Diego. Gem Uncirculated (65).** Fairly deep reddish-gold toning is deeper on the obverse than it is on the reverse. Both sides appear to be clean and lustrous.

SO COLORFUL IT MADE THE COVER!



319. **1936-D San Diego. Superb Uncirculated (68).** Now, why would we put a San Diego Half Dollar on the cover of such an important sale? Not because of a lack of good material (as even a casual perusal of this catalog will show). The real impetus behind our decision will become obvious as soon as this coin is viewed in person. Its flawless surfaces are enhanced by toning that incorporates more hues and shadings than we are capable of describing. And even the devices and mintmark are well struck! In just a few years, it is probable that coins of this quality will be virtually unavailable—in or out of “slabs”. It would not be out of the realm of possibilities for this coin to bring close to a record price for the issue.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.

320. **1925 Stone Mountain. Select Uncirculated (64).**



321. **1925 Stone Mountain. Gem Uncirculated (65).** Untoned and frosty. Certainly a good value at current levels.
322. **1925 Stone Mountain. Gem Uncirculated (65).** Very similar in quality and appearance to the last coin.
323. **1934 Texas. Choice Uncirculated (63).** Original and lustrous.
324. **1936-D Texas. Choice Uncirculated (63).** Swirls of light cloudy toning appear on the lustrous surfaces.
325. **1925-S Fort Vancouver. Select Uncirculated (64).** Untoned and frosty. Most examples of this issue are very dull and approach ugliness. This piece is original, bright and appealing.
326. **1925-S Fort Vancouver. Select Uncirculated (64).** Quite attractive due to deep iridescent coloration on the obverse; the reverse shows less extensive coloration. A few light obverse hairlines are very hard to locate with the naked eye.



327. **1925-S Fort Vancouver. Gem Uncirculated (65).** A wonderful Gem example with luster as intense as on any example of this issue which we have seen in some time. An excellent value at current levels and a tough coin to locate in this grade.



328. **1927 Vermont. Select Uncirculated (64).** Frosty with some toning at the upper obverse and the corresponding reverse. There is one light scratch on the upper right reverse.
329. **1936 York. Select Uncirculated (64).** Deeply toned on the obverse and on the reverse.
330. **1949-S Booker T. Washington. Gem Uncirculated (65).** An underrated issue in this grade with an original mintage figure of only 6,006 coins.

GOLD COMMEMORATIVES

331. **1903 Louisiana Purchase/Jefferson Gold Dollar. Uncirculated (60).** Frosty and clean for the grade. The coloration, a bright orange-gold, is excellent.



332. 1903 Louisiana Purchase/McKinley Gold Dollar. Choice Uncirculated (63). Bright and lustrous with medium orange-gold coloration. Below magnification, we note some unusual swirl-like lines which should be examined.



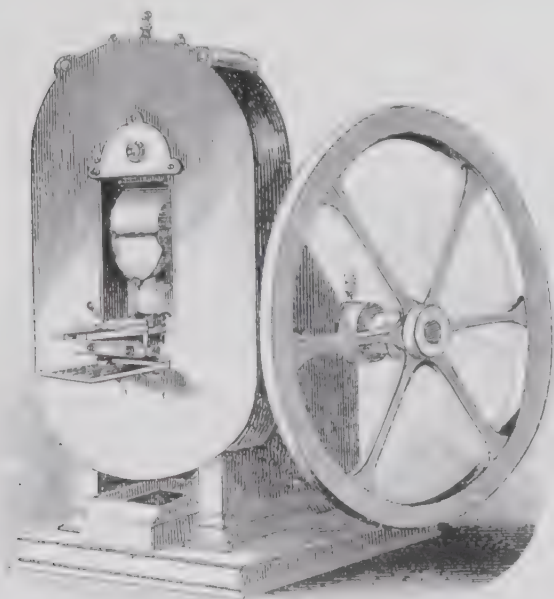
333. 1904 Lewis & Clark Gold Dollar. Choice Uncirculated (63). At first glance, this coin has the look of a Gem. But a more careful examination reveals a few faint hairlines. Still, this is an acceptable example of one of the scarcer issues in this series.

334. 1916 McKinley Gold Dollar. Very Fine (30). Worn.

335. 1916 McKinley Gold Dollar. Uncirculated (60). As usual, the obverse shows some light marks while the reverse is much choicer.



336. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63). An above-average example with very nice luster and color. The surfaces have fewer detracting marks than normally seen.



RARE PAN-PAC ROUND "SLUG"



337. 1915-S Panama-Pacific Fifty Dollar Gold. Uncirculated (61). Formerly Lot 1093 in our 1989 FUN Sale, where it was described as follows: "Fully lustrous, and down-graded only because of some light hairlines on either side. There are no marks or other detracting features. The rims are completely intact and free of bruises, dings, cuts, etc. This is a pleasing, lustrous example of one of the most popular of all United States coins. See the history of this denomination under the write-up of the incredible Double Pan-Pac set (ed. note — see Lot 1094)!"

PATTERNS



338. 1836 Two Cents. Judd 53. Uncirculated (60). Rarity 7, in Billon, reeded edge. An original striking of the interesting Gobrecht/Peale design.

Accompanied by ANACS Certificate #F-9253-Z (dated 1/16/86), for authentication only. As on most coins struck in this alloy, this coin is slightly dull and has deep coloration. However, this piece is very clean and has an appealing appearance. The Reeded Edge Billon variety of this design is much more difficult to locate than the Plain Edge pieces. After charting its frequency of appearance at auction for the past decade, we believe that as few as 6-8 examples of Judd-53 are known.



339. **1836 One Dollar. Uncirculated (60). Rarity 7, in Copper, plain edge.** Cleaned at one time and with some hairlines noted. Reddish-brown in color and with a pleasing appearance despite the aforementioned hairlines. Well detailed and with pronounced wire edges on the obverse and on the reverse. Approximately 8-10 pieces exist with at least four of these gilded. An affordable "off-metal" Gold Pattern and desirable as such.



342. **Undated (1856) One Cent. Judd 179, Rarity 6, in Copper, Plain Edge. Choice Proof (63).** The popular "undated Flying Eagle Cent" with the regular reverse die. Red and brown with faint steel overtones in the protected areas. This is a popular experimental piece as it was struck directly before the famous 1856 Flying Eagle Cent. In fact, it is many times rarer than an 1856 Flying Eagle Cent although it lacks the mystique associated with that issue.



340. **1855 One Cent. Judd 168, Rarity 5 in Bronze, plain edge. Choice Proof (63).** Restrike on a heavy 115 grain planchet. Brown with liberal amounts of faded red and violet. Struck from clashed dies as frequently seen on examples of this issue. The surfaces are mostly reflective but do show a bit of Mint-made roughness.



343. **1859 Half Dollar. Judd 238, Rarity 4, in Copper, Reeded Edge. Proof (60).** Lightly cleaned at one time but with a decent appearance in spite of some hairlines on the reverse.



341. **1855 One Cent. Judd 167a, Rarity 8, in Nickel, Plain Edge. Extremely Fine (45).** Not an easy coin to grade since the quality of strike is extremely poor. This is a very significant piece as it represents one of the earliest known United States struck in Nickel. To this day, the United States Mint finds it difficult to properly strike coins in a metal as hard as Nickel; imagine how difficult it must have been in 1855 when technology was a fraction as advanced as it is today. Compounding this coin's weak strike is the fact that it has been cleaned. According to the Judd reference, only 2 pieces are believed to exist. We are not aware of this existence of the other specimen although we do not rule out the possibility of its existence. A semi-unique issue which should be of great interest to the true specialist in Patterns.



344. **1859 Half Dollar. Judd 237, Rarity 4, in Silver, Reeded Edge Choice Proof (63).** Mint-made restrike with the die flaw on Liberty's lip. The centers are untuned and framed by sea-green and blue toning. The underlying surfaces are mostly reflective and clean.



345. **1869 50 Cents. Judd-742, Rarity 5, in Silver, Reeded Edge. Select Proof (64).** First Liberty Head, STANDARD SILVER reverse. Extremely well-manufactured for the issue with the surfaces especially reflective. As on most known pieces, there are a number of raised die lines visible which should not be mistaken for scratches or hairlines. Some light russet toning serves as further enhancement. This is one of the most affordable and obtainable issues of the popular 1869 Standard Silver design.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



346. **1870 25 Cents. Judd 920, Rarity 6, in Copper, Reeded Edge. Proof (60). Third Liberty Head; STANDARD SILVER reverse.** Brown with faint reddish and golden-tan highlights on the obverse and on the reverse. Not in full brilliance but a clean, attractive piece. This issue is rarer than indicated by Judd; we believe it is a full Rarity-7 with as few as 10 or so piece known. A fantastic value for the rarity-conscious collector.

347. **1920 Wilson Dollar. Choice Uncirculated (63).** Struck in Copper. Issued in Commemoration of the opening of the Mint in Manila in the Philippines. Mostly red and quite choice for the issue.

FOREIGN GOLD

348. **1882-R Italy. 20 Lire. Choice Uncirculated (63).**

349. **Undated German Medal. Proof (60).** Coat of arms with WIESBADEN above Aquis mattiacis above building.

UNITED STATES GOLD COINS (1795-DATE)

GOLD DOLLARS (1849-1889)

Variety 1 — Liberty Head Type (1849-1854)

350. **1849-D Very Fine (30).** An evenly worn and original example of this popular issue. There is a touch of luster in the protected areas and all detail is plainly visible. There is one tiny reverse rim depression at 8:00 which barely detracts.



351. **1849-D P.C.G.S. Extremely Fine (45).** A handsome, original coin which is well struck and which displays a bit of luster. The surfaces are clean and have taken on a pleasing even light green-gold color.



352. **1849-D Extremely Fine (45).** Quite well impressed from slightly sunken and cracked dies. Struck in typical bright green-gold and with ample luster visible on the obverse and, to a lesser degree, on the reverse. The surfaces are very acceptable and this piece represents a choice yet still-affordable example of a Dahlonega Gold Dollar.

MINT STATE 1849-D GOLD DOLLAR



353. **1849-D Uncirculated (62).** A fairly late striking from slightly worn and sunken dies. However, the centers are very well detailed with nearly every hair of Liberty individually defined. The surfaces are very satiny and lustrous with lovely coloration. While we note a few ultra-fine hairlines below magnification, this piece is free of wear and, as such, deserves careful scrutiny from the type collector of the specialist who is seeking a first-rate example of the first Gold Dollar to be struck at the Dahlonega Mint.

354. **1849-O Uncirculated (60).** Well struck and frosty with good color. This coin would certainly grade higher were it not for an unfortunate Mint-made planchet flaw at 9:00 on the obverse.

355. **1851 Uncirculated (62).** A frosty, well struck Type I Gold Dollar. This piece has an unusually nice appearance for the date and for the grade with undisturbed surfaces below medium golden-orange coloration. An example which was only marginally nicer than this coin would cost thousands of dollars more!



INCREDIBLE 1851 GOLD DOLLAR



356. **1851 P.C.G.S. Gem Uncirculated (66).** A truly sensational little coin that must be seen to be believed. The strike is razor sharp and the luster is unimprovably rich. What makes this coin especially attractive is its rich orange gold coloration. The surfaces approach perfection. This is certainly among the finest known examples of this date.

As of April 1989, P.C.G.S. had only graded 14 Type One Gold Dollars Mint State-66 or better. This means that out of a total number of 1405 pieces graded Mint State, only 0.99% were graded MS-66 or better!

357. **1851-C Fine (15).** Once used in jewelry with sweated surfaces and traces of mount removal on the rims.
358. **1853 About Uncirculated (55).** Lustrous and very lightly worn. There is one fine scratch in the left obverse field.
359. **1854 About Uncirculated (55).** Well struck, original and lustrous. This piece is very lightly worn and is actually more pleasing than many Type I Gold Dollars which are commercially traded as "Mint State".
360. **1854 Uncirculated (60).** Well struck and highly lustrous with medium even orange-gold coloration. A practical type coin for the gold collector who is unable to afford a pricey Mint State-63 example.

The excellent photography in this catalogue has been provided by our consummate photographer Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in this catalogue.

Variety 2 — Indian Head Type, Small Head (1854-1856)



361. **1855 Choice Uncirculated (63).** Well struck from lightly clashed dies. The date is full except for the 8 while both of the L's in DOLLAR lack any weakness. The surfaces are frosty and free of marks; both the obverse and reverse are overlaid with superb rich coloration. A few fine hairlines, which can be seen only with the naked eye, are really just about all that keep this lovely coin from an even higher grade. A scarce and important condition rarity which is in continued great demand.
362. **1855-C Very Good (8).** Well worn and struck on a typically bad planchet but free of significant damage and with all details visible to the naked eye. An issue which is scarce in any grade.
363. **1855-O Very Fine (30).** Well detailed and evenly worn with a wholly original appearance. The date is sharp and the rich green-gold color is very pleasing. While much scarcer than a Philadelphia Type II Gold Dollar, the 1855-O generally sells for little or no premium.

Variety 3 — Indian Head Type, Large Head (1856-1889)

364. **1856 About Uncirculated (50).** Slanting 5. Clean with good color and much luster remaining.



365. **1856-D Extremely Fine (40).** An impressive example of this classic rarity. The strike is particularly sharp for the date with all details clear except for the U in UNITED; the date and DOLLAR are all fully detailed. The quality of the planchet is about average with some minor roughness noted. Below magnification, we detect some hairlines as well as a possible area of repair at the upper obverse/corresponding reverse and some scratches in the left obverse field. A more attractive example than described and still an above-average piece.
- Only 1460 pieces were struck and survivors number no more than a few dozen pieces. In our experience, this is one of the rarest of all Gold Dollars. Examples are offered for sale only in important sales or when great collections are dispersed.
366. **1857-S Extremely Fine (40).** Formerly Lot 1136 in our 1985 GNA Sale, where it was described as follows: "A very pleasing example of this scarce issue (only 10,000 pieces were struck). High grade examples of this date are very rare, and this coin is as nice as one is likely to encounter."
367. **1858 Choice Uncirculated (63).** Quite well struck with superb, rich luster on the obverse and the reverse. While this date is generally considered "common", it is actually quite scarce in any grade above Mint State-62. An excellent opportunity for the astute type collector.



368. **1860-D Extremely Fine (45).** Fairly typical in appearance for this date with semi-Prooflike surfaces and a poor overall quality of strike and planchet preparation. As on most known examples, this piece is weak on UN in UNITED and does not have a full date. However, the centers are fairly sharp from an overall standpoint. Most importantly, this piece has little actual wear and presents a good appearance.

Only 1566 pieces were struck and probably no more than 30-40 survivors are known. This date is just a bit less rare than the 1856-D and is of nearly identical rarity in the higher grades. An important coin for the Gold Dollar collector.

AN IMPORTANT 1860-D GOLD DOLLAR



369. **1860-DP.C.G.S. About Uncirculated (50).** A great strike for the issue with all of the details clear except for the U in UNITED. Reflective and struck on a premium quality planchet for this date. This piece is rather conservatively graded as it shows very little real wear. We have handled a number of superb 1860-D Gold Dollars and this coin certainly ranks as one of the finest which we have seen. A most important coin for the specialist!

370. **1870 Extremely Fine (45).** Semi-prooflike with nice color and good detail for the grade. A few hairlines transverse the obverse. Only 6300 pieces were struck for circulation.

371. **1871 P.C.G.S. Mint State (62).** Mostly Prooflike with good luster and surfaces. A scarce date with a total mintage of only 3900 business strikes.



372. **1876 Choice Uncirculated (63).** Mostly Prooflike with scattered areas of frost within the surfaces. Not fully brought up at the center of the obverse but still a clear, bold impression. The surfaces are lightly marked and overlaid with lovely orange-gold coloration.

A scarce and popular issue; only 3200 pieces were struck.

SUPERB GEM 1880 GOLD DOLLAR



373. **1880 P.C.G.S. Mint State (66).** Very frosty with the surfaces a blend of Mint luster and mirror-like reflectiveness. What makes this coin so lovely is its rich orange-gold coloration. A coppery toning spot can be seen on the reverse below the date and at the bow knot. While this is one of the more "available" Gold Dollars in high grades, no Type III Gold Dollar can be called common in a grade as lofty as Mint State-66. This impressive type coin should cause a commotion!

QUARTER EAGLES (1796-1929)

CAPPED BUST RIGHT (1796-1807)

VERY RARE 1804 QUARTER EAGLE



374. **1804 P.C.G.S. Extremely Fine (45).** The 14 Star variety. Formerly sold as Lot 1905 in Superior's session of Auction '87 and there described as follows: "A reasonably well struck example for the variety with sharp centers, but some weakness in the left obverse and the corresponding reverse. The surfaces retain considerable amounts of their Prooflike reflectiveness and exhibit pleasing greenish gold and coppery toning. This is a pleasing example of a very scarce coin; the total mintage for both varieties of 1804 Quarter Eagle is only 3327."



CLASSIC HEAD TYPE, NO MOTTO ON REVERSE (1834-1839)



375. **1839-C About Uncirculated (50).** The 1839/38 variety with the first reverse of 1838; on this variety, there is a slight die crack from the E in STATES to the rim. An attractive, lustrous example with good detail and rich natural green-gold color. There is a faint planchet lamination on Liberty's cheek which is difficult to see without magnification; otherwise the surfaces are fairly clean for the date and for the grade. A nice example of this scarce issue which is doubly significant as the only confirmed overdate from this Mint.

Approximately 100 or so pieces are known overall with most well worn. In About Uncirculated, this date is a strong Rarity-7 with about a dozen known.

376. **1839-D Very Fine (30).** The 1839/9 variety with the final digit in the date repunched. A typical slightly soft strike in medium greenish-gold. The obverse shows a good amount of detail and has retained just a bit of luster; the reverse is not quite as choice. A very presentable example of this scarce and popular issue.

CORONET TYPE (1840-1907)

377. **1840-C Fine (15).** Clean and evenly worn with pleasing light orange-gold color. There is a very faint obverse planchet defect which runs from Liberty's throat to the rim at 7:00.

Only 80 or so examples of this date are known. The 1840-C Quarter Eagle is one of the most difficult Charlotte issues of this denomination to locate in higher grades.

378. **1843-D Fine (15).** Small Date, Crosslet 4. Well worn but with all details visible below deep coppery-orange toning.



379. **1843-O Uncirculated (60).** Large Date, Plain 4. Very well struck and frosty with superb Mint luster below typical yellow-gold color. The surfaces are lightly marked and these pieces represent very unusual quality for a New Orleans gold coin of this era. A rare issue in this grade.

While common in low grades, the 1843-O is a rare date in full Mint State. From its appearance, this coin appears to possibly have been one of the hundreds of gold coins which were uncovered in Jackson, Tennessee in 1985 when a parking lot was being excavated.

380. **1847-C Fine (15).** A fairly appealing coin for the grade with acceptable detail and no real problems to speak of. A nice type coin for the low budget collector of Charlotte gold coinage.

381. **1849-C Fine (15).** Another inexpensive, well-traveled Charlotte Mint Quarter Eagle. This piece is nicely detailed but does show some old marks on the surfaces.

382. **1849-D Fine (15).** A legitimately choice and attractive coin for the grade. The obverse is well detailed while the reverse is not as sharp. Both sides are quite clean and have good coloration.



383. **1850-C About Uncirculated (50).** A nice, sharp strike for the issue from slightly clashed dies. The somewhat reflective surfaces display much of their original luster and have taken on an appealing light greenish-gold coloration. The surfaces show some abrasions but none of which are inconsistent to the grade which we have assigned. An important, near Condition Census coin.

Approximately 75 1850-C Quarter Eagles are known to exist. In higher grades, this date is extremely rare and may not exist in full Mint State. In About Uncirculated fewer than a dozen pieces exist and many of these pieces are, for the grade, not particularly choice.

384. **1850-D Very Fine (30).** A typical strike for the issue with the borders somewhat flat in appearance. Attractive deep greenish-gold coloration is present on surfaces which are very lightly marked. A nice example of this scarce date.



385. **1850-D P.C.G.S. About Uncirculated (50).** A good, sharp strike for the date with the obverse as well-detailed as on any example we can recall seeing. Very lustrous and with lovely yellow-gold color. This coin has very little wear but shows some marks in the fields. Far, far above quality for an 1850-D Quarter Eagle and a very rare coin in this grade.



EXTREMELY RARE PROOF 1865 QUARTER EAGLE



386. **1865 Select Proof (64).** An exquisite example with very reflective surfaces overlaid with fairly deep orange-gold coloration. The underlying surfaces show minor hairlines with the great majority of these confined to the obverse fields.

A total of only 25 pieces were struck. Of these, possibly as few as 10-12 still exist with a number of pieces either impaired or impounded. One thing which the PCGS Population Report has taught collectors and dealers is just how rare pre-1880 Proof Gold Coinage actually is. Comparing the survival figures for coins of this era versus coins struck from 1880-1907, one finds a great discrepancy. In our opinion, these early Gold Proofs offer the collector or the investor with some of the greatest value in today's market.

387. **1873 Uncirculated (60).** Open 3. Struck from a lightly clashed reverse die. Satiny and attractive with light, scattered scuffmarks noted.



388. **1906 Select Uncirculated (64).** Frosty and very well struck with superb rich coloration. A tiny coppery toning spot can be seen at 2:00 on the obverse. A desirable type coin.



389. **1906 Gem Uncirculated (65).** Fully struck and exceedingly frosty. Because of this frost, the surfaces have a wonderful texture and "look". There are no really noticeable marks. Gold coins of this quality are, regardless of denomination, in great demand.

390. **1907 About Uncirculated (55).** Quite lustrous but with some marks on the surfaces.

391. **1907 Choice Uncirculated (63).** An appealing type coin with good coloration and unbroken frosty luster.

INDIAN HEAD TYPE (1908-1929)

392. **1908 About Uncirculated (58).** Fully lustrous and lightly worn.



393. **1909 Uncirculated (62).** A sharp and frosty coin whose surfaces and overall appearance are readily suggestive of a higher grade.

394. **1910 Choice Uncirculated (63).** Original and attractive with superb coloration and clean, frosty surfaces. Not easily located in grades higher than this.

395. **1911 Uncirculated (60).** Lustrous and sharp. The surfaces show scattered marks.



396. **1911-D Uncirculated (60).** A typical strike for the issue with the diagnostic obverse wire rim clearly defined and with the mintmark not bold but plainly visible. The highly lustrous surfaces are touched by medium orange and coppery toning. A very acceptable example of the key to the series.

Lots will be available for viewing **BY APPOINTMENT ONLY** at our Lexington, Kentucky office May 8 through May 19. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

SENSATIONAL GEM PROOF 1914 QUARTER EAGLE



397. **1914 ANACS Matte Proof (66).** Recently graded by ANACS and encased in a plastic "ANACS Cache". Struck in the characteristic dark matte finish of this year. A flawless and absolutely sensational Gem example which is very nearly "as struck". Under magnification, we fail to note a single shiny spot or a disturbance on the surfaces. Matte Proof Gold Coinage of this quality is very rare and in great demand.

This is the highest grade example from any of the three major services. A total of only 117 pieces were originally struck. Perhaps 40-50 of these survive with the average pieces grading between Proof-60 and Proof-64. Gems are rare and superb pieces such as this are very rare indeed.

398. **1915 Uncirculated (60).** Orange-gold toning lies within the recesses.



GEM PROOF 1915 QUARTER EAGLE



399. **1915 P.C.G.S. Proof-66.** Struck in the grainy matte finish which is characteristic of this year. This is one of the finest Matte Proof Quarter Eagles of any date which we have seen. It has virtually flawless surfaces with no describable marks and exquisite orange coloration. Only 100 pieces were struck and it is inconceivable that a finer piece than this could exist.

Approximately three dozen examples are known to exist. This is the rarest Proof of this type, especially in Gem condition. As of April, 1989, this is the only 1915 Quarter Eagle to be graded Proof-66 by P.C.G.S.

400. **1926 Uncirculated (60).** Very frosty.

401. **1927 About Uncirculated (58).**

402. **1928. P.C.G.S. Mint State (63).** A nice quality coin with good luster and color.

403. **1928 P.C.G.S. Mint State (63).** This second "slabbed" example is a premium quality coin due to its luster and color.

404. **1929 About Uncirculated (58).**

Lot Pick-Up

Successful bidders may pick up lots on Saturday, May 27, from 9:00 a.m. until 11:00 a.m. in the Card Room. Lots may also be picked up on Sunday, May 28, from 9:00 a.m. until 11:00 a.m. Those successful bidders who wish to pick up lots at these times **MUST** advise us the evening before. All checks must be pre-approved, and no lots will be delivered without payment in full.

CHOICE FIRST YEAR OF ISSUE



405. **1854 Choice Uncirculated (63).** A beautiful, frosty example with soft cloudy coloration atop an even light orange-gold undertone. The obverse is very well detailed and virtually free of marks; there is a bit of striking weakness at the center of the reverse but the surfaces are, as well, very clean. A desirable type coin and a date which is seldom found as choice as this.

406. **1874 Extremely Fine (45).** Quite a nice coin for the grade on account of its full luster. There are some light reverse marks at the right border but this is still a premium quality example.



407. **1874 Uncirculated (60).** Sharp and very lustrous with surfaces which lack the deep abrasions or other disturbances which are typically seen on examples of this date. This piece could fit very comfortably into a nice quality Mint State type set and should be carefully considered by collectors.



408. **1878 Uncirculated (60).** Rather deeply toned in coppery and orange-gold shadings. The underlying surfaces are clean and very lustrous. This is another impressive type coin for the collector.



409. **1879 About Uncirculated (55).** Semi-Prooflike with much of the original surfaces intact. There is some light rubbing in the fields but not that much in the way of actual wear. A popular low-mintage date; only 3,000 pieces were struck for circulation.

HALF EAGLES (1795-1929)

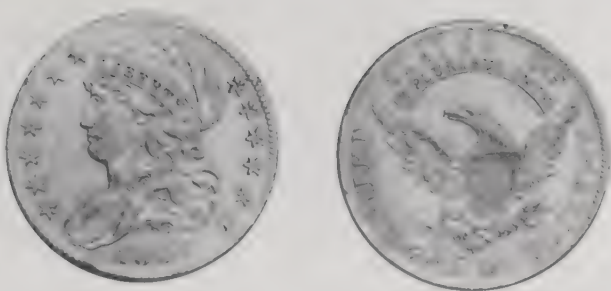


410. **1800 Extremely Fine (40).** Slightly Prooflike and struck in the greenish-gold characteristic of the issue. There are a few insignificant obverse adjustment marks as a small scratch at the corner of Liberty's mouth; the reverse is more choice with light, even wear and a considerable amount of luster remaining.

In recent months, early United States Gold coins have begun to receive a good deal of attention from collectors, dealers and investors. This is one area where it is still possible to acquire bargains. We believe that problem-free, original pieces grading Extremely Fine and above are remarkably good values in today's market.



411. **1802 Very Fine (30).** The 2/1 variety, as are all Half Eagles struck in this year. This is an attractive, evenly worn piece with a good deal of original Mint luster clinging to defect-free surfaces. There is one very small edge bump at 5:00 on the obverse; this can almost be expected on circulated gold coins of this era and should not adversely affect the final price realized.



412. **1807 P.C.G.S. About Uncirculated (53). Bust Right variety.** A very beautiful and conservatively graded coin which actually shows very minimal amounts of wear. Before the advent of P.C.G.S., this was exactly the sort of coin which was sold as "Uncirculated". Both the obverse and the reverse are very clean and display full luster. This coin represents a chance for the collector to obtain a coin with a "Mint State look" for a fraction of the price of such a coin.



413. **1808 Extremely Fine (40). The 1808/7 variety.** The crossbar of the 7 is just barely visible in the top loop of the second 8 in the date. Not a very sharply struck coin; this gives the somewhat unfair impression that this coin is more worn than it actually is. Compounding this situation is the fact that it has taken on a deep greenish-gold coloration. There is, however, more than enough luster present to justify the grade.



414. **1842-D About Uncirculated (50). Small Date and Letters.** Exposed to seawater, resulting in matte-like surfaces. This coin was probably "new" when it was lost at sea as its high spots are free of apparent wear. Were its surfaces "original", this piece would rank as one of the finest known examples of this rare issue. Even still, it is a desirable and important coin for the Dahlonega specialist.



415. **1848 Uncirculated (60).** Sharply struck and extremely lustrous with choice surfaces for both the date and for the grade. The obverse was struck from a cracked die; the resultant die crack should not be mistaken for a scratch. A rare date and type in Mint State.

No Motto Half Eagles are a very difficult type to locate in Mint State. As of April, 1989, P.C.G.S. had graded 78 No Motto Half Eagles Mint State. But, 66 of the 78 coins (or 84.61%) were grade MS-60 to MS-62. No 1848 Half Eagle has yet to be graded above Mint State-62.

416. **1851-C Very Fine(20).** Cleaned at one time and with some reverse scratches. The "hole" in Liberty's ear is diagnostic and should not be considered a defect.



417. **1852-D About Uncirculated (50).** A typical strike for the date with the rims flat and slightly bevelled; the eagle's left claw shows some weakness as well. The surfaces are very lustrous and show small, scattered marks. A high quality coin which would be perfect for the collector.

418. **1854-D Very Fine. (20).** Actually quite a few points higher in terms of sharpness but downgraded due to the presence of an unfortunate scratch at the left obverse border.

VERY RARE MINT STATE 1859-D HALF EAGLE



419. **1859-D Uncirculated (62).** A very well struck example with the centers showing nearly full definition; the borders are bevelled as on all genuine examples of this date. The surfaces are very lustrous and enhanced by lovely rich natural orange-gold coloration. A tiny mark on the rim above the sixth star serves as immediate identification. A very rare coin in this grade and among the finest known.

It is doubtful if more than 6-8 fully Mint State examples of this date are known to exist.

Formerly sold as Lot 911 in David Akers' session of Auction '88. The coin realized \$4400.



420. **1861 Uncirculated (60).** Well struck and reflective with the surfaces showing a blend of Prooflike and frosty finishes. As on most examples of this date, there are some Mint-made striations.

421. **1879-CC Good.(4).** Extensively worn but with nearly full rims. Certainly one of the most affordable examples of this scarce date which are known.

422. **1881 Uncirculated (62).** Frosty and well struck with acceptable surfaces and nice color.

423. 1883-CC Very Fine. (20). Evenly worn and free of damage. A scarce date with a mintage figure of only 12,958 coins.
424. 1887-S About Uncirculated (55).
425. 1891-CC Fine (12).
426. 1900 Uncirculated (61).
427. 1901 About Uncirculated (55).

428. 1901-S Uncirculated (62). Frosty and clean for the grade. Both the obverse and the reverse display pleasing rich orange-gold and light coppery color.



429. 1902-S Choice Uncirculated (63). Sharply struck and satiny with soft orange-gold coloration. The surfaces are very clean and vibrant. A nice piece for the type collector.

430. 1908 Uncirculated (60). Liberty Head.

INDIAN HEAD TYPE (1908-1929)

431. 1908-D Uncirculated (61). A nice, sharp strike with good luster and no severe marks. This date is reasonably easy to obtain in the lower Mint state grades but high end examples are very scarce and underrated.



432. 1909 Choice Uncirculated (63). A beautiful, frosty Indian head Half Eagle. This piece shows a minimal number of abrasions atop its colorful, lustrous surfaces. Because of this, it would make a wonderful type coin.
433. 1909-D P.C.G.S. Mint State (61). A clean, lustrous Indian Head Half Eagle.
434. 1910 Uncirculated (61). This problem-free example exhibits good luster and has a nice appearance for the grade.
435. 1910-D Uncirculated (60). The mintmark is clear and the fine details in the recessed areas are bold. Another good piece for the type collector.

The key to numismatic research is an extensive library. M.A.R.C.A.'s library contains thousands of books, catalogues and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.



436. 1911-D About Uncirculated (55). While the obverse and the reverse show some scattered marks, this piece is very lustrous and minimally worn. With fully Mint State examples very difficult to locate, this piece is an excellent alternative for the date collector.

437. 1911-S About Uncirculated (55). Original deep coloration rests atop lustrous and clean surfaces. Scarce.

438. 1915 About Uncirculated (55).

439. 1915 Uncirculated (62). Very frosty and lightly marked. In fact, the obverse of this coin has the appearance of a very choice piece.

EAGLES (1795-1933)

VERY RARE MINT STATE 1796 EAGLE



440. 1796 Uncirculated (60). Almost fully Prooflike with superb rich coloration embellished by splashes of coppery toning on the reverse. The strike is very sharp with only the slightest amount of weakness on Liberty's hair strands and on the corresponding reverse. Some light contact marks present, but the high spots are free of wear. A lovely and significant coin.

Only 4146 1796 Eagles were struck. Unlike the 1795, very few examples were saved. Approximately 40-50 pieces are known and the 1796 is at least twice as rare as the 1795 although it generally sells for a similar price. This piece is far above average and is certainly among the more important coins in the sale.



441. **1797 Uncirculated (60). Heraldic Eagle reverse.** As usual, this coin has a very different appearance on its obverse and reverse. Here, the obverse is satiny and shows some weakness of strike at the periphery; the reverse is frosty and superb with excellent detail. The obverse shows some light marks while the reverse is close to a "63" grade in terms of quality. Two small Mint-made lintmarks in the right obverse field serve as identification. A lovely example of this scarce and popular 18th century type and really just about the finest available quality for the date.



442. **1799 P.C.G.S. Extremely Fine (40).** The obverse is somewhat flatly struck which gives the initial impression that the coin has received more wear than it actually has; the reverse is better struck and, as a result, shows more detail. Both sides have a natural appearance with coppery splashes at the upper obverse and in the protected areas of the reverse.



443. **1800 Extremely Fine (40).** Struck in medium green-gold and with coppery-orange highlights. There is considerable detail visible and good balance between the obverse and the reverse. The surfaces lack any adjustment marks and show abrasions which are consistent with the grade which we have assigned.



444. **1800 P.C.G.S. Extremely Fine (45).** A very high quality coin for the grade. The detail is quite bold and the surfaces are very clean. Both the obverse and the reverse show lovely coppery and orange-gold coloration. This date is considerably rarer than the 1799 although it generally does not receive much — if any — of a premium.

445. **1886-S About Uncirculated (55).**

446. **1891-CC Uncirculated (60).** Typical surfaces for the issue but with good luster. An affordable Carson City Eagle.



447. **1891-CC Choice Uncirculated (63).** An exceptionally clean example which is not riddled with abrasions as are most 1891-CC Eagles. This piece also has exquisite luster and color. While this date is very common in the lower Mint State grades, examples of this quality are scarce.

448. **1893 Uncirculated (60).**



449. **1894 Choice Uncirculated (63).** Sharp and satiny with delicate pale rose overtones. The surfaces are very clean although there is a bit of roughness noted above Liberty's head.

450. **1901 Uncirculated (62).**

INDIAN HEAD TYPE (1907-1933)

451. **1907 Uncirculated (60). No Periods.**

452. **1907 Uncirculated (61). No Periods.**



453. **1911-D Uncirculated (60).** A typical example of this date with a bit of striking weakness on the curls near the Indian's face and with a slightly grainy texture. On this piece, the mintmark is not easily seen at first glimpse. The surfaces are lustrous and lack any problematical marks. A very acceptable example of this rare date.

454. **1913. P.C.G.S. Mint State (63).** Sharp and frosty with nice color and choice surfaces. A good type coin for the collector who prefers not to have a more common 1926 or a 1932 in his set.

455. **1914. P.C.G.S. Mint State (62).** The obverse has some marks while the reverse is very choice.

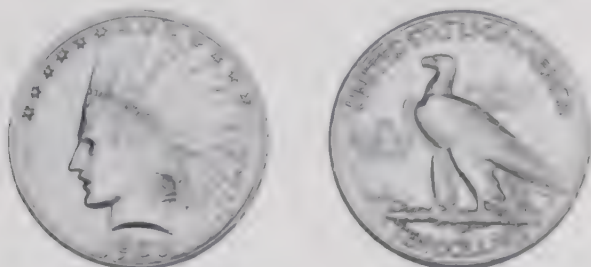


456. **1915-S Uncirculated (61).** Well struck and very lustrous. There are some marks on the obverse while the reverse is very choice. Despite the appearance of a few really choice examples of this date in the last few months, the 1915-S remains one of the most difficult of all 20th century United States gold coins to locate in the upper ranges of mint state.

457. **1926 Uncirculated (60).**

458. **1926 Uncirculated (62).**

459. **1926 Uncirculated (62).**



460. **1926 Choice Uncirculated (63).** The surfaces are lightly marked and lack any of the deep, detracting abrasions so typical on 1926 Eagles. In addition, this piece has nice color and luster.
461. **1932 Uncirculated (60).**
462. **1932 Uncirculated (60).**
463. **1932 P.C.G.S. Mint State (62).**



464. **1932 Choice Uncirculated (63).** Very lustrous and with far above-average surfaces.



465. **1932 Choice Uncirculated (63).** Lustrous, with a similar appearance to the previous lot.



466. **1855-O Very Fine (20).** A very attractive coin for the grade. Struck in typical green-gold and with clear detail on the obverse and on the reverse. The surfaces are especially clean. Rare.

This is the first of the rare New Orleans Double Eagles struck circa 1855-1861. Only 8,000 coins were struck and it is probable that no more than 60-80 survive today. Most are in low grades. What makes the coin offered for sale here unusual is that, while worn, it lacks the pronounced bagmarks which are all but inevitable on 1855-O Double Eagles.



467. **1855-S Uncirculated (60).** A very sharply struck coin with good luster and lovely natural coloration. As one might expect on a Type One Double Eagle, the surfaces show scattered contact marks. However, this coin is very pleasing for the grade. While common in lower grades, fully Mint State 1855-S Double Eagles are very scarce.
468. **1861 About Uncirculated (58).** Lightly cleaned at one time and with some hairlines on the surfaces.

Exhibition of Lots

Lots will be available for viewing **BY APPOINTMENT ONLY** at our Lexington, Kentucky offices May 8 through May 19. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In Atlanta, lots will be available for viewing in The Card Room of The Waverly Hotel. Times are as follows:

Wednesday, May 24 — 10:00 a.m. to 6:00 p.m.

Thursday, May 25 — 9:00 a.m. to 7:00 p.m.

Friday, May 26 — 9:00 a.m. to 7:00 p.m.

Saturday, May 27 — 9:00 a.m. to 7:00 p.m.

**EXTREMELY RARE PROOF
1887 DOUBLE EAGLE**



469. **1887 P.C.G.S. Proof (60).** Despite some hairlines, this is a genuinely attractive coin for the grade. It has fully reflective surfaces and both the obverse and reverse are overlaid with deep natural orange-gold toning. Unlike most pieces graded Proof-60, this shows no signs of gross mishandling. Probably the only "affordable" example of this great rarity which will be available for some time.

The 1887 Double Eagle is a Proof-only issue with a total mintage of only 121 coins. We believe that only two dozen or so exist. Obviously, this is a very special coin.

**CHOICE UNCIRCULATED
1889 DOUBLE EAGLE**



470. **1889 Choice Uncirculated (63).** Sharply struck from very lightly clashed dies. Frosty and with pleasing pale rose toning atop very clean surfaces. This is a scarce and much underrated date in Mint State. Gems are just about impossible to locate and even pieces grading Mint State-64 are all but unavailable in today's marketplace. Thus, this piece represents excellent quality for the date.



**VERY RARE PROOF
1889 DOUBLE EAGLE**

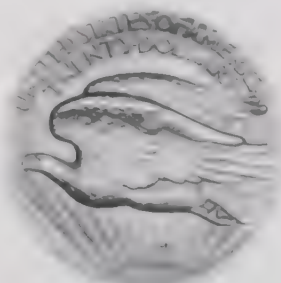


471. 1889 P.C.G.S. Proof (62). Splashes of deep cloudy toning cover surfaces which appear to be very reflective. Some hairlines are visible below. A coin with a distinctive and extremely original "look".

Only 41 Proofs were struck. It is probable that fewer than 16-18 still exist. As of April, 1989, this is the only Proof 1889 Double Eagle to be graded by P.C.G.S.

472. 1904 Uncirculated (60).

473. 1907 Uncirculated (60). Liberty Head.



474. 1907 Uncirculated (60). High Relief. Flat Rim variety. A pleasing High Relief which has good luster, clean surfaces and even medium gold coloration. Liberty's breasts and legs are clean. The surfaces and rims are free of any serious bumps, bruises or marks.

At M.A.R.C.A., our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



475. 1907 Uncirculated (62). High Relief. Flat Rim variety. This second Mint State High Relief has a different appearance than the last coin. On this piece, the surfaces are a bit more satiny and the color is a slightly more intense shade. The surfaces and the rims are very clean and this piece is every bit as attractive as many High Reliefs which are offered for sale at auction at higher grades.

476. 1907 Choice Uncirculated (63). No Motto.



477. 1908 Proof (55). A mishandled Proof which probably was spent and remained in circulation for a brief period of time. The result of its sojourn in commerce was some obvious rubbing on the high spots and a noticeable mark at 4:00 on the obverse rim which corresponds to the reverse.

One of only 101 pieces struck and probably the most affordable example of this date which is currently available.



478. 1908-D Choice Uncirculated (63). With Motto. Clean and satiny with nice color. An outstanding example which could not be easily upgraded.

479. 1911-D Choice Uncirculated (63). A frosty Double Eagle with pleasing surfaces and lovely natural coloration.

480. 1912 Uncirculated (60). A scarce and underrated date.

481. 1914-D Uncirculated (60).



STRIP FROM WHICH PLANCHETS ARE CUT



482. 1924 Choice Uncirculated (63). Fully frosted, with minimal marks.

483. 1924 Choice Uncirculated (63).

484. 1924 Choice Uncirculated (63).



485. 1924 Choice Uncirculated (63). Completely original, with bright surfaces.



486. 1924 Choice Uncirculated (63). Attractive, with a great appearance for grade.



487. 1925-D Uncirculated (62). Sharp struck and frosty. The obverse is very choice while the reverse shows some scattered bagmarks. The coloration is excellent and this piece represents good quality for the grade. A scarce date which is seldom seen choicer than this.

488. 1926 Choice Uncirculated (63).



489. 1926 Gem Uncirculated (66). A superb, breathtaking Gem Saint! What makes this piece so special is its surfaces. Unlike most examples of this date, this piece is almost totally free of abrasions. Complimenting this clean appearance is excellent luster and color. The collector who has been seeking the ultimate Saint Gaudens Double Eagle need look no further than this.

490. 1927 Uncirculated (60).

491. 1927 Choice Uncirculated (63).



492. 1927 Choice Uncirculated (63). A bright, partially Prooflike example.

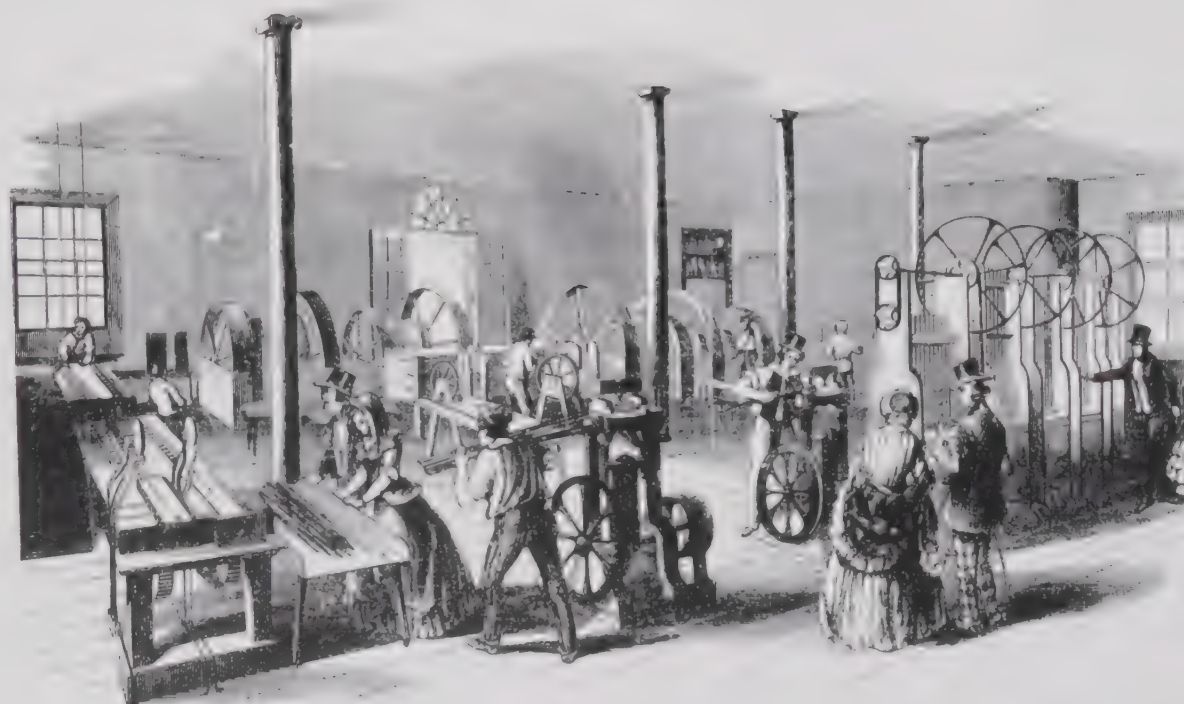
END OF SESSION ONE



Placing 10-
coin in bags
prior to
shipment

If you are interested in consigning coins to one of our upcoming sales, please call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954. We are ready and willing to discuss your consignment and answer any questions you might have regarding the auction process.

NOTES



PRESSING AND CUTTING ROOM
United States Mint, Philadelphia



SESSION TWO

*To Begin Promptly at 12:00 Noon
Saturday, May 27, 1989*

**Chambers Theatre
The Waverly Hotel**

Order of Sale

Morgan Dollars — Lots 493-838

Peace Dollars — Lots 839-966

Silver Commemoratives — Lots 967-1083

Gold Commemoratives — Lots 1084-1091



MORGAN DOLLARS (1878-1921)

493. 1878 Choice Uncirculated (63). 7 Tail Feathers. Lightly toned in shades of purple and steel-grey.
494. 1878 Choice Uncirculated (63). 7 Tail Feathers. Frosty, with blazing white surfaces and minimal marks.



495. 1878 N.G.C. MS-64. T Tail Feathers. Reverse of 1878. Lovely rich pastel toning on the obverse and on the reverse.



496. 1878 N.G.C. MS-64. 7 Tail Feathers. Reverse of 1879. A borderline Gem that is untoned and lustrous.
497. 1878 Choice Uncirculated (63). 7/8 Tail Feathers. Prooflike. Untoned, with deeply mirrored surfaces.
498. 1878 Select Uncirculated (64). 7/8 Tail Feathers. Frosty, and well struck for the issue.



499. 1878 Select Uncirculated (64). 8 Tail Feathers. Beautifully toned in subtle shades of pastel and gold. The surfaces are glittering and relatively free of marks.
500. 1878-S Choice Uncirculated (63). Prooflike on the obverse.
501. 1878-S P.C.G.S. MS-63. There is some light toning on the reverse.
502. 1878-S P.C.G.S. MS-63. 1880-S P.C.G.S. MS-63.
A total of two coins in this lot.



503. 1878-S Select Uncirculated (64). Completely original, with golden autumn colorations. Very sharply struck, and nearly a Gem.
504. 1878-S Select Uncirculated (64). A glittering, frosty white example.
505. 1878-S Select Uncirculated (64). Partially prooflike, with untuned, frosty white surfaces. A very sharply struck example of the issue.
506. 1878-S Select Uncirculated (64). A virtual Gem! The surfaces are extremely frosty. A premium example. 1881-S Select Uncirculated (64). Prooflike. One mark on the cheek of Liberty is all that keeps this coin from the full Gem category.
A total of two coins in this lot.
507. 1878-S Select Uncirculated (64). Fully original, with multi-colored pastel toning.
508. 1878-S Select Uncirculated (64). Partially prooflike, with crisp white surfaces. 1/2 1881-S Select Uncirculated (64). Prooflike, with just a hint of light golden toning.
A total of two coins in this lot.



509. 1878-S Gem Uncirculated (65). Prooflike. A bright, untuned example. The eye-appeal of this coin is great.
510. 1878-CC Uncirculated (60). 1882-CC Uncirculated (60). Nearly of Choice quality. 1884-CC Choice Uncirculated (63). Partially prooflike.
A total of three coins in this lot.
511. 1878-CC Choice Uncirculated (63). Frosty, with just a hint of toning at the borders.
512. 1878-CC Choice Uncirculated (63). Very lightly toned, with minimal marks for the grade.
513. 1878-CC Choice Uncirculated (63). Fully frosted and very sharply struck.
514. 1878-CC Choice Uncirculated (63). Another frosty example of this popular issue.



515. **1878-CC Select Uncirculated (64).** Partially prooflike, with very few marks for the grade. Untoned with the exception of a small golden spot on the word DOLLAR.



516. **1878-CC N.G.C. MS-64.** Lovely deep toning covers frosty surfaces. A small mark on Liberty's cheek narrowly removes this coin from the Gem class.



517. **1879 Select Uncirculated (64).** A frosty white example with hints of golden toning about the obverse and reverse. A very sharply struck specimen.

518. **1879 Select Uncirculated (64).** Lustrous, and nearly free of marks. Very nearly a Gem. **1897 Select Uncirculated (64).** Frosty white, with blazing mint luster.

A total of two coins in this lot.

519. **1879-O Choice Uncirculated (63).** Well struck for the issue, with light, steel grey toning.

520. **1879-O Choice Uncirculated (63).** Very sharply struck, with semi-prooflike surfaces. The toning is a mottled, grey-brown.

521. **1879-O Select Uncirculated (64).** A deeply mirrored, Prooflike example. The surfaces are relatively free of marks, and untoned. A very scarce issue in this state of preservation.

522. **1879-S N.G.C. MS-62. Reverse of 1878.** A bit baggy but a nice quality coin overall. A dozen times more rare than the 1879-S with the third reverse.

523. **1879-S Choice Uncirculated (63). Prooflike. 1889 Choice Uncirculated (63).** A mottled, golden-brown example. **1921 Choice Uncirculated (63). Prooflike. 1921-D Choice Uncirculated (63).** An original, multi-colored example. **1924 Choice Uncirculated (63).**

A total of five coins in this lot.

524. **1879-S Choice Uncirculated (63).** Sharply struck, with full luster.

525. **1879-S Choice Uncirculated (63).**

526. **1879-S Choice Uncirculated (63). 1880-S Choice Uncirculated (63).** A deeply mirrored Prooflike example.

A total of two coins in this lot.

527. **1879-S Choice Uncirculated (63). Prooflike. 1887 Uncirculated (60). Prooflike. 1900-O Choice Uncirculated (63). Prooflike.**

A total of three coins in this lot.

528. **1879-S Select Uncirculated (64).** Deeply toned in shades of rich, charcoal grey.

529. **1879-S Select Uncirculated (64).** Very nearly of Gem quality.

530. **1879-S N.G.C. MS-64.** Prooflike with excellent contrast and fairly deep mirrors.



531. **1879-S Gem Uncirculated (65). Prooflike.** The surfaces are untoned and nearly free of marks. A lock Gem!

Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.

532. 1879-S Gem Uncirculated (65). Partially Prooflike. The surfaces display just a hint of toning on both the obverse and reverse.

533. 1879-S Gem Uncirculated (65). Sharply struck, with frosty white surfaces.



534. 1879-S Gem Uncirculated (65). Prooflike, with a bold strike and clean surfaces. A great example of the Type.

535. 1879-S Gem Uncirculated (65). Completely untoned, with Prooflike, mark-free surfaces.



536. 1879-S Gem Uncirculated (65). The strike is needle sharp, and the surfaces are a blazing white in appearance.

537. 1879-S Gem Uncirculated (65). A richly toned, multi-colored example.



538. 1879-S Gem Uncirculated (65). A true Gem in every way. The surfaces are nearly free of marks, with blazing mint frost. Worth a premium.



539. 1879-S Gem Uncirculated (65). A deeply mirrored, Prooflike example. A stunning specimen, with tremendous flash.

540. 1879-S Gem Uncirculated (65). Prooflike, with a sharp strike and smokey, golden-brown toning.



541. 1879-S Superb Uncirculated (66). Prooflike, with deep, multi-colored toning. The appearance is pleasing and highly original.

542. 1879-CC Choice Uncirculated (63). Capped Mintmark variety. The obverse is beautifully toned while the reverse is white. The former side has some marks below the color while the reverse is extremely clean. An above-average example of this key date.

Accompanied by ANACS Certificate E-5345-G (12-9-80) where graded "MS-63/65".

Housed in a plastic GSA holder.

543. 1880 Choice Uncirculated (63).

544. 1880 N.G.C. MS-64. Sharply struck with some orange-gold toning at the left obverse border.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



GEM UNCIRCULATED 1880 DOLLAR



545. **1880 Gem Uncirculated (65).** Frosty, with just a whisper of light toning. The strike is superb for the issue. The surfaces are nearly free of marks, and display glittering mint luster. This date is very seldom found in this state of preservation. This lot is sure to see strong interest.

546. **1880-O Choice Uncirculated (63).** Sharply struck, with frosty white surfaces.

547. **1880-S Choice Uncirculated (63).**

548. **1880-S Choice Uncirculated (63).**

549. **1880-S Choice Uncirculated (63). Prooflike. 1881-S Select Uncirculated (64).** Fully Prooflike.
A total of two coins in this lot.

550. **1880-S Select Uncirculated (64).** Prooflike on the obverse.

551. **1880-S Select Uncirculated (64).** Fully frosted and nearly a Gem.
1880-S Select Uncirculated (64). Lightly toned and nearly free of marks.
A total of two coins in this lot.

552. **1880-S Select Uncirculated (64).** A frosty example that is nearly of Gem quality. **1880-S Select Uncirculated (64).** Prooflike and nearly free of marks.
A total of two coins in this lot.

553. **1880-S Select Uncirculated (64).**



554. **1880-S Select Uncirculated (64).** Prooflike, with glittering surfaces.

555. **1880-S Select Uncirculated (64).** Prooflike, with attractive toning at the borders. **1882-S Select Uncirculated (64).** Fully prooflike.
A total of two coins in this lot.

556. **1880-S Select Uncirculated (64/65).** Frosty, with just a couple of marks keeping it from the Gem category.

557. **1880-S Gem Uncirculated (65).** Very sharply struck, with glittering surfaces.

558. **1880-S Gem Uncirculated (65).** A satiny, milky-toned Gem.



559. **1880-S Gem Uncirculated (65).** Very lightly toned, with minimal marks for the grade.

560. **1880-S Gem Uncirculated (65).** Bright, red-gold and iridescent-green toning rests atop the lustrous surfaces. A very attractive example.

561. **1880-S P.C.G.S. MS-65.** The obverse is white while the reverse is superbly toned.

562. **1880-S P.C.G.S. MS-65.** A clean, untoned Gem with great luster.

563. **1880-S P.C.G.S. MS-65.** A premium quality Gem with light obverse toning and lovely, somewhat deeper color on the reverse.

564. **1880-S Gem Uncirculated (65).** Prooflike, with completely untoned surfaces.

565. **1880-S Gem Uncirculated (65).** Prooflike, with a needle sharp strike. The surfaces are toned in attractive shades of smokey-grey.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.



566. 1880-S Superb Uncirculated (66). Just a touch of toning covers both the obverse and reverse of this lovely Gem.

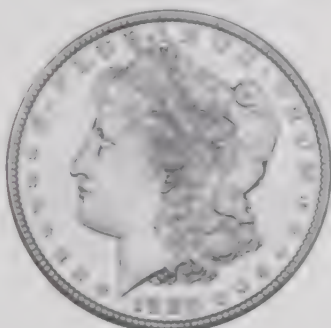


567. 1880-S Superb Uncirculated (66). A glittering jewel, that is both free of marks and radiant in appearance. A premium example.



568. 1880-S Superb Uncirculated (66). Another exceptional example of this popular issue.

SUPERB GEM 1880-S MORGAN DOLLAR



569. 1880-S Superb Uncirculated (67). The immaculate surfaces of the obverse display an intense brilliance that emanates in a delightful cartwheel effect. The reverse is flashy and completely free of marks. The strike is absolutely superb! This is a top-notch coin for the Morgan Dollar connoisseur.

570. 1880-CC Uncirculated (62).

571. 1880-CC Select Uncirculated (64). The obverse is covered by splashes of golden-orange and iridescent-blue colors. The surfaces are relatively free of marks.

572. 1881 Choice Uncirculated (63). Partially prooflike.



573. 1881 Choice Proof (63). Both sides of this example are deeply and uniformly toned in rich golden-brown shades. Both sides show some very light hairlines, none of which are too serious.
One of just 975 examples struck as Proof.

574. 1881-O P.C.G.S. MS-63. 1883 P.C.G.S. MS-62. 1883-O P.C.G.S. MS-63.

A total of three coins in this lot.

575. 1881-O Choice Uncirculated (63). Frosty, and well struck for the issue.

576. 1881-O Select Uncirculated (64). The surfaces are creamy-white, and nearly free of marks or abrasions. A very difficult issue to find in this state of preservation.

577. 1881-S Choice Uncirculated (63).

578. 1881-S Choice Uncirculated (63).

579. A group of 7 1881-S Dollars grading Choice Uncirculated (63). All are untoned except for one with some color on its right obverse.
A total off five coins in this lot.

580. 1881-S Select Uncirculated (64). Four examples that are all well matched, and very nearly of Gem quality.
A total of four coins in this lot.

581. 1881-S Select Uncirculated (64). Deeply toned on the reverse. 1885-O Choice Uncirculated (63). Prooflike. 1887 Choice Uncirculated (63).
A total of three coins in this lot.

582. 1881-S Select Uncirculated (64). Slightly Prooflike. 1887 Select Uncirculated (64). Attractive light color.
A total of two coins in this lot.

583. 1881-S Select Uncirculated (64). Each coin is untuned and lustrous.
A total of five coins in this lot.

584. 1881-S Select Uncirculated (64).

585. 1881-S Select Uncirculated (64). A bit of tarnish on the reverse.

586. 1881-S Select Uncirculated (64).

Successful bidders may pick up lots on Saturday, May 27, from 9:00 a.m. until 11:00 a.m. in The Card Room. Lots may also be picked up on Sunday, May 28, from 9:00 a.m. until 11:00 a.m. Successful bidders who wish to pick up lots at these times MUST advise us the evening before. All checks must be pre-approved.

587. 1881-S Select Uncirculated (64).
588. 1881-S N.G.C. MS-64. Prooflike. Untoned and nearly a Gem
589. 1881-S P.C.G.S MS-64. Untoned. The reverse is fully Prooflike.
590. 1881-S P.C.G.S. MS-65. Untoned. Like the last coin, the reverse is fully Prooflike.
591. 1881-S P.C.G.S. MS-65. Attractive light gold toning on the obverse and on the reverse.
592. 1881-S Select Uncirculated (64).
593. 1881-S Select Uncirculated (64).
A total of two coins in this lot.
594. 1881-S Select Uncirculated (64).
595. 1881-S Select Uncirculated (64).
596. 1881-S Select Uncirculated (64). Prooflike and with nice gold toning.



597. 1881-S Gem Uncirculated (65). An untoned, frosty piece with excellent surfaces.



598. 1881-S Gem Uncirculated (65). Clean and untoned.
599. 1881-S Gem Uncirculated (65). Similar to the last.
600. 1881-S Gem Uncirculated (65). Pale misty toning on the obverse.



601. 1881-S Gem Uncirculated (65). Superb deep rainbow colors highlight the obverse and the reverse.
602. 1881-S Gem Uncirculated (65).



603. 1881-S Gem Uncirculated (65). Untoned and slightly reflective.
604. 1881-S Gem Uncirculated (65).



605. 1881-S Gem Uncirculated (65). Another Gem with a trace of pale misty color.
606. 1881-S Gem Uncirculated (65). Prooflike. Untoned and reflective.
607. 1881-S Gem Uncirculated (65). Prooflike with some light gold color on the reverse.



608. 1881-S Gem Uncirculated (66). A superb untuned Gem with exquisite luster and surfaces.



609. 1881-S Gem Uncirculated (66). Prooflike. Untoned. Good contrast. Excellent surfaces. A wonderful Dollar.

Clear and enlarged photographs aid in selling your coins. M.A.R.C.A.'s photography by Tom Mulvaney is recognized as the best and most consistent in the business.



610. 1881-S Superb Uncirculated (67). Even by the standards of this date, this coin is incredible! Its shimmering white surfaces literally drip with luster and it appears to be free of marks. A piece for the true connoisseur.

611. 1881-CC Select Uncirculated (64). Very attractively toned.

612. 1881-CC Select Uncirculated (64). Prooflike. Untoned and very clean. This coin is very nearly of Gem quality.
Housed in a plastic GSA holder (the original slab?!).



613. 1881-CCP.C.G.S. MS-66. A superb, untuned example that is fully struck and frosty. The surfaces are very clean for the date. Very close in quality to the next lot and a premium Carson City Dollar.



AWESOME MINT STATE-67 1881-CC DOLLAR



614. 1881-CC P.C.G.S. MS-67. This is probably the finest example of this date that we have seen or sold. A thin strip of burnt-gold color can be seen at the right obverse; otherwise, the surfaces are snowy white. The strike is full and even the most careful examination fails to reveal any marks of significance. With the demand level for superb quality Dollars currently at a frenzied pitch, this lot should be one of the more actively contested in the entire sale.

As of March, 1989, this is one of only three pieces graded Mint State-67 by P.C.G.S.

615. 1882 Choice Uncirculated (63). Superb reverse color.

616. 1882 N.G.C. MS-64. A splash of toning is visible at the center of the obverse; the reverse is brilliant.

617. 1882 Gem Uncirculated (65/65). Superb obverse color; the reverse is untuned. Both sides are clean and frosty.

618. 1882-O Choice Uncirculated (63).

619. 1882-O Choice Uncirculated (63).



620. 1882-O Select Uncirculated (64). Untoned and frosty. The strike is quite sharp.

621. 1882-O Select Uncirculated (64). The obverse has some abrasions while the reverse is choicer. Both sides are untoned and frosty.



622. 1882-O Select Uncirculated (64). Prooflike. Untoned. Very reflective and with a good strike for the date.

623. 1882-O P.C.G.S. MS-64. Well struck and quite lustrous.



624. 1882-O N.G.C. MS-64. A virtual Gem with just one abrasion on the cheek of Liberty. There is a bit of toning at the upper reverse. Very good quality for the date and for the grade.

625. 1882-S Choice Uncirculated (63).

626. 1882-S Choice Uncirculated (63/65). Nice reverse.

627. 1882-S Select Uncirculated (64).

628. 1882-S Select Uncirculated (64). Prooflike obverse. 1902 Select Uncirculated (64). Lightly toned and lustrous.
A total of two coins in this lot.

629. 1882-S Gem Uncirculated (65).

630. 1882-S Gem Uncirculated (65).



631. 1882-S P.C.G.S. MS-65. This untuned Gem has warm, glowing luster and an absence of serious marks.



632. 1882-S Gem Uncirculated (66). Prooflike with very deep mirrors and good contrast. Some pale toning rests on clean surfaces. A Gem.



633. 1882-S Gem Uncirculated (66). Prooflike. Light iridescent obverse color; the reverse is a more even golden-orange. Both sides are clean and vibrant.

634. 1882-CC. Uncirculated (60).

635. 1882-CC Select Uncirculated (64). Sharply struck and satiny with superb luster below light orange-gold color. A really choice example of this popular date.

636. 1882-CC Select Uncirculated (64). The obverse is untuned while the reverse has heavy iridescent splashes.

637. 1882-CC P.C.G.S. MS-64. Medium orange-gold toning is visible on the obverse and the reverse.



If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.

OUTSTANDING "CC" DOLLAR



638. 1882-CC Gem Uncirculated (65). A frosty Gem whose clean surfaces are enhanced by medium orange-gold and cloudy color.

639. 1883 Select Uncirculated (64).

640. 1883 Select Uncirculated (64). Prooflike. Untoned. Some light obverse marks; the reverse is of Gem quality.



641. 1883 Gem Uncirculated (65). An untuned Gem whose frosty surfaces are very clean.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the commission rates — look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American REALLY CAN GET MORE MONEY FOR YOUR MONEY!



642. 1883 Gem Uncirculated (65). Prooflike. Appealing medium to deep orange-gold toning on the obverse and the reverse.



643. 1883 Gem Uncirculated (66). An exquisite untuned Gem that is fully struck and whose surfaces approach perfection. One small streak on Liberty's cheek is really about the only identifying feature one can mention about this coin. A common enough date in lower grades but a tough issue to locate as choice as this.

644. 1883-O Choice Uncirculated (63). 1902-O Choice Uncirculated (63).

A total of two coins in this lot.

645. 1883-O Select Uncirculated (64). Superb reverse toning. 1886 Select Uncirculated (64). Untoned and frosty.

A total of two coins in this lot.

646. 1883-O Select Uncirculated (64).

647. 1883-O Select Uncirculated (64).

648. 1883-O Select Uncirculated (64). Light obverse toning; attractive deeper toning on the reverse.

649. 1883-O Select Uncirculated (64). Magnificent rainbow colors highlight the clean and lustrous surfaces. A very pretty Dollar.

650. 1883-O N.G.C. MS-64. Prooflike. There is an area of tarnish at the obverse center while the reverse is untuned. This is a clean, very reflective example.





651. 1883-O Gem Uncirculated (65). Prooflike; untoned and with good contrast. The depth of the mirror surface is far above average for this date. In demand among collectors and dealers.



661. 1883-CC N.G.C. MS-65. Untoned and with slightly reflective tendencies. This is a conservatively graded coin that's nearly as clean as the coin offered in the next lot.



652. 1883-O Gem Uncirculated (65). Untoned and frosty. A sharply struck, clean example.

653. 1883-O Gem Uncirculated (65). Reflective and clean with light toning on the obverse and on the reverse.

654. 1883-O Gem Uncirculated (65). Prooflike. A typical strike for the date but very clean. Pale graphite toning is present on the surfaces.

655. 1883-CC Choice Uncirculated (63).

656. 1883-CC Choice Uncirculated (63).

657. 1883-CC Select Uncirculated (64). Clean and frosty with a sharp strike and a good overall appearance for the date and for the grade.

658. 1883-CC Select Uncirculated (64). The obverse displays a few marks while the reverse is superb. Both sides are untuned and frosty.

659. 1883-CC Gem Uncirculated (65). Scattered areas of russet toning cover surfaces that are nearly mark free.



660. 1883-CC Gem Uncirculated (65). Prooflike with the reverse more so than the obverse. Both sides are untuned and amazingly clean.

PENULTIMATE 1883-CC DOLLAR



662. 1883-CC P.C.G.S. MS-67. A truly remarkable Carson City Dollar that is a great match to the similarly-graded 1881-CC offered above. This piece is totally free of toning and has nearly perfect surfaces. Its strike is strong as well. The overall appearance of this coin can really only be appreciated if it is viewed in person. This certainly must be among the finest known examples!

As of March, 1989, this is one of five pieces graded Mint State-67 by P.C.G.S.

663. 1884 Select Uncirculated (64).

664. 1884 Select Uncirculated (64).

665. 1884 Select Uncirculated (64). Nicely toned. 1885 Choice Uncirculated (63). Some light toning at the rims.
A total of two coins in this lot.



666. 1884 P.C.G.S. MS-65. Frosty and totally white except for a crescent of reddish-gold color at the date.

667. A roll of 20 1884-O Dollars grading Uncirculated (60) to Choice Uncirculated (63). An evenly matched group that may constitute an original roll.

A total of 20 coins in this lot.

668. 1884-O P.C.G.S. MS-62. Deeply toned. 1889 P.C.G.S. MS-62. 1889 P.C.G.S. MS-63. Superb color and nice quality for the date. 1900 P.C.G.S. MS-62.

A total of four coins in this lot.

669. A group of 12 1884-O Dollars grading Choice Uncirculated (63). An evenly matched group of untuned coins.

A total of 12 coins in this lot.

670. 1884-O Select Uncirculated (64). Superb rainbow toning on the obverse; the reverse is white and frosty.

671. 1884-O Select Uncirculated (64). Deep orange-gold centers change to iridescence at the borders.

672. 1884-O Select Uncirculated (64). Semi-Prooflike with lovely light color. 1904-O Select Uncirculated (64). Prooflike; a bit of light toning is visible.

A total of two coins in this lot.

673. 1884-O Select Uncirculated (64). A superbly toned Dollar with rich natural rainbow colors, in slightly different hues, on the obverse and on the reverse

674. 1884-O Select Uncirculated (64). Another beautifully toned piece. This has somewhat deeper colors that are embellished by the dramatic underlying luster.

675. 1884-O Select Uncirculated (64). Untoned and frosty. The strike is sharp while the surfaces are clean.

676. 1884-O Select Uncirculated (64). This group is probably from the same roll, as each coin is very similar in appearance and quality. A lovely bunch of Dollars.

A total of five coins in this lot.

677. 1884-O Gem Uncirculated (65). A superb untuned Gem. The surfaces are frosty and undisturbed. Quality such as this is always in demand among collectors.



678. 1884-O Gem Uncirculated (65). A twin to the last coin with the exception of a hint of pale gold color forming on the reverse.

679. 1884-O Gem Uncirculated (65). A blush of light russet highlights the obverse while the reverse is brilliant. Both sides are clean and very frosty.



680. 1884-O Gem Uncirculated (65). This untuned Gem is sharply struck and very lustrous. Its surfaces are particularly clean and vibrant.



681. 1884-O Gem Uncirculated (65). Deep Mirror Prooflike with heavy contrast and intensely reflective fields. Untuned and much cleaner than usual for the issue. An impressive example of this popular coin.



682. 1884-O P.C.G.S. MS-65. The obverse is untuned while the reverse is a blend of superb rainbow colors.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Tuesday, May 23, 1989. Sorry, we cannot accept bids by phone.



683. **1884-S Uncirculated (60).** Untoned and lustrous with the reverse slightly reflective. Quite well struck for the date. There are some marks on the obverse but this is a strictly Mint State example of this scarce date.
684. **1884-CC P.C.G.S. MS-63.** Frosty with some toning on the obverse.
685. **1884-CC P.C.G.S. MS-63. Deep Mirror Prooflike.** Premium quality. Untoned and with strong contrast between the devices and the fields. A very clean coin that offers strong claims to a higher grade.
686. **1884-CC Select Uncirculated (64).** Prooflike; untoned and with good contrast noted on the obverse.
687. **1884-CC N.G.C. MS-64. Prooflike.** A clean, untoned example. Popular and always in demand.
688. **1885 Select Uncirculated (64).** **1885-O Select Uncirculated (64).** Both are untoned and well struck.
A total of two coins in this lot.
689. **1885 Select Uncirculated (64).** **Deep Mirror Prooflike.** At a casual glance, this coin appears to be a Proof due to its heavily mirrored surfaces and wide rims. Both sides are untoned and minimally abraded as well.



690. **1885 Gem Uncirculated (65).** Beautiful deep aqua color highlights the obverse; the reverse is untoned. Both sides are clean and lustrous.
691. **1885 P.C.G.S. MS-65.** A lovely untoned Gem with very clean surfaces and great eye appeal.
692. **1885 P.C.G.S. MS-65.** The obverse is mostly untoned while the reverse shows superb aqua and reddish nuances.
693. **1885 P.C.G.S. Proof-63.** Bands of rich iridescent shadings surround the orange-gold and light magenta centers; the central reverse is nearly free of color. The underlying surfaces are very clean and reflective. It is not easy to locate Proof Morgan Dollars in the popular and affordable grade.
One of only 930 Proofs struck.
694. **1885-O Choice Uncirculated (63).** **1898-O Choice Uncirculated (63).** **1904-O Choice Uncirculated (63).** Each piece is untoned.
A total of three coins in this lot.

695. **A pair of 1885-O Dollars; one grades Choice Uncirculated (63) while the other grades Select Uncirculated (64).**
A total of two coins in this lot.
696. **Another pair of 1885-O Dollars; one grades Choice Uncirculated (63) while the other grades Select Uncirculated (64).**
A total of two coins in this lot.
697. **1885-O Select Uncirculated (64).** Untoned with bright, reflective surfaces.
698. **1885-O Select Uncirculated (64).** Spectacular rainbow crescents, from the sulphur in a bag, dance across the obverse; the reverse shows a small slice of color at the left.
699. **1885-O Gem Uncirculated (65).** A clean, lustrous Gem example that exhibits fairly deep natural russet and orange-gold color on the obverse and the reverse.



700. **1885-O Gem Uncirculated (65).** **Deep Mirror Prooflike.** There is very strong contrast between the frosted devices and the mirror fields. The watery surfaces are relatively clean. A spectacular example!
701. **1885-O N.G.C. MS-65.** Rather deep obverse toning; the reverse is untoned and white. A sharply struck and very clean example of this date.



702. **1885-O Gem Uncirculated (66).** As sharply struck an example of this date as one could imagine with both sides showing full detail. The bright, frosty surfaces are nearly free of marks. A common date in a most uncommon state of preservation.
703. **1885-CC Choice Uncirculated (63).** Prooflike with fairly deep mirrors. The surfaces show some light, scattered marks.
704. **1885-CC Select uncirculated (64).** The obverse is mostly untoned while the reverse shows fairly deep color. The surfaces are frosty.
705. **1885-CC Select Uncirculated (64).** Untoned and very frosty. The obverse is lightly abraded while the reverse is very choice.
706. **1885-CC P.C.G.S. MS-64.** Untoned and frosty with an absolute minimum of marks.
707. **1885-CC N.G.C. MS-64.** Untoned and well struck. The frosty surfaces are clean and original.



708. **1885-CC N.G.C. MS-64.** On this piece, the luster is more satiny with vaguely Prooflike tendencies. Both the obverse and the reverse are untoned and especially clean.

709. **A pair of 1886 Dollars grading Select Uncirculated (64).** Both are Prooflike.

A total of two coins in this lot.

710. **1886 Gem Uncirculated (65).** Sharply struck and frosty. The obverse is untoned while the reverse displays superb rainbow coloration. A premium quality coin.



711. **1886 P.C.G.S. MS-65.** The obverse is untoned; the reverse shows deep sea-green, chartreuse and reddish-gold shadings.

712. **1886 P.C.G.S. MS-65.** An untuned and truly choice example that is nearly free of marks.

713. **1886-O P.C.G.S. MS-62.** A typical strike for the date with the centers somewhat flatly impressed. The surfaces are clean and lustrous. In fact, if the strike were a bit sharper, this coin would definitely qualify at the Mint State-63 level. Overall, a very attractive example of this scarce and coveted date.

714. **1886-S Uncirculated (60).**

715. **1886-S Choice Uncirculated (63).** Untoned and lustrous with good surfaces for the date and for the grade.

716. **1886-S Choice Uncirculated (63).** Superb deep toning is present on the obverse and on the reverse. While some underlying marks are present, this piece has a great appearance for the grade.

717. **1886-S Choice Uncirculated (63).** A virtually identical coin to the last and probably one of a pair that has been together for many decades. This piece appears to be a bit cleaner overall.

718. **1886-S Choice Uncirculated (63).** A third deeply toned example. On this coin, the color is a bit more splotchy, leaning more towards iridescence.

719. **1886-S Choice Uncirculated (63).** Very well struck and lustrous with handsome russet and golden coloration on the obverse and on the reverse.

720. **1887 Select Uncirculated (64).** Untoned and very frosty.

721. **1887 Select Uncirculated (64).** The obverse has toned in shades of burnt-orange while the reverse is untuned.



722. **1887 Gem Uncirculated (65).** Spectacularly toned on the obverse; the reverse is untuned. Both sides are very frosty and free of significant marks. A lovely example of this popular date.

723. **1887-O Choice Uncirculated (63).** Nice color and luster. A bit softly struck as usual.

724. **1887-O N.G.C. MS-64.** A reasonably sharp strike for the date with good luster and very clean surfaces. The obverse has a blend of lilac and blue shades while the reverse shows streaks of dusty rose and russet. This is a scarce and underrated issue in MS-64 and full MS-65 examples are nearly impossible to locate.

725. **1887-S Choice Uncirculated (63).** Very slightly semi-Prooflike but with ample areas of frost. A very sharply struck 1887-S Dollar.

726. **1888 P.C.G.S. MS-61.**

727. **1888. Select Uncirculated (64).**



728. **1888 Gem Uncirculated (65).** Prooflike Untoned and very well struck. The surfaces are unusually clean.

729. **1888-O Choice Uncirculated (63).** A typical strike for the date. Untoned and lustrous. An underrated issue.

730. **1888-O Choice Uncirculated (63).** Well struck and satiny. The surfaces are untuned and clean.

731. **1888-O Choice Uncirculated (63).** A typically struck specimen with the obverse sharper than the reverse. Both sides are toned and very frosty.

732. **1888-O Select Uncirculated (64).** A typically struck example but a very pleasing coin due to its superb luster and virtually unblemished surfaces. Not easy to locate much nicer than this.

733. **1888-O Select Uncirculated. (64).** Well struck and frosty with exceptionally clean surfaces. Another premium example and a piece that fits comfortably into nearly any Morgan Dollar set.

734. **1889 Select Uncirculated (64).** Untoned and frosty.

735. **1889 Select Uncirculated (64).** Very clean and with lovely toning on the obverse and the reverse.

736. **1889-O P.C.G.S. MS-62.** A premium quality example that is well struck and very pleasingly toned.

737. **1889-O Choice Uncirculated (63).** 1881 Choice Uncirculated (63).

A total of two coins in this lot.

738. **1889-O Choice Uncirculated (63).** Prooflike. A boldly struck, choice example that is very reflective. Underrated and scarce.

739. **1889-S Uncirculated (62).** Splashes of toning are visible at the edges.

740. **1889-S Choice Uncirculated (63).** Very frosty with enhancing coloration at the borders.

Housed in a Redfield Collection plastic holder (issued by Paramount Coin Corp.) where graded "Mint State 65".



741. **1889-S N.G.C. MS-64.** Splashes of deep rose and grey color rest on frosty, clean surfaces. While this date is not a great rarity in MS-64, it is very rare in MS-65. Thus, examples of the quality of the presently-offered coin represent tremendous value for the collector.



A BORDERLINE GEM 1889-CC DOLLAR



742. **1889-CC Select Uncirculated (64).** Prooflike with good contrast and with both sides fully reflective. Untoned and very well struck. The surfaces are quite clean (especially when one considers how "baggy" this issue is usually found) with the only noticeable marks clustered in the left obverse field. This is a superb example of one of the true rarities in the Morgan Dollar series. Unlike many of the other scarce dates, the 1889-CC is difficult to locate even in lower grades. This piece is certainly among the finest 1889-CC Dollars that we have sold at auction in many years.

743. **1890 Choice Uncirculated (63).** There are some hairlines on Liberty's cheek.



744. **1890 Gem Uncirculated (65).** Untoned and frosty with wonderfully clean surfaces and superb Mint luster.

745. **1890-O Uncirculated (62).** 1923-S Uncirculated (61).
A total of two coins in this lot.

746. **1890-O Choice Uncirculated (63).** Prooflike with fairly deep mirrors. An average struck specimen with some peripheral toning on the obverse.

747. **1890-O Choice Uncirculated (63).** Deep Mirror Prooflike with strong contrast between the devices and the fields. The slightly abraded surfaces are untuned and very vibrant.

748. **1890-O Select Uncirculated (64).** A bit softly struck, as is common for this date. Otherwise, a Gem specimen with great luster and very clean surfaces.



749. **1890-O Gem Uncirculated (65).** A superb example that is boldly struck and has wonderful luster and surfaces. Most specialists are aware of just how difficult it is to locate 1890-O Dollars of this quality.

750. **1890-S Choice Uncirculated (63).** Untoned and frosty with clean surfaces for the grade.

751. **1890-S Choice Uncirculated (63).**

752. **1890-CC N.G.C. MS-63.** Untoned and frosty.

753. **1891 Uncirculated (61).** **1897-S About Uncirculated (55).** **1921-D Uncirculated (60).**

A total of three coins in this lot.

754. **1891 Choice Uncirculated (63).** Untoned and well struck. The obverse is marked while the reverse is of Gem quality.

755. **1891 Select Uncirculated (64).** Very boldly impressed and clean. The luster is intense with the reverse very slightly reflective. A nice example of this underrated date.



756. **1891 Gem Uncirculated (65).** An exquisite Gem example that is superbly toned and satiny. The underlying surfaces are extremely clean. This is a very difficult date to obtain in the uppermost range of Mint State.

757. **1891-S Choice Uncirculated (63).** A truly nice coin for the grade. The surfaces are clean and very frosty.

758. **1891-S Select Uncirculated (64).** The slightest hint of russet color adds to the eye appeal of this sharply struck and frosty Dollar.

759. **1891-CC Choice Uncirculated (63).** A clean, frosty Dollar with some color at the edges.

Housed in a red plastic Redfield Collection holder (issued by Paramount Coin Corp.) and graded "Mint State-65".

760. **1891-CC Select Uncirculated (64).** For this date, the surfaces are quite clean with none of the usual very deep abrasions. The obverse and reverse are nicely toned as well.

761. **1892 Choice Uncirculated (63).** Very well struck and lustrous with soft russet pastels atop minimally marked surfaces. A pleasing coin for the grade and an above-average example of a very popular date.



762. **1892 Choice Uncirculated (63).** A trace of soft rose toning is visible atop clean and frosty surfaces.

763. **1892-O Choice Uncirculated (63).** Quite well struck for the date with the centers showing nearly full detail. The untuned surfaces are lustrous and clean.

764. **1892-O Choice Uncirculated (63).** Another much better struck example than is typical for this date. The surfaces are satiny and show fewer marks than usual.

765. **1892-O Select Uncirculated (64).** This sharply struck, satiny example represents an exceptional value for the collector. A full MS-65 coin would cost thousands of dollars more, but, in fact, would show very little difference. We believe that key date Dollars in MS-64 are great bargains at today's levels.



766. **1892-O Select Uncirculated (64).** Another borderline Gem example. This piece has a few marks on the obverse and a very clean reverse. It is well struck and lustrous with a pleasing overall appearance.

767. **No Lot.**

The excellent photography in this catalogue has been provided by our consummate photographer Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in this catalogue.



768. **1893 Select Uncirculated (64).** This date is notorious for its ugliness. This particular coin is a welcome exception, however. It is well struck and lustrous with very clean surfaces below splendid deep russet and golden-grey coloration. Years of searching could probably not locate a more attractive 1893 Dollar!

769. **1893-O Choice Uncirculated (63).** About an average struck example of this rare date with just a bit of flatness at the centers. The surfaces are untuned and lustrous with some small marks strewn about the obverse and the reverse.

770. **1893-S Good (4).** Well worn but free of defects and strictly original in appearance.

771. **1893-S Extremely Fine (40).** Lightly cleaned at one time but now fairly natural in appearance with light golden-grey coloration. The detail is quite strong.

All genuine 1893-S have a small die scratch that runs diagonally through the top of the T in LIBERTY. This diagnostic feature is easy to see below 5x magnification.



772. **1893-S Extremely Fine (45).** A very high quality circulated example of this key date. The light grey surfaces are reasonably clean and still retain a good deal of reflectiveness. The detail is strong with almost all of the eagle's feather visible. With Mint State examples of this date out of reach of many collectors, examples such as this become very significant.

A SUPERB PROOFLIKE 1893-CC DOLLAR



773. **1893-CC Select Uncirculated (64).** Deep Mirror Prooflike with full "black and white" contrast and exceptionally deep watery fields. A superb example with a hint of light toning on the obverse. The strike is sharp while the surfaces are very clean.

While low end Prooflike examples of this date are available with some regularity, high quality Deep Mirror Prooflike coins are very rare. The present specimen is as fully Prooflike as this date comes. It truly could fit into even the finest of Morgan Dollar sets.

774. **1894 About Uncirculated (55).**



775. **1894-O Choice Uncirculated (63).** A very sharply struck example whose untuned surfaces exhibit blazing, unbroken Mint luster. For the grade, the surfaces are clean.

776. **1894-S Choice Uncirculated (63/65).** Well struck and lustrous with lovely russet coloration around the edges. The split grade that we have assigned is the result of a few obverse marks in the left field and on Liberty's cheek. This scarce date is seldom found Choice or more attractive than this specimen.





777. **1894-S Select Uncirculated (64).** A superb and exceptionally attractive example of this key date. The strike is sharp and the clean, lustrous surfaces are covered with wonderful reddish-gold and slightly iridescent colors. A convincing argument could be made for calling this coin a full Gem as it is really just about free of marks!

A HIGH QUALITY PROOF 1895 DOLLAR



778. **1895 Select Proof (64).** Very reflective and enhanced by subtle blue, greenish and antique gold shadings on both the obverse and the reverse. This coin has never been cleaned (unlike so many Proof 1895 Dollars) as evidenced by the lack of hairlines.

Of the 880 Proofs struck, we can assume that 300-400 still exist. As many as half of these coins are either impaired or are off the market. Therefore, we have a situation where thousands of serious Morgan Dollar collectors are competing for 150-200 unimpaired Proof Morgan Dollars.

779. **1895-O About Uncirculated (50).**

780. **1895-O About Uncirculated (55).** A lustrous "slider" that is as attractive as most pieces offered for sale as MS-60.

781. **1896 Proof (61).** Fully reflective and pleasing in spite of some light marks in the fields. An affordable example.



782. **1896 Select Proof (64).** A lovely untoned cameo example with the frosted devices contrasted by the mirrored fields. There are just a few stray hairlines noted below magnification and yet this piece presents a splendid appearance.
One of only 762 Proofs struck.

783. **1896 Gem Uncirculated (65).** Sharply struck and frosty. The untuned surfaces are very clean.

784. **1896 Gem Uncirculated (65).** Light peripheral toning nicely contrasts the snowy white centers.

OUTSTANDING 1896-S SILVER DOLLAR



785. **1896-S Gem Uncirculated (65).** An absolute full strike with the centers completely detailed. The surfaces are incredibly clean and lustrous. The slightest amount of light golden-orange color is visible at the borders. There are none of the Mint-made striations that mar many examples. All in all, an unimprovable example of this scarce date.

786. **1897 P.C.G.S. MS-60.**

787. **1897. Proof (60).** Retoned at one time but done so with enough skill that this coin has a fairly natural appearance.
One of 731 Proofs struck.

788. **1897 Choice Uncirculated (63). 1903 Choice Uncirculated (63).**
A total of two coins in this lot.

789. **1897 Select Uncirculated (64).**

790. **1897-O Uncirculated (60).** Well struck with unbroken soft satiny luster. For the grade, this is a very clean and attractive example. A scarce date that is very hard to find in the upper ranges of Mint State.

791. **1897-O Uncirculated (60).** A second clean and choice example of this scarce and undervalued issue. This piece is also well struck and has good luster.

792. **1897-S Uncirculated (62).** Untoned and sharply struck.
Accompanied by new color ANACS Certificate where graded Mint State 62/62.

793. **1897-S Choice Uncirculated (63). Prooflike.** Untoned and well struck.



794. **1897-S Select Uncirculated (64).** Semi-Prooflike with the reverse very reflective. This lightly marked coin shows a touch of cloudiness on the reverse.

795. **1898 N.G.C. MS-65.** A Gem with superb deep original toning on the obverse and on the reverse. It would be hard to improve on the quality and appearance of this 1898 Dollar!

796. **1898-O Select Uncirculated (64).**

797. **A pair of 1898-O grading Select Uncirculated (64). 1899-O Select Uncirculated (64).** Each piece is untoned and frosty.
A total of three coins in this lot.
Previously sold by us as Lot 281 in our famous 1986 FUN Sale.

798. **1898-S Uncirculated (60).**

799. **1898-S Uncirculated (61).**

800. **1899 Uncirculated (60).** Untoned and slightly Prooflike.

801. **1899 Choice Uncirculated (63). Prooflike.** There are segments of orange-gold toning on the obverse and on the reverse.



802. **1899 Select Uncirculated (64). Prooflike.** Both sides are clean and vibrant. The strike is quite bold as well.

803. **1899 N.G.C. MS-64.** Stunning deep toning on the obverse. The underlying surfaces are frosty and appear to be quite clean.

804. **1899 N.G.C. MS-64.** This second example has a section of toning at the central obverse while the reverse is untoned.

HIGHEST GRADED 1899 DMPL DOLLAR



805. **1899 P.C.G.S. MS-66. Deep Mirror Prooflike.** Very similar in appearance to a Proof and, no doubt, probably one of the first pieces struck from this die pair. Untoned and exceptionally clean with virtually no marks that break deep into the surface. One of the most important Dollars in this sale.

As of March, 1989, this is the only 1899 Dollar graded MS-66, DMPL. All DMPL Morgan Dollars are rare in MS-66. As of March, 1989, only 69 pieces had been graded as such. And 61 of these were dated 1880-S to 1882-S!

806. **1899-O P.C.G.S. MS-64.** Very pretty deep toning covers the surfaces of this sharp, lustrous Dollar.

807. **1900 -O Select Uncirculated (64).** Attractive light toning on the obverse and on the reverse.

808. **1900-O Select Uncirculated (64).** Well struck and frosty. The untoned surfaces are clean. Very nearly at the Gem level.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



809. **1900-O P.C.G.S. MS-65.** A boldly struck Gem with an untuned obverse and enhancing reddish-gold color on the reverse edge.
810. **1901-O Choice Uncirculated (63).** Well struck and frosty. The reverse shows slightly irregular golden coloration.
811. **1901-O Select Uncirculated (64). Prooflike.** Quite reflective with the obverse more so than the reverse. Quite clean and a far above-average example.
812. **1901-O Select Uncirculated (64).** Prooflike; lightly toned. **1904-O Choice Uncirculated (63/64).** The obverse is marked while the reverse is cleaner.
A total of two coins in this lot.
813. **1901-S Choice Uncirculated (63).** An average struck specimen that lacks a bit of detail over the ear of Liberty. The satiny surfaces shimmer below light russet toning that becomes more intense at the date. A pleasing example of this better date.



814. **1902 N.G.C. MS-64. Prooflike.** Unusually reflective for the issue with full mirror surfaces. Both the obverse and the reverse are untuned and show just a few light marks. A very scarce and underrated issue in any Prooflike state!
815. **1902-O P.C.G.S. MS-61.**
816. **1902-O Select Uncirculated (64).** Untuned and lustrous with very clean surfaces.
817. **1902-O N.G.C. MS-64.** A premium quality piece with lovely deep natural toning covering clean, lustrous surfaces.
818. **1902-S Uncirculated (62).** Untuned, frosty and well struck. This key date Dollar has some marks on its obverse while the reverse approaches the Choice level.

A GEM 1902-S DOLLAR



819. **1902-S Gem Uncirculated (65).** An especially satiny and clean example whose surfaces are free of the marks and/or striations that are often seen on 1902-S Dollars. Both sides are mostly untuned and the reverse is even a bit Prooflike. Below magnification, we note a small area of roughness on the face of Liberty that should be examined by potential bidders.
820. **1903. Choice Uncirculated (63). 1904 About Uncirculated (55).**
A total of two coins in this lot.
821. **1903 N.G.C. MS-64.** Frosty and well struck. The surfaces show light to medium toning and are clean for the grade.
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822. **1904-O Gem Uncirculated (65).** Splashes of rich pastel hues cover clean and frosty surfaces.
823. **A pair of 1904-O Dollars grading Select Uncirculated (64).** One is untuned and slightly Prooflike, while the other exhibits deep toning. A nice pair.
A total of two coins in this lot.
824. **1904-O Select Uncirculated (64).** An average struck specimen with excellent luster and lovely russet color on the obverse.
825. **1904-O Select Uncirculated (64). Prooflike.** Untuned. There are a few marks in the reverse fields.
826. **1904-O Gem Uncirculated (65).** A fully struck, untuned Gem with very clean surfaces and rich satiny luster. Attractive!
827. **1904-O Gem Uncirculated (65).** Well struck and frosty with superb iridescent colors, in slightly different hues, on the obverse and on the reverse.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



828. **1904-O Gem Uncirculated (66).** On the obverse and on the reverse are exquisite deep russet-rose colors that change to pale sea-green as the coin enters a light source. The underlying surfaces appear to be very clean. A superb example and reasonably scarce as such.

829. **1904-S About Uncirculated (58).** An affordable example of this better date.

SELECT "ZERBE" DOLLAR



830. **1921 Select Uncirculated (64/65).** Struck from the same dies used to strike the rare Zerbe Proofs of this year. The obverse, in fact, looks identical to a Proof; the reverse exhibits a bit more frost than a full-blown Proof. Some iridescent toning at the obverse border gives the device a nicely contrasted appearance. The surfaces are very clean. This is a very special coin for the advanced collector of Morgan Dollars.

Accompanied by new color ANACS Certificate XA5647.

CERTIFIED ZERBE PROOF 1921 MORGAN DOLLAR



831. **1921 P.C.G.S. Proof (61).** Struck from the so-called "Zerbe Dies". A diagnostically correct example with full mirror surfaces. Not as sharply struck as a "regular" Proof Morgan Dollar, but still well-detailed for the issue. The obverse shows a few marks while the reverse is Choice. As of March, 1989, P.C.G.S. had only graded 11 examples with only 1 of these meriting a Proof-65 designation.

There is now convincing evidence that these Proofs were not struck for Farren Zerbe but, instead, were clandestinely produced by George Morgan as a for-profit venture.

Also accompanied by new color ANACS Certificate ZQZ035 where authenticated as a Proof but not graded.

832. **1921-D ANACS MS-63.** Premium quality. Well struck and choice. Housed in a new ANACS "cache".

833. **1921-D P.C.G.S. MS-64.** Very well struck and quite clean for the grade and for the date.

834. **1921-D Gem Uncirculated (65).** A very sharp strike for the date with the centers showing none of the usual weakness. The frosty, untuned surfaces are very clean. A premium example and a scarce date in this grade.

835. **1921-D Gem Uncirculated (65).** This second Gem example is also very sharply impressed. It shows just a touch of light toning on the obverse.

836. **1921-S Choice Uncirculated (63).** 1926-S Choice Uncirculated (63).

A total of two coins in this lot.

837. **1921-S Select Uncirculated (64).** An average struck specimen that is untuned and lustrous.



838. **1921-S Gem Uncirculated (65).** Very well struck with the centers showing nearly full definition. Both the obverse and the reverse are frosty and covered with deep natural colors. Another scarce and underrated issue in the higher Mint State grades.

Please read the Terms and Conditions of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

PEACE DOLLARS (1921-1935)

839. **1921 Uncirculated (60).** A well struck and beautifully toned example with good luster and very clean surfaces. A very choice coin for the grade.
840. **1921 Uncirculated (60).** This second deeply toned example is a bit less sharply struck than its predecessor. Below magnification, we note a few reeding marks on Liberty's cheek and neck.
841. **1921 P.C.G.S. Uncirculated (62).** Well struck and lustrous. The untoned surfaces show just a few light marks.



842. **1921 Choice Uncirculated (63).** Well struck for the date and with rich satiny luster. The surfaces show some raised Mint-made die lines, as struck.
843. **1921 Choice Uncirculated (63/64).** About an average struck specimen but a coin with great luster for the date. The obverse has a few marks while the reverse is very choice.
Accompanied by new color ANACS CERTIFICATE F8796W.
844. **1922 Choice Uncirculated (63).**
845. **1922 P.C.G.S. MS-64.**



846. **1922 Gem Uncirculated (65).** Untoned and very frosty. There are some light marks on the obverse while the reverse is superb.
847. **A trio of 1922-D grading Uncirculated (60). 1923-S Uncirculated (60). 1935-S Uncirculated (60).**
A total of five coins in this lot.
848. **1922-D Uncirculated (62).** Untoned and well struck. **1927-D Uncirculated (60).** The reverse is choice.
The first is accompanied by new color ANACS Certificate F5888X; the second is accompanied by new color ANACS Certificate CCY046.
A total of two coins in this lot.
849. **1922-D Choice Uncirculated (63).**
850. **1922-D P.C.G.S. MS-63.**
851. **1922-D Select Uncirculated (64).** Very well struck and frosty. A few hidden obverse marks narrowly remove this coin from the Gem classification.

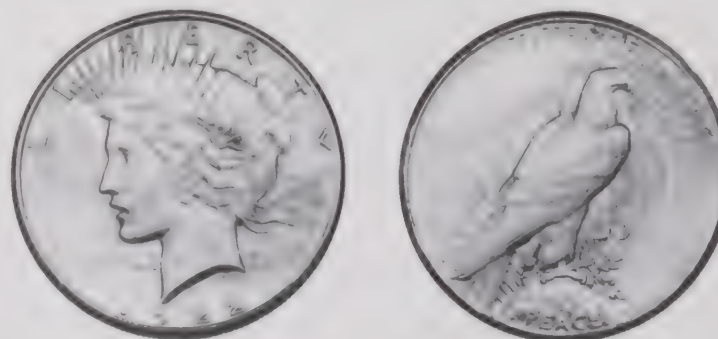
852. **1922-D Select Uncirculated (64).** Fully struck despite the presence of a network of fine die cracks. The untoned surfaces are clean and the luster dazzling.
853. **1922-D P.C.G.S. MS-64.** A borderline Gem that is clean and well struck.



854. **1922-D Gem Uncirculated (65).** Untoned, clean and lustrous.
The 1922-D Peace Dollar is found with a frosty texture and a very satiny, semi-matte finish. This particular coin clearly illustrates the second of these finishes.



855. **1922-D Gem Uncirculated (66).** A flawless, fully struck Gem! The untoned surfaces have the semi-matte finish described above. No Peace Dollar, regardless of its date, is easy to locate in this level of preservation.
856. **1922-S Choice Uncirculated (63).**
857. **1922-S P.C.G.S. MS-63.** Attractive light color at the edges.
858. **1922-S Select Uncirculated (64).** An average struck specimen that is fully lustrous.



859. **1922-S Select Uncirculated (64).** Sharply struck and lustrous. There is a bit of cloudy gold toning on the obverse. A far above average example of this underrated date.
860. **1923 Select Uncirculated (64).**
861. **1923 Select Uncirculated (64).**
862. **1923 Select Uncirculated (64).** Toned on the obverse and the reverse.

863. 1923 Select Uncirculated (64).

864. 1923 P.C.G.S. MS-64.



865. 1923 Gem Uncirculated (65). Untoned and frosty. This is such a clean coin that it would do well in a high quality 20th century type set.

866. 1923 Gem Uncirculated (65). Rich light toning on the obverse and on the reverse.

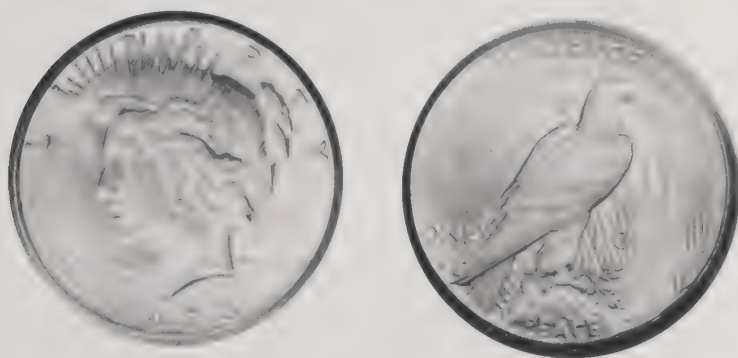
867. 1923 Gem Uncirculated (65). Well detailed and very clean. The obverse and the reverse are both lightly toned.

868. 1923-D P.C.G.S. MS-63. A very clean coin with above average luster.

869. 1923-D Select Uncirculated (64). Superb original toning highlights clean and lustrous surfaces. This coin has wonderful eye appeal.

870. 1923-S Choice Uncirculated (63). A slightly better struck piece than usual with decent surfaces and good luster below pale gold toning.

871. 1923-S Choice Uncirculated (63). This typically struck example is untuned and frosty.



872. 1923-S P.C.G.S. MS-64. A nice, sharp strike for the date with great luster and just a few small reverse marks. This date is rarely found much finer than this specimen.

873. 1924 Select Uncirculated (64).

874. 1924 Select Uncirculated (64).

875. 1924 Select Uncirculated (64). Attractive toning on the obverse and the reverse.

876. 1924 Select Uncirculated (64). The obverse is deeply toned; the reverse shows lighter color.

877. 1924 Select Uncirculated (64). Splashes of reddish-gold color cover the obverse and the reverse.

878. 1924 Select Uncirculated (64).

879. 1924 Select Uncirculated (64).

880. 1924 P.C.G.S. MS-64.

881. 1924 Gem Uncirculated (65). A fully struck, frosty Gem with a layer of light toning that bisects the obverse fields.



882. 1924 Gem Uncirculated (66). While Gem examples of this date are far from rare, this particular piece is notable for having unbelievably clean surfaces. It could fit comfortably into the finest Peace Dollar set.

883. 1924-S P.C.G.S. MS-62. An affordable example of this tough date.

884. 1924-S Choice Uncirculated (63). Untoned and frosty. The obverse shows some scattered marks.

Most examples of this date have particularly heavily bevelled rims.

885. 1924-S Choice Uncirculated (63). Fairly well struck and very lustrous. As is almost always the case with 1924-S Dollars, the obverse is more abraded than the reverse.

886. 1925 P.C.G.S. MS-63.

887. 1925. Select Uncirculated (64).

888. 1925 Select Uncirculated (64).

889. 1925 Select Uncirculated (65/64). A few light reverse marks keep this from the Gem level.

Accompanied by ANACS Certificate G-1231-J that is dated 9/16/86.



890. 1925 Gem Uncirculated (65). Untoned and frosty. The surfaces are nearly free of marks. A very flashy 1925 Peace Dollar!

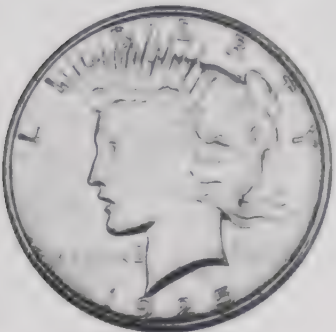
891. 1925 Gem Uncirculated (65). This second Gem example exhibits a wonderful hard brilliance on account of a lack of marks and a bold impression.

Successful bidders may pick up lots on Saturday, May 27, from 9:00 a.m. until 11:00 a.m. in the Card Room. Lots may also be picked up on Sunday, May 28, from 9:00 a.m. until 11:00 a.m. Those successful bidders who wish to pick up lots at these times MUST advise us the evening before. All checks must be pre-approved, and no lots will be delivered without payment in full.



892. **1925 Gem Uncirculated (65).** Fully struck and very clean. The untoned surfaces are, for the grade and for the date, quite clean.

893. **1925 Gem Uncirculated (65).** The slightest touch of gold toning is visible on the obverse; the reverse is brilliant.



894. **1925 Gem Uncirculated (66).** It would be hard to imagine a cleaner Peace Dollar than this coin. Both the obverse and reverse have a touch of gold toning atop unmarked fields. The strike is sharp as well. In this grade, the 1925 is many times rarer than the 1922-1924 issues.



895. **1925 Gem Uncirculated (66).** A second magnificent Gem example of this popular date. This piece is totally free of toning and is also exceedingly clean. The collector would have to search through thousands of raw examples to find a comparable example!

896. **1925-S Uncirculated (60).**

897. **1925-S Uncirculated (60).**

898. **1925-S Uncirculated (60).**

899. **1925-S Uncirculated (60).**

900. **1925-S Uncirculated (62).**

901. **1925-S Choice Uncirculated (63).** A typical strike for the date with the centers not sharp.

Many specialists feel that this is one of the two or three most difficult issues in this series to locate well-struck.

902. **1925-S Choice Uncirculated (63).** A far above average strike for this notoriously soft issue. The surfaces are clean and frosty. Not easily located finer than this.

903. **A pair of 1926 Dollars grading About Uncirculated (55).**

904. **1926 Uncirculated (63/62). Doubled Reverse Die.** Unlisted in the Breen Encyclopedia and doubtlessly rare. The first example we have seen or handled. A real opportunity for the specialist!

Accompanied by new color ANACS Certificate F8797W that notes the aforementioned reverse doubling.

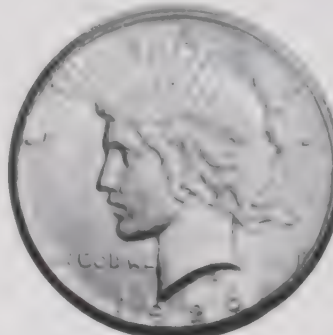
905. **1926 Choice Uncirculated (63).**

906. **1926 P.C.G.S. MS-64. Premium Quality.** Untoned, well struck and very close to the Gem level.

907. **1926 Select Uncirculated (64).** A beautifully toned, glittering borderline Gem.



908. **1926 Gem Uncirculated (65).** Untoned and very clean with an absolute minimum of marks.



909. **1926 P.C.G.S. MS-65.** Light gold toning on the obverse; deeper reverse shadings. The surfaces are clean and lustrous. An outstanding example.



910. **1926 P.C.G.S. MS-65.** This second Gem example has light toning on the obverse and deeper gold color on the reverse. The strike is sharp and both sides have a minimum of marks.

A little pressed for time? Use our FAX service to send in your bids. The number is 606-278-8640. The deadline for FAX bids is 4:00 p.m. E.S.T. Wednesday, May 24.



911. **1926 P.C.G.S. MS-65.** This third example has medium golden pastel shadings, in slightly different hues, on its obverse and reverse. The collector who is seeking a Gem 1926 Peace Dollar is afforded with a rare degree of choice in this sale!



912. **1926 Gem Uncirculated (66).** A superb, full-blown Gem! The surfaces are untuned and literally drip with Mint luster. What is so remarkable about this coin is that it almost totally free of marks. A very scarce coin in this grade.

913. **1926-D Choice Uncirculated (63).** Very well struck for the date. Some light toning is forming at the center of the obverse.

914. **1926-D Choice Uncirculated (63/64).** Kept from a higher grade solely on account of a scrape on Liberty's cheek.
Accompanied by new color ANACS Certificate F5887X, where graded MS-62/64.

915. **1926-D P.C.G.S. MS-64.** The obverse is untuned while the reverse shows light color. The strike is sharp and the surfaces are very clean.

916. **1926-D Select Uncirculated (64).** A fully struck Dollar with totally defined hair and feather detail. The surfaces are clean and very lightly marked.

917. **1926-D Select Uncirculated (64).** Another very sharply struck example of this popular date. This piece has a Gem quality obverse; the reverse shows some tiny marks.

918. **1926-D Select Uncirculated (64).** Well struck despite the presence of some advanced die cracks on the obverse and on the reverse. Untuned and lustrous with very few readily visible marks.

919. **1926-D Gem Uncirculated (65).** The first of three premium examples that should interest the collector. This piece has an especially pleasing obverse.

920. **1926-D Gem Uncirculated (65).** This second piece is very clean and lustrous. Both its obverse and its reverse are free of serious or detractive marks.

921. **1926-D Gem Uncirculated (65).** This third Gem is another very sharply struck and very clean coin. Any one of these three pieces should satisfy even the most finicky collector of Peace Dollars.

922. **1926-S Uncirculated (63/60).** Mint-made planchet striations can be seen on the reverse.

923. **1926-S Choice Uncirculated (63).** Very well struck and frosty. The surfaces are clean and nicely balanced. Scarce.

924. **1926-S P.C.G.S. MS-64.** Untuned and frosty with just a few tiny marks noted. A very good value in this grade, as are all the better date Peace Dollars.



925. **1926-S Gem Uncirculated (65).** A sharply struck and very frosty example that actually looks more like a Philadelphia coin than a San Francisco issue! The surfaces lack the striations that invariably plague this date. A very rare coin in Mint State-65.

926. **1927 Uncirculated (62).** A bit baggy but lustrous and pleasing for the grade.

927. **1927 Choice Uncirculated (63).** Frosty and fairly well struck with no deep or detractive marks.

928. **1927 P.C.G.S. MS-64.** Misty light toning highlights very frosty surfaces. A lightly marked coin that represents nice quality for the grade.

929. **1927-D Uncirculated (60).** Medium russet-rose toning is visible on the obverse and on the reverse.

930. **1927-D ANACS MS-63.** A premium quality coin with pale russet and champagne shadings over relatively unmarked surfaces. This well struck example is probably destined to be "cracked out" for re-submission to another grading service.
Housed in a new ANACS "cache".

931. **1927-D P.C.G.S. MS-63.** Untuned, frosty and well struck. There are some light marks on the obverse while the reverse is very clean. A scarce date in this grade.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be happy to help.



932. **1927-D Select Uncirculated (64).** Well struck, frosty and untoned. There are some faint scuffmarks on Liberty's jaw; the reverse is nearly of Gem quality.

933. **1927-S P.C.G.S. MS-63.** Clean and lustrous. A typical strike for the date with the centers not fully brought up. Scarce.



934. **1927-S Select Uncirculated (64).** A nice, sharp strike with good detail evident on the obverse and the reverse. Untoned and frosty with an outstanding appearance. This date is almost unobtainable in Mint State-65 and even Mint State-64 examples are quite scarce.

935. **1928 Uncirculated (62).** An otherwise very choice coin that is downgraded by some fine hairlines on Liberty's face and a scratch through the center of the reverse.

936. **1928 Choice Uncirculated (63).** This untuned example is much frostier than usual. In addition, its surfaces are clean and quite vibrant.

937. **1928 Choice Uncirculated (63).** Some light gold toning enhances the overall appearance of this clean, lustrous example.

938. **1928 Choice Uncirculated (63).** Yet another example of this key date with far above average luster. This piece is a trifle baggy on the obverse but it is still quite pleasing for the grade.

939. **1928 N.G.C. MS-63.** A superbly toned Dollar with deep golden pastels covering surfaces that are lustrous and that also appear to be very clean for the grade.



940. **1928 P.C.G.S. MS-64.** Untoned and frosty. There are a few marks on the obverse while the reverse is of full Gem quality.

Until recently, this date was believed to be overrated in Mint State. In MS-64 and above, however, it is legitimately rare and actually somewhat underrated.

941. **1928-S Choice Uncirculated (63).** A typical strike for the issue yet with good overall detail. The surfaces are intensely lustrous.

942. **1928-S Choice Uncirculated (63).** Light, cloudy toning is visible on the obverse. Both sides of this very lustrous coin are reasonably clean and are very vibrant.

943. **1928-S P.C.G.S. MS-63.** Untoned and extremely lustrous. A very acceptable example of this scarce date with a much above average appearance.



944. **1928-S Select Uncirculated (64).** Satiny with a wisp of pale orange-gold toning that is most noticeable at the rims. This lovely example is a mark or two shy of the Gem level and is scarce in this grade.

945. **1934 Choice Uncirculated (63/64).** A conservatively graded example with no deep marks noted on the slightly cloudy surfaces. Accompanied by new color ANACS Certificate F5885X.

946. **1934 Choice Uncirculated (63).** Not quite in full brilliance; this is mostly due to a film of cloudy toning.



947. **1934 Gem Uncirculated (65).** Fully struck, frosty and clean with remarkably clean surfaces for a Peace Dollar of this era. Some splashes of pale amber toning rest on the obverse.

948. **1934-D Uncirculated (60).** Deep, original toning on the obverse and on the reverse.

949. **1934-D P.C.G.S. MS-63.** A very choice Dollar with some gold color on the obverse. The obverse, in fact, is very choice.

950. **1934-D Select Uncirculated (64).** A really pretty coin with lovely color over frosty, lightly abraded surfaces. Scarce.

951. **1934-D Select Uncirculated (64).** Very sharp and very frosty. Just the slightest minor abrasions can be noted on the vibrant surfaces.

Mid-American offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney of Dino Payne at 1-800-223-5954 for complete consignment information. You will like what you hear!



952. **1934-D N.G.C. MS-64.** Premium quality. Superb deep toning on the obverse; the reverse shows lighter pastel hues. The underlying surfaces appear to be very clean.

SUPERB 1934-D DOLLAR



953. **1934-D Gem Uncirculated (66).** An unbelievable example! Dynamic rose and pale pastel shadings are visible on the obverse and, to a lesser degree, the reverse. The strike is full and one has to look long and hard to find a single mark on the surfaces. A very rare coin in this grade and certainly among the nicer 1934-D Peace Dollars that are currently available.

954. **1934-S Uncirculated (60).** Frosty and absolutely free of rubbing or wear. The obverse is abraded while the reverse is quite choice. A pleasing example of this coveted key date.

A CHOICE 1934-S DOLLAR



955. **1934-S P.C.G.S. MS-63.** A genuinely choice coin for the grade. The surfaces are clean and frosty while the strike is sharp. The obverse actually looks like a full-fledged Gem! While this date is no longer recognized as the rarest Peace Dollar in Mint State-65, it is still the single rarest issue, overall, in Mint State. This piece is a wonderful example that could not be easily improved.

956. **1935 Choice Uncirculated (63).** **1935-S Choice Uncirculated (63).**

A total of two coins in this lot.

957. **1935 Select Uncirculated (64).** Untoned and frosty. This piece is so clean that it could receive serious consideration at the Gem level.

958. **1935 Select Uncirculated (64).** A virtual twin to the last coin. This, too, is very clean for the grade.

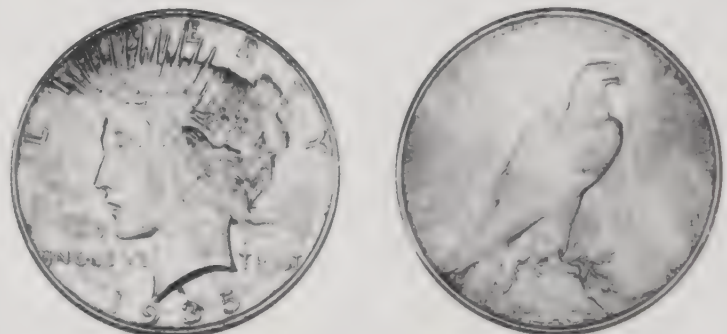


959. **1935 Gem Uncirculated (65).** An uncommonly choice example. The surfaces are clean and frosty while the strike is 100% full. A popular coin that appears to be a good value at current price levels.



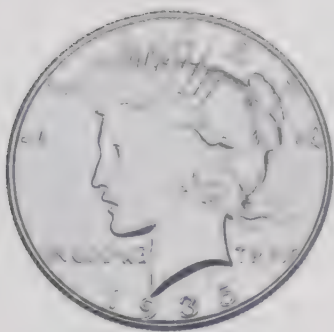
960. **1935 Gem Uncirculated (65).** This second Gem is very similar in appearance to the last coin. It has similarly sharp detail and a lack of deep, detractive marks.

A PAIR OF SUPERB 1935 PEACE DOLLARS



961. **1935 Gem Uncirculated (66).** A magnificent Peace Dollar with beautiful natural toning over nearly perfect surfaces. Just about the only fault one could find with this coin is that it is not fully struck. However, it does show good detail overall. This coin is destined to reside in the finest of sets.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.



962. **1935 Gem Uncirculated (66).** This second wonderful example is much different in appearance from the last piece. It is free of toning and its totally white surfaces show no marks. The strike is quite sharp. The inclusion of two such superb 1935 Peace Dollars in one sale is very unusual.
963. **1935-S Choice Uncirculated (63).** Untoned and lustrous. A pleasing and affordable example of this better date.
964. **1935-S P.C.G.S. MS-63.** A clean example with great luster and fully defined centers.
965. **1935-S Gem Uncirculated (65).** Untoned, frosty and fully struck. There is one tiny planchet flake above the second T in TRUST but the surfaces are still very clean. A difficult issue to acquire in this grade.

A MAGNIFICENT COMPLETE SET OF PEACE DOLLARS

966. **A complete set of Peace Dollars, 1921-1935-S.** The coins grade from **Uncirculated (60)** to **Gem Uncirculated (65)**. Most are untoned, with the exception of the 1928-S. Each piece is very well struck. This set was obviously hand-selected with care and skill. The rare branch mint issues are far above average with the exception of the 1927-D that has some PVC deposits. All in all, this is an extremely impressive set that should give great pride to its next owner.

Housed in a suitably inscribed Capital plastic holder.
A total of 24 coins in this lot.



967. **1893 Isabella Quarter. Select Uncirculated(64).** Shimmering soft satiny luster coruscates below silvery-rose and iridescent coloration. The surfaces are clean and original. A very choice example of this popular issue.

The excellent photography in this catalogue has been provided by our consummate photographer Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in this catalogue.

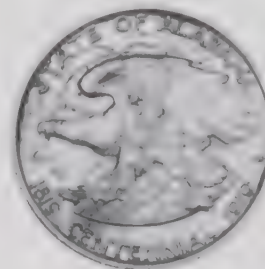
MAGNIFICENT GEM ISABELLA QUARTER



968. **1893 Isabella Quarter. P.C.G.S MS-66.** One of the finest examples we have ever seen! Breathtaking deep, rich toning clings to very satiny and nearly perfect surfaces. This piece is certain to see a number of strong bids due to the current interest in Superb quality Commemoratives.

19 pieces have been graded MS-66 by P.C.G.S as of April, 1989, but this probably includes a number of regrades. This is a rare issue in any grade above MS-65.

969. **1921 Alabama. Choice Uncirculated (63).** Very clean and lustrous with a good strike. Kilby's cheek lacks the severe marks often seen and the surfaces show no dulling of the luster.

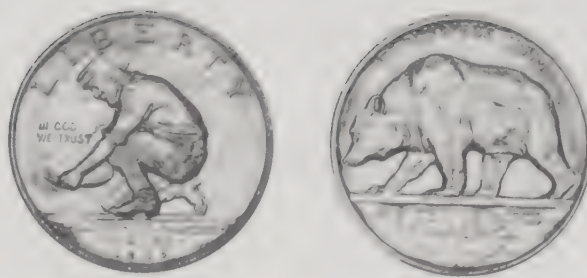


970. **1921 Alabama Gem Uncirculated (65).** Particularly frosty and very clean with soft russet toning. A nice sharp strike adds further desirability to this piece. In our experience, this is one of the half dozen most difficult of all Silver Commemorative Half Dollars to locate in Mint State-65.
971. **1937 Antietam Select Uncirculated (64).** Untoned and frosty.
972. **1937 Antietam P.C.G.S. MS-64.** A premium quality example that is frosty and lightly toned.

973. **1935 Arkansas Gem Uncirculated (65).** Untoned, clean and lustrous.
974. **1935 Arkansas Gem Uncirculated (65).** Similar in quality and appearance to the last lot.
975. **1936 Arkansas Choice Uncirculated (63).**
976. **1936 PDS Arkansas Set Select Uncirculated (64).** An original set in the case of issue. The coins are clean and lustrous with varying degrees of coloration. An interesting set for the memorabilia-oriented collector and an above-average group as well.
The accompanying box was issued by Stack's, the distributor of the issue.
A total of three coins in this lot.
977. **1937 Arkansas Select Uncirculated (64).** Light grey color atop clean, frosty surfaces.
978. **1937-S Arkansas Choice Uncirculated (63).**
979. **1938-D Arkansas Choice Uncirculated (63).** A scarce issued that is seldom offered as a single coin.
One of just 3155 struck.
980. **1939-S Arkansas Select Uncirculated (64).** Untoned, clean and frosty.
Another rare issue that is seldom seen as a single coin; only 2105 were struck.
981. **1936-S Bay Bridge Gem Uncirculated (65).**



982. **1936-S Bay Bridge P.C.G.S. MS-65.** Nicely toned and very clean. A difficult issue to locate more choice (or appealing) than this.
983. **1935 PDS Boone Set select Uncirculated (64).** The Philadelphia coin is lightly toned while the other two pieces are brilliant. All are clean and lustrous.
A total of three coins in this lot.
984. **1935-S Boone P.C.G.S MS-64.** Deep rose-grey toning.
985. **1936-D Boone P.C.G.S MS-64.** Untoned and lustrous with clean surfaces for the grade.
986. **1936-D Boone Gem Uncirculated (65).** A beautiful Gem with the slightest touch of gold colors on the obverse.
987. **1936-S Boone Select Uncirculated (64).** A bit of toning can be seen on the obverse.
988. **1936 Bridgeport P.C.G.S. MS-64.** Untoned and nearly a Gem as the surfaces are very clean and frosty.
989. **No Lot.**
990. **1925-S California P.C.G.S. MS-64.** Pale champagne toning highlights the clean and exceedingly frosty surfaces.
991. **1925-S California Select Uncirculated (64).** Lovely reverse toning gives the coin great eye appeal for the grade and for the issue.



992. **1925-S California Gem Uncirculated (66).** An awesome, nearly perfect Gem with rich rose shadings atop frosty, undisturbed surfaces. While this issue is easy to locate in the lower Mint State grades, examples of this quality are rare and in demand.
993. **A Pair of 1936 Cleveland Half Dollars in the original two coin black holder of issue. Both grade Select Uncirculated (64).** One is toned on the obverse, the other on the reverse. The holder is in mint condition. Very scarce, especially with the holder and the coins so well preserved.
A total of two coins in this lot.
994. **1936 Cleveland Gem Uncirculated (65).** Unlike most pieces, this Cleveland has very few marks. Its frosty surfaces are enhanced by pale russet toning.

MAGNIFICENT 1936-D COLUMBIA HALF DOLLAR



995. **1936-D Columbia, S.C. Superb Uncirculated (67).** A beautiful piece that was probably liberated from an original set. Its surfaces are clean and lustrous with splashes of russet and rose coloration. Locating Commemoratives of this quality (that are not already "slabbed") is becoming next to impossible.
996. **1936-S Columbia, S.C. Gem Uncirculated (66).** Fairly close in appearance to the last coin but with slighter deeper hues. This piece is also very clean and strictly original. A much more difficult coin to locate in this grade than the Denver issue.
997. **1893 Columbian Exposition Select Uncirculated (64).**
998. **1893 Columbian Exposition Select Uncirculated (64).** Deep original toning on the obverse and on the reverse.
999. **1935 Connecticut N.G.C. MS-63.** The obverse is very choice while there are some small reverse marks.
1000. **1935 Connecticut Gem Uncirculated (65).** A blush of rich rose toning can be seen on the clean and lustrous surfaces.

Our next auction is the **1989 San Diego Sale** on September 29th and 30th in San Diego. For complete consignment information call us at 1-800-223-5954!

SUPERB CONNECTICUT



1001. 1935 Connecticut Gem Uncirculated (66). A beautifully toned example of this lovely and popular issue. The frosty surfaces have a bare minimum of marks. This coin has obviously been carefully preserved since it was struck and, unlike so many of its counterparts, it has never been cleaned.

1002. 1936 Delaware Choice Uncirculated (63).

1003. 1936 Delaware Gem Uncirculated (65). Rich reddish-gold, in a tab configuration, appears to be the result of this Gem having rested in an original holder of issue for a number of years.

1004. 1936 Delaware Gem Uncirculated (65). Clean and lustrous with some pale champagne hues seen on the obverse and on the reverse.

1005. 1936 Elgin Select Uncirculated (64). Untoned and satiny.

1006. 1936 Elgin P.C.G.S. MS-64. Lovely light golden shades rest atop very lustrous surfaces.

1007. 1936 Elgin P.C.G.S. MS-64. This second example has deep rose-grey toning atop surfaces that appear to be very clean and lustrous.



1008. 1936 Elgin P.C.G.S. MS-65. A Gem with black edges framing shimmering white surfaces. An excellent value at current levels.

1009. 1936 Gettysburg Choice Uncirculated (63).

1010. 1936 Gettysburg Select Uncirculated (64). An untuned borderline Gem example with just a few light, scattered marks.

1011. 1922 Grant Select Uncirculated (64). The surfaces show almost none of the raised, detractive die swirls that characterize the issue. In addition, the surfaces are frosty and clean. Overlaid with nice light toning.

1012. 1935 Hudson Select Uncirculated (64). There are just a few marks on the obverse while the reverse is of full Gem quality. Both sides are very lustrous and clean. The slightest suggestion of rose toning can be seen at the centers. A scarce issue in this grade and a coin that could fit into a first-class set.

1013. 1924 Huguenot-Walloon N.G.C. MS-63. Clean and lustrous with nice color. A choice coin for the grade!

1014. 1924 Huguenot-Walloon N.G.C. MS-64. This borderline Gem is original and lightly toned. The surfaces are clean and have some pleasing light color.



1015. 1924 Huguenot-Walloon Gem Uncirculated (65). A remarkably lustrous Huguenot that is untuned and very clean. The advanced collector well knows just how hard this issue is to locate in this grade. This piece is a welcome contrast to the typically dull, dingy example.

1016. 1946 Iowa Gem Uncirculated (65).

1017. 1946 Iowa Gem Uncirculated (65).

1018. 1925 Lexington-Concord Select Uncirculated (64). Untoned, frosty centers are contrasted by some color at the edges

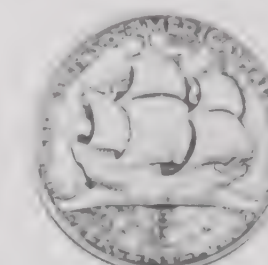
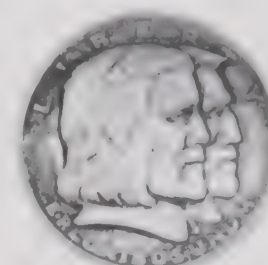
1019. 1925 Lexington-Concord Gem Uncirculated (65). Very light pastel shadings lie atop extremely frosty and unmarked surfaces. Many examples of this issue are dull and unattractive; this piece is bright and beautiful!

1020. 1918 Lincoln-Illinois Select Uncirculated (64). Mostly untuned with original, clean surfaces. Above average quality for this under-rated issue.

1021. A pair of 1936 Long Islands grading Choice Uncirculated (63).
A total of two coins in this lot.

1022. 1936 Long Island Gem Uncirculated (65). Very light gold toning on lustrous surfaces.

1023. 1936 Long Island Gem Uncirculated (65+). Superb original tab toning with two semi-circles of reddish-gold color on the obverse; the same shade can be seen at the upper reverse. This coin is a delight to behold and should interest the collector of toned Commemoratives.



1024. 1936 Long Island Gem Uncirculated (65+). A second superbly toned Long Island. This piece was displayed "face down" as evidenced by the deep obverse color and the lighter reverse. The surfaces are clean and frosty. Common enough in low grades but a scarce coin in this grade.

1025. 1920 Maine Uncirculated (60).

Mid-American recognizes the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins that will sell for under \$200.

GEM MAINE



- 1026. 1920 Maine Gem Uncirculated (65).** This is one of the more difficult issues to locate in MS-65. Most examples have been cleaned or show pronounced striations. This frosty jewel has very few marks on its frosty, untuned surfaces. A rare coin that should be hotly contested.

- 1027. 1934 Maryland Choice Uncirculated (63).**

- 1028. 1934 Maryland Select Uncirculated (64).** Bright toning on the obverse and the reverse.



- 1029. 1934 Maryland P.C.G.S. MS-65.** Unlike the majority of Marylands, this piece has few marks on Lord Calvert's face. The lustrous surfaces are imbued with the slightest traces of golden-grey pastels.

- 1030. 1921 Missouri Uncirculated (62).** Lightly marked but original and lustrous.

- 1031. 1921 Missouri Select Uncirculated (64).** A wonderful example with great luster and very clean surfaces. Both the obverse and the reverse are bathed in glittering golden hues. This is one of the rarest Commemorative Half Dollars in Mint State and examples of this quality are seldom offered for sale.

GEM MISSOURI 2*4



- 1032. 1921 Missouri 2*4 Gem Uncirculated (65).** From the same old collection as the last coin and similar in appearance. This coin, however, is even nicer with sensational luster and no detractive marks. This is one of the few Gems of this issue and variety that are currently available for sale. A most important and superb Missouri!

- 1033. 1923-S Monroe Doctrine Choice Uncirculated (63).** Deep cloudy toning on the surfaces.

Accompanied by new color ANACS Certificate VGD 047 where graded MS-63/63.

- 1034. 1938 New Rochelle P.C.G.S. MS-64.** A choice, original coin with soft rose-grey and pale gold colors.

COLORFUL GEM NEW ROCHELLE



- 1035. 1938 New Rochelle Gem Uncirculated (66).** Do you like superbly toned Commemoratives? If you do, then this is the New Rochelle that you "must own". Both its obverse and reverse are a colorful blend of blood red, chartreuse, orange-gold and pale blue. The underlying luster serves to further intensify the coloration. The artistry of nature was never more evident than on this wonderful Gem!

- 1036. 1926-S Oregon Trail Gem Uncirculated (65).** A crescent of russet can be seen at the right obverse.

SUPERB GEM 1926-S OREGON TRAIL



- 1037. 1926-S Oregon Trail Superb Uncirculated (67).** Untoned centers are set amidst narrow rings of iridescence at the borders. This superb original Gem is unmarked and unimprovable. A common enough issue but rarely seen as fine as the present coin.

- 1038. 1928 Oregon Trail Gem Uncirculated (65).** This untuned Gem has clean surfaces.

- 1039. 1934-D Oregon Trail Gem Uncirculated (65).** Thick, undisturbed white luster on both the obverse and on the reverse indicates this coin has never been cleaned or tampered with.

- 1040. 1936 Oregon Trail Gem Uncirculated (65).** Very similar in quality and appearance to the last coin except that this has a few small tarnish spots above the pioneers on the reverse.

- 1041. 1938-S Oregon Trail Uncirculated (60).** One of just 6,006 pieces issued.

1042. 1939-PDS Oregon Trail Set Select Uncirculated (64). Possibly an original set as each coin is similar in quality and appearance. Each is bright and lustrous with light toning at the edges. Only 3,004 sets were issued and sets of this quality have become very scarce.

A total of three coins in this lot.

AN ORIGINAL THREE PIECE PANAMA-PACIFIC EXPOSITION SET

1043. 1915-S Three Piece Panama-Pacific Exposition Set. The set is as follows: Half Dollar; Choice Uncirculated (63). Lustrous and clean with deep, original smokey-grey and golden colors. **Gold Dollar; Select Uncirculated (64).** A clean, frosty little coin with superb color. Excellent quality for the issue. **Quarter Eagle; Choice Uncirculated (63).** A few light marks can be seen near the head of Columbia but the surfaces are very lustrous. The accompanying 3 coin box is in very good condition with some scuffs on the outside but with a pristine inside. In this format, this set is extremely rare and is actually offered for sale with less frequency than the heralded 5 coin sets in the copper frames. This set should be of great interest to the advanced Commemorative collector and it is certainly one of the highlights of this session.

A total of three coins in this lot.

1044. 1915-S Panama-Pacific Exposition Select Uncirculated (64). Accompanied by the original envelope of issue. The surfaces are untuned and satiny with very few marks noted. The quality of this piece is excellent and the envelope is in good condition.

GEM PANAMA-PACIFIC HALF DOLLAR



1045. 1915-S Panama-Pacific Exposition Gem Uncirculated (65). This superb coin has the identical look of a piece that has been pulled from a 5 coin Pan-Pac set. It has rich grey centers and the familiar rings of orange-gold and iridescent color at the borders. Below these colors, the surfaces are clean and original. An incredibly attractive example.

1046. 1920 Pilgrim Select Uncirculated (64). Lustrous with pale rose toning.

1047. 1920 Pilgrim Select Uncirculated (64). Clean and appealing.

1048. 1920 Pilgrim Select Uncirculated (64). A few obverse marks shy of the Gem class.

1049. 1920 Pilgrim N.G.C. MS-64. Premium quality. Far above average luster below pleasing light coloration.

1050. 1921 Pilgrim Gem Uncirculated (65+). Creamy luster is plainly visible below light pearl-grey obverse color with a splash of rainbow shadings at 9:00; the reverse is a deeper color with some flecks in the protected areas. This clean piece is one of the nicer 1921 Pilgrim Half Dollars we have sold in some time. A scarce coin in this grade.

1051. 1937 Roanoke Uncirculated (60).

1052. 1937 Roanoke P.C.G.S. MS-64. Slightly cloudy toning on clean, vibrant surfaces.

1053. 1937 Roanoke Gem Uncirculated (65). An original Gem example with brilliant white centers that are contrasted by toning at the edges.

1054. 1937 Roanoke Gem Uncirculated (66). An incomparably beautiful piece with lovely deep reddish-gold colors on the obverse and the reverse. The underlying surfaces are lustrous and very clean.

1055. 1936-D Rhode Island Choice Uncirculated (63). Untuned and frosty.

1056. 1936-D Rhode Island Gem Uncirculated (65). A legitimately attractive coin that is satiny and lightly toned. More difficult to acquire this choice than is generally realized.

1057. 1936-S Rhode Island Select Uncirculated (64). Interesting toning on the obverse and the reverse.
Formerly sold by us as Lot 2197 in our 1989 FUN Sale.

1058. 1936-D San Diego Select Uncirculated (64).

1059. 1936-D San Diego Select Uncirculated (64). Superb luster.

1060. 1926 Sesquicentennial N.G.C. MS-63. Original deep toning on the obverse and the reverse.

1061. 1926 Sesquicentennial N.G.C. MS-63. This second example has bright luster.

1062. 1925 Sesquicentennial Select Uncirculated (64). Mostly untuned and very frosty.

1063. 1926 Sesquicentennial Select Uncirculated (65). Superbly toned and clean for the grade. About as nice a Sesquicentennial as the collector is going to be able to find without waiting years or spending A LOT of money.

1064. 1925 Stone Mountain Select Uncirculated (64). Good color and luster.

1065. 1934 Texas Choice Uncirculated (63).

1066. 1934 Texas Choice Uncirculated (63).



1067. 1934 Texas Superb Uncirculated (67). One of the prettiest coins in this session with rainbow splashes on rich rose grey surfaces. Below this coloration, the luster is clearly unbroken and the surfaces are very clean. Worth a strong bid due to its color.

1068. 1937-PDS Texas Set Choice Uncirculated (63). This appears to be an original set as each piece has dark edges and similar surfaces. Each of the coins is very clean. A superior quality set and one of only 6571 issued.
A total of three coins in this lot.

1069. 1925 Vancouver P.C.G.S. MS-63. Frosty with light toning.



**1880 Superb Uncirculated
Indian Cent**

**Mid-American Rare Coin Auctions, Inc.
The 1989 G.N.A. Sale
May 26-27, 1989**



**1876 Superb Proof
Twenty-Cent Piece**

**Mid-American Rare Coin Auctions, Inc.
The 1989 G.N.A. Sale
May 26-27, 1989**



**1928-S Gem Uncirculated
Quarter**

**Mid-American Rare Coin Auctions, Inc.
The 1989 G.N.A. Sale
May 26-27, 1989**



**1885 Gem Uncirculated
Morgan Dollar**

**Mid-American Rare Coin Auctions, Inc.
The 1989 G.N.A. Sale
May 26-27, 1989**



**1865 Select Proof
Quarter Eagle**

**Mid-American Rare Coin Auctions, Inc.
The 1989 G.N.A. Sale
May 26-27, 1989**



**1796 Uncirculated
Eagle**

**Mid-American Rare Coin Auctions, Inc.
The 1989 G.N.A. Sale
May 26-27, 1989**



**1903-S Gem Uncirculated
Eagle**

**Mid-American Rare Coin Auctions, Inc.
The 1989 G.N.A. Sale
May 26-27, 1989**



**1915-S Uncirculated
Panama-Pacific \$50 Gold**

**Mid-American Rare Coin Auctions, Inc.
The 1989 G.N.A. Sale
May 26-27, 1989**

1070. 1925 Vancouver Select Uncirculated (64). Deep, speckled toning covers the obverse; the reverse shows pleasing lighter toning.

1071. 1925 Vancouver Select Uncirculated (64). Lightly toned and very frosty. This piece lays strong claims to the Gem classification as it shows just a few light marks on its original surfaces.

1072. 1925 Vancouver Gem Uncirculated (65). A wonderful, frosty white example with amazingly lustrous and clean surfaces. Far nicer than usual for the issue and a great alternative to the typically dull pieces offered for sale.



1073. 1925 Vancouver Gem Uncirculated (65). This second Gem example has light obverse color that darkens at the border; on the reverse, we note delightful rainbow hues above and to the right of the frontiersman. Another piece that is incredibly attractive for the issue.



1074. 1925 Vancouver P.C.G.S. MS-65. This third Gem example has a near total absence of marks on its frosty, shimmering surfaces. The appearance of so many really choice Vancouver Half Dollars in one sale (let alone in one session!) offers the collector with an unparalleled opportunity.

1075. 1927 Vermont About Uncirculated (55). A bit rough on the obverse.

1076. 1927 Vermont Choice Uncirculated (63).

1077. 1946 Booker T. Washington N.G.C. MS-64.

1078. 1946-D Booker T. Washington P.C.G.S. MS-64. 1946-S Booker T. Washington N.G.C. MS-64.
A total of two coins in this lot.

1079. 1954-S Washington-Carver N.G.C. MS-65. Superbly toned.

1080. 1936 Wisconsin Select Uncirculated (64). Frosty and enhanced by pleasing natural golden colors.

1081. 1936 Wisconsin Gem Uncirculated (65). Splashes of natural toning cover unmarked, intensely lustrous surfaces.



1082. 1936 Wisconsin Gem Uncirculated (66). While not rare in high grades, examples of this issue are seldom found as nice as this coin. It is unmarked, ablaze with luster and overlaid with soft gold shades.

1083. 1936 York Select Uncirculated (64).

COMMEMORATIVE GOLD COINAGE

1084. 1903 McKinley/Louisiana Gold Dollar P.C.G.S. MS-63. A beautiful coin for the grade with superb color and rich luster.

1085. 1915-S Panama-Pacific Exposition Gold Dollar P.C.G.S. MS-62. Very choice except for a faint scratch in the laborer's cap.



1086. 1915-S Panama-Pacific Exposition Quarter Eagle. Choice Uncirculated (63). A choice example with rich luster and medium orange-gold colors.

1087. 1916 McKinley Gold Dollar Uncirculated (60/63). Obverse hairlines.

1088. 1917 McKinley Gold Dollar. Uncirculated (60/63). A few faint scrapes are visible on the obverse.

1089. 1917 McKinley Gold Dollar Choice Uncirculated (63). Splendid color, surfaces and luster make this piece far above average for the issue.

1090. 1922 Grant Gold Dollar Gem Uncirculated (65). A beautiful little coin with superb color and blazing luster.



1091. 1926 Sesquicentennial Quarter Eagle ANACS MS-64. Premium quality. Very clean for the issue with brilliant color and luster. With Gems nearly impossible to find, this piece is just about as nice as one might hope to find.

If you plan to pay for your purchases by check at Lot Pick-Up, please call our comptroller, Karen Raymond at 1-800-223-5954 as soon as possible before the sale.

END OF SESSION TWO



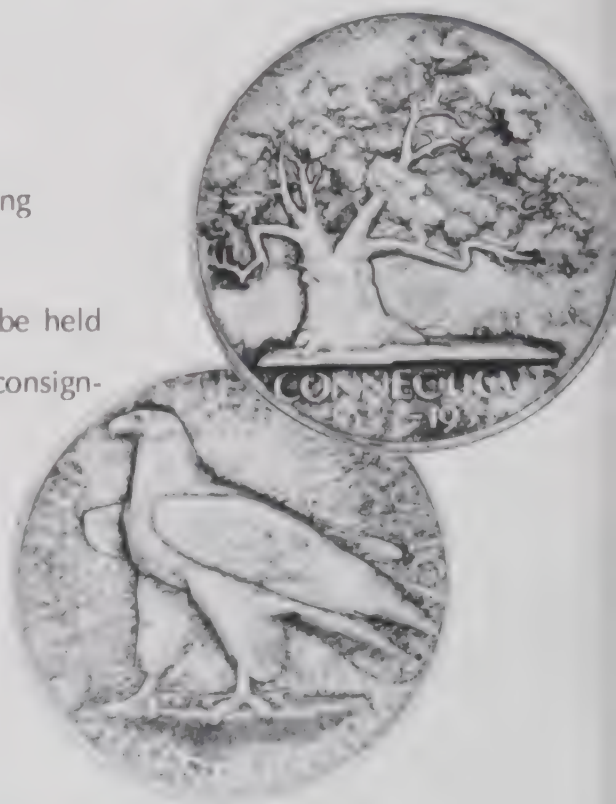
Gem Proof Type Coins. Rare United States Gold. Unusually High Quality Silver Dollars. Superb Commemorative Coinage . . .

Over the years, Mid-American Rare Coin Auctions has sold many outstanding and rarely offered items.

Consignments are now being solicited for our 1989 San Diego Sale to be held September 29 and 30. Call Tom Mulvaney or Dino Payne today for complete consignment information.

Let us show you how we will market your holdings in a quality catalogue, at a commission rate you can live with.

The deadline for receipt of consignments is July 31.



San Diego 1989

SESSION THREE

*To Begin Promptly at 7:00 p.m.
Saturday, May 27, 1989*

**Chambers Theatre
The Waverly Hotel**

Order of Sale

U.S. Colonial Coin — Lot 1092

Large and Small Cents — Lots 1093–1142

Two-Cent Pieces — Lots 1143–1147

Three-Cent Pieces — Lots 1148–1163

Half Dimes — Lots 1164–1176

Nickels — Lots 1177–1220

Dimes — Lots 1221–1266

Twenty-Cent Pieces — Lots 1267–1272

Quarter Dollars — Lots 1273–1317

Half Dollars — Lots 1318–1404

Silver Dollars — Lots 1405–1465

Patterns — Lots 1466–1474

Commemorative Coins — Lots 1475–1499

Charlotte Gold Collection — Lots 1500–1527

U.S. Gold Coins — Lots 1528–1684

Territorial and California Gold — Lots 1685–1731

Late Additions — Lots 1732–1746



UNITED STATES COLONIAL COINS



1092. 1723 Hibernia Farthing. Uncirculated (60). D.G. REX. Another example which has equally pleasing, problem-free surfaces. The obverse is glossy brown and the reverse is a dark chocolate brown color.

LARGE CENTS

1093. 1802 Very Fine (30). Sheldon 232. Chocolate brown, with a few light marks on the obverse. Struck from a late state of the dies, showing a rim cud at K-11 on the reverse.

Accompanied by new color ANACS Certificate #X-2626-A.

1094. 1818 Uncirculated (60). Red and brown, some olive highlights. Lustrous, but possibly retoned.

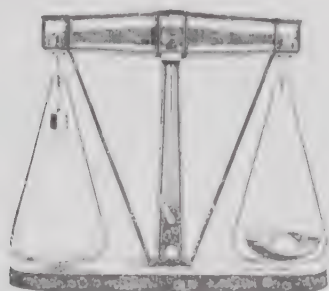
1095. 1852 Gem Uncirculated (65). Red. Deep satiny luster and virtually full, original color. The highest points have acquired an iridescent steel color. Softly struck at the rims and with one or two inactive spots on the obverse. Light roughness on the neck from the minting process (not damage). Very attractive, and much nicer than our listing of the defects makes it sound.



1096. 1856 Gem Uncirculated (65). Red. Full mint color is evident on this Gem Large Cent. Softly struck at the denticles but sharp everywhere else. A few tiny carbon spots on the obverse are mentioned for the sake of accuracy. A most impressive example of the Type.

1097. A set of Large Cents from 1794-1857 inclusive, missing the following dates: 1796, 1797, 1799, 1804, 1814, 1829, 1830, 1832, 1836, and 1841. There is also an extra 1833. Most of the coins are in very low grade and several show major defects or signs of having been buried or cleaned. A great starter set for the budget-minded collector.

A total of fifty-four coins in this lot.



SCALES

SMALL CENTS

1098. 1857 Choice Uncirculated (63). Formerly Lot 90 in our 1987 FUN sale. Red and brown, with some olive color at the rims. Well struck, showing full feather and eye detail.

1099. 1862 Choice Uncirculated (63). Streaks of red-gold color run diagonally across the obverse in an unusual, yet attractive pattern. The reverse has golden toning in the protected areas. Bright and lustrous, with definite Prooflike tendencies.

1100. 1863 N.G.C. MS-64. Satiny, with virtually full mint color. A small flaw is visible on the reverse beneath the shield.

INTERESTING, TRIPLE STRUCK 1864-L CENT



1101. 1864-L About Uncirculated (50). The obverse of this piece is very slightly doubled, while the reverse is normal! The first strike was on center, but the second and third strikes were off-center about five degrees towards K-5. Doubling is especially visible at the date, the Indian's jawline and on most of the legends. An interesting, and obviously rare issue (it's the first we've seen or heard of).

Accompanied by new color ANACS Certificate #PGA074.



1102. 1866 Gem Proof (65). Brown. Glittering surfaces. The only thing "wrong" with this coin (if it can even be considered wrong) is that it isn't full red. Why are toned copper coins worth less than red ones, while toned silver and gold coins are worth so much more?

1103. 1868 P.C.G.S. MS-64 Red and Brown. Toned to a pleasing golden brown color. The surfaces are very clean for a coin of this grade, as there are no spots or distracting marks on either side. Nicely struck for the date and a nice, representative example.

1104. 1870 Select Uncirculated (64). Red and Brown, with a slight mellowing of the original color to an iridescent red-gold. One small mark is visible by the 0 of the date.

1105. 1873 P.C.G.S. MS-64 Red. A full red example which falls just shy of the Gem grade due to one or two insignificant obverse marks and some very light spotting on the reverse.

1106. 1881 N.G.C. Proof-64 Red and Brown. The silky smooth surfaces show a lovely golden-brown toning and an almost complete absence of marks or defects.

1107. **1883 N.G.C. Proof-65 Brown.** An immaculate coin which has toned down to a deep purple-brown color. The brilliance is somewhat subdued, but the Proof status of this coin is confirmed by the glassy surfaces.
1108. **1883 Gem Proof (65). Red and Brown.** Lightly toned in milky gold colors. The reverse is especially pleasing.
1109. **1884 N.G.C. Proof-65 Red and Brown.** A shimmering example which really deserves to be called full red, because there has been very little actual change in the original color of this impressive jewel. If you like a lot of life in your coins, please consider this one.
1110. **1885 Select Proof (64). Red.** Very lightly and attractively toned. Traces of an old fingerprint appear on the obverse.
1111. **1900 Gem Uncirculated (65). Red.** Bright, frosty luster emanates from both sides of this red-orange Gem. Nice and original.
1112. **1901 Gem Uncirculated (65). Red and Brown.** The obverse of this lustrous example is slightly brighter than the reverse.
1113. **1905 Select Proof (64). Red.** Bright and dazzling. A good candidate for the Gem grade, were it not for remnants of an old fingerprint on the upper left obverse.
1114. **1905 Gem Proof (65). Red.** A flashy Gem which displays an interesting two-tone appearance on the obverse.
1115. **1906 Select Proof (64). Red.** Less brilliant than usual, probably due to the thin layer of milky toning.
1116. **1908 Gem Uncirculated (65). Red.** Shimmering luster presents a pleasing cartwheel effect under a light source. Bright, orange red, with gorgeous color and eye appeal.



1117. **1908-S N.G.C. MS-65 Red.** Satiny smooth and free of defects. The surfaces are nice and satiny; the color is just about as fresh and original as the day this coin was made. Fully struck and simply lovely. This particular coin is important not only as a date but as a high condition rarity as well.
1118. **1909-S Choice Uncirculated (63). Indian Head type.** Frosty and lustrous. The strike is a trifle soft on the feather tips and the bottom of the wreath, but otherwise, the details are sharp. Scarce and popular - one of only two Indian Cent dates struck in the San Francisco Mint.
Formerly Lot 132 in our 1987 FUN sale.
1119. **1909-S Gem Uncirculated (65). Red. Indian Head type.** Satiny and lustrous. Overlaid with a delicate, milky toning. The strike is similar to that of the last lot, but the luster is decidedly more pleasing. Rare and desirable.
1120. **1909 N.G.C. Proof-64 Red and Brown. Lincoln Type.** Deeply toned in a rich blend of red, gold and brown colors. A few extremely minor obverse spots are mentioned only for the sake of accuracy. The color and overall eye appeal on this coin are excellent.
1121. **1909-V.D.B. Gem Uncirculated (65). Red.** A full red Gem!

1122. **1909-V.D.B. Gem Uncirculated (65). Red.** This one shows some light spotting on the reverse, but is just as flashy as the last lot.
1123. **1910 N.G.C. Proof-64 Red and Brown.** Subdued luster due to an unusual, matte golden orange toning. A few tiny water spots are visible on the obverse and the reverse shows faint remnants of an old fingerprint.

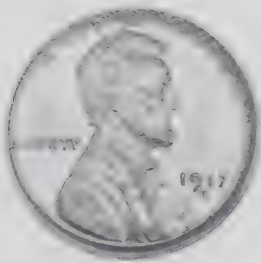
SUPERB 1910 PROOF CENT



1124. **1910 Superb Proof (67). Red.** One of the most incredible examples we have seen of this elusive issue. Most Matte Proof Lincoln Cents are dull and lifeless. This piece is deeply lustrous, despite the matte surfaces and the color is simply gorgeous. The center of the obverse shows a delicate blend of subtle steel-blue and gold pastels, while the reverse is highlighted by sea-green and orange-gold toning. We must mention, however, a slight disturbance on the rim at K-2. We are at a loss to explain exactly what it is, but it appears to be a planchet lamination. Even with this minor flaw, this coin is virtually unimprovable. We have yet to see its better.
1125. **1911 N.G.C. Proof-64 Red and Brown.** This piece has a dull toning almost identical to the first 1910 listed above, but the reverse on this coin is slightly darker in color.
1126. **1912 N.G.C. Proof-63 Red and Brown.** Streaky brick-red and deep purple color appears on both sides. A small corrosion spot is visible on the bottom of the reverse near the rim.
1127. **1913 N.G.C. Proof-64 Red and Brown.** The copper colored obverse is bright and flashy, whereas the reverse is deeply toned in a hazy, brown gold color. A carbon spot is noted in the field in front of Lincoln's face.
1128. **1913 Gem Proof (65). Red.** Brightly lustrous on the obverse; subdued brilliance on the reverse. A couple of minor spots are noted on the obverse (fortunately, they appear to be inactive).
1129. **1915 Gem Uncirculated (65).** A scarce date in equally scarce condition. The strike is a trifle soft on the high points, but the color and luster are decidedly above average. One of the more popular and elusive dates in the series in this excellent state of preservation.



1130. **1917 Gem Uncirculated (65). Red.** Intense luster radiates from both sides of this full red Gem.



1131. 1917-D Gem Uncirculated (65). Red. The reverse is fully struck and shows bold, completely detailed wheat ears. The obverse was struck from a worn die, resulting in some mushiness of detail. Irregardless, the fresh original appearance, the bold luster and the exceptional toning make this a highly desirable example.

1132. 1919 Gem Uncirculated (65). Dazzling luster is accompanied by light, sea-green highlights.



1133. 1920-D N.G.C. MS-65 Red. A fully struck, blazing Gem.

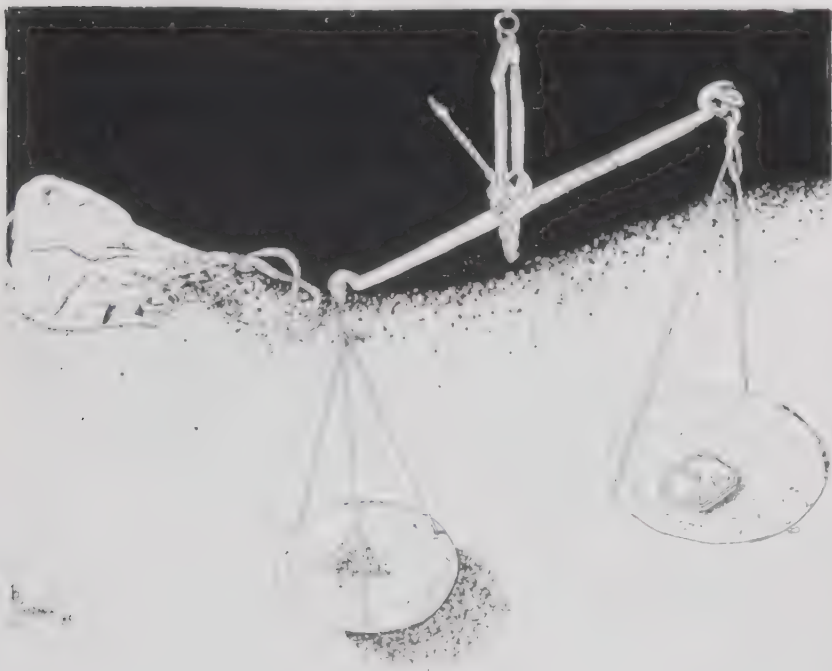
1134. 1926 Gem Uncirculated (65). Red. Bright and lustrous.

1135. An original roll of 1931-S Cents, grading Choice Uncirculated (63) or better. All of the coins are fresh, original, and most show a pleasing red and brown color. A few spots are scattered throughout the roll. Single 1931-S Cents are scarce enough, but when is the last time you saw an original roll?

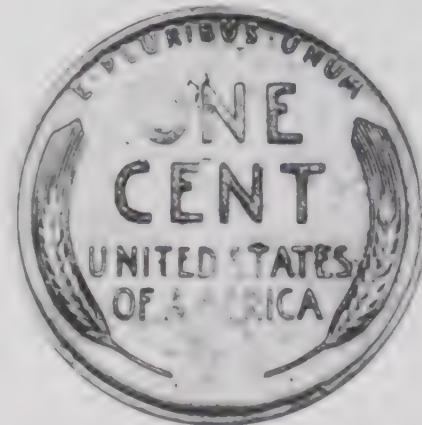
A total of fifty coins in this lot.

1136. 1936 P.C.G.S. Proof-64 Red. Type 1. Milky toned, but completely free of spots or hairlines. A rare coin because most of the survivors of this date have been cleaned or mishandled.

1137. 1941 N.G.C. Proof-65 Red and Brown. Toned in incredibly flashy sea-green and red-gold colors. Very bright and attractive.



"DOWN-UNDER" 1943-D CENT



1138. 1943-D About Uncirculated (50). Struck on an Australian Sixpence planchet. Apparently, the United States was providing planchets to Australia for their sixpence pieces. Somehow, one of the planchets fell into the steel Cent planchet hopper, where it would have gone unnoticed due to the similar color. The result is a "Steel" Cent in silver! A very rare and unusual item.

Accompanied by new color ANACS Certificate #X-2727-A.

1139. A group of Proof Lincoln Cents, ranging in grade from Choice Proof (63) to Select Proof (64). Included in this lot are one 1936, four 1937, one 1938, one 1939, four 1940, three 1941, and four 1942. Most of the coins are quite nice, a few are lightly toned, and only a few spots are scattered throughout the batch.

A total of eighteen coins.

1140. 1972 Double Die. Uncirculated (60). Red and Brown, with glossy surfaces and iridescent color in the protected areas. Lightly marked. Formerly in the 1986 Peach State Sale.

1141. 1972 Double Die. N.G.C. MS-64 Red. A full red example which is just a mark or two from the Gem class. The reverse is essentially perfect.

1142. 1972 Double Die. N.G.C. MS-64 Red. A clone of the last lot.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

TWO-CENT PIECES



1143. 1864 N.G.C. MS-65 Red. Large Motto. One of the most colorful examples we have seen of a Two-Cent piece. Iridescent rainbow pastels appear on both sides in a delicious blend. The strike is excellent, the surfaces are quite clean, but it is the eye appeal that is so impressive. If you like toned coins, this piece is essential.



1144. 1864 N.G.C. MS-65 Red. Large Motto. Speckled red-gold toning adds an impressive dimension of color to this bright piece. Both sides also display an unusually deep cartwheel luster.

1145. 1865 Select Uncirculated (64). Satiny and lustrous. Toned in a whisper of golden-orange color. The reverse shows strong, cartwheel luster.



1146. 1869 N.G.C. Proof-65 Red. Subtle milky toning completely covers this Gem. The silky surfaces are devoid of marks, hairlines or spots, and the overall look is excellent. Razor sharp strike.

1147. 1870 Choice Proof (63). Red. This piece shows a hard, metallic red-gold color which is quite attractive and fully original. The highest points have acquired a steel blue toning. Above average for the grade.

THREE-CENT SILVER PIECES

1148. 1851 Select Uncirculated (64). Smoky grey-gold toning appears on the obverse, while the reverse is almost completely untuned. The luster on the reverse gives a good impression of the original status of the surfaces. In fact, if the obverse were only slightly brighter, we wouldn't hesitate to call this a Gem.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose lustre or even begin to corrode! For recommendations on long term coin storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.



1149. 1851 Select Uncirculated (64). Lightly striated in the centers, due to slightly inadequate striking pressures. Attractively toned in milky grey and green-gold colors. Overall, this is a pleasing example which possesses good eye appeal.

1150. 1852 Choice Uncirculated (63). Frosty and lustrous. This piece shows a strong strike and excellent surfaces for the grade. A couple of light hairlines are barely visible, even upon close examination.



1151. 1852 N.G.C. MS-65. Struck from a late state of the dies, resulting in slightly granular surfaces which impart a deep creaminess to the original mint luster. Both sides are well struck. The obverse shows a hint of golden color, while the reverse is essentially untuned. A very choice and pleasing example.

1152. 1860 P.C.G.S. Proof-62. A lightly hairlined, untuned cameo. One of 1,000 Proofs struck in this year.

1153. 1871 Uncirculated (60). At first glance, this piece appears to be a Proof, as the strike is bold and the fields show deeply mirrored surfaces. However, the general character of the piece is more indicative of a Prooflike business strike, which is what we have decided to call it. A few light hairlines are visible, but there are also some light die polishing marks which are heightened by the Prooflike surfaces and should not be confused with hairlines.

THREE-CENT NICKEL PIECES

1154. 1865 P.C.G.S. AU-58.

1155. 1866 Choice Proof (63). A satiny Proof which has had an attempt made to erase a small spot on the upper left obverse.

1156. 1873 Proof (60). Closed 3. A satiny, olive toned Proof which is actually more pleasing than our grade might indicate.

1157. 1873 Select Proof (64). Closed 3. A bright example which shows some faint lintmarks on the obverse and which has had extensive filing of the rims.

1158. 1874 Select Proof (64). Milky toned. This interesting piece has a thin crease running through Liberty's forehead and hair, caused by a planchet lamination in this area. Softly struck on the denticles.

1159. 1874 N.G.C. Proof-65. Silvery grey, with silky smooth surfaces and a bold strike. Scarce in this lofty grade.

1160. 1879 Choice Proof (63). Milky toned. Two obvious silver-grey spots appear on the right side of the obverse.

1161. 1879 N.G.C. Proof-64. Bright and shiny, with a touch of milky white color on the very highest points. Free of all spots and hairlines.



1162. 1879 N.G.C. Proof-65. A flashy Gem, with deep cartwheel luster and surfaces which show a satiny, rather than a Proof, brilliance. Fully struck and a real dazzler. A small depression (as struck) appears in the field by the F of OF on the obverse.

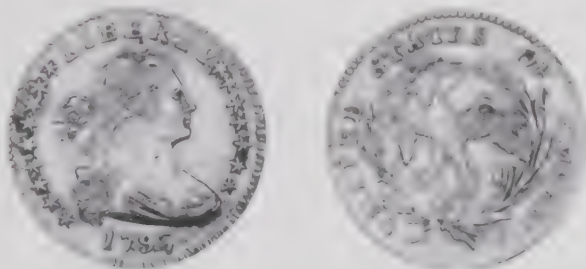


1163. 1880 Select Proof (64/65). A glittering Gem which is down-graded because of a small planchet flaw in the field in front of Liberty's nose. What a nice coin otherwise!

Accompanied by new color ANACS Certificate #X-2658-A; the certificate fails to mention the planchet flaw.

HALF DIMES

MINT STATE 1797 HALF DIME



1164. 1797 Uncirculated (60). 16 Stars. Lustrous, with pleasing, original luster and attractive, silver-grey toning. Both sides display an unusually strong, almost full strike which is far above average for this tiny issue. We are very impressed with this coin, as it represents good value for the date and the grade. This coin is perfect for the advanced collector or the serious Type buyer, and it will be far more affordable than the ultra-expensive Gems of this variety.

1165. 1829 Uncirculated (60). Bright central luster surrounded by steel-grey peripheral toning. Well struck.

1166. 1831 Uncirculated (60). Milky gold toned, with some dirty reddish color on the top of the reverse. A trifle weakly struck in the centers.



1167. 1832 Choice Uncirculated (63). Iridescent multi-colored toning surrounds barely toned centers. The azure of the shield is one solid blob of metal—a most interesting anomaly which is probably the combined result of a filled die and a soft central strike. This piece is very pleasing for the grade.

1168. 1834 Uncirculated (60). The bright luster of this piece is enhanced by a whisper of golden peripheral toning. Nicely struck from lightly clashed dies.

Formerly Lot 108 in the 1986 Peach State sale.

1169. 1836 Uncirculated (60). Small 5 C. Both sides of this piece display an original silvery grey color. The obverse fields also show an added sea-green toning.

1170. 1837 Select Uncirculated (64). No Stars. Liberty Seated Type. The rare "Small Date" variety. This gorgeous, "mini-Gobrecht Dollar" has impeccable surfaces, is fully struck and displays a bold, original luster. Light lilac toning appears on either side.

Breen recommends that the Small and Large Date designations be dropped since there is actually very little size difference between the two. Rather, he suggests that they be known as the Tall Peaked 1 and the Flat Topped 1 varieties, with the Flat Top variety appearing to be considerably rarer than the Tall Peaked 1!

1171. 1838 Uncirculated (60). Stars on obverse, No Drapery. Milky toned over pleasing, lustrous surfaces.



1172. 1838 Select Uncirculated (64). Stars on obverse, No Drapery. Fully lustrous, completely white and untuned. Struck from a late state of the dies, showing a small die crack on the obverse from the rim, through the last star and across the field into Liberty's knee. The reverse also show some swelling and a small die crack through the F of OF.

Formerly Lot 112 in the 1986 Peach State sale.





1173. 1842 N.G.C. MS-65. A fully struck Gem, with deep, satiny luster, sharp details, and a gorgeous blend of sea-green and golden colors. The obverse is nice enough by itself, but the reverse is extraordinarily well preserved. This outstanding example is easily one of the finest known of the date and one which would make a worthy addition to any advanced collection.

1174. 1860 Choice Uncirculated (63). Legend on Obverse. Softly struck and lightly abraded. Original, silver-grey toning appears on either side.

1175. 1860 Proof (62). Legend on Obverse. Light milky gold toning rests atop lightly hairlined, yet brilliant surfaces.

1176. 1862 Choice Uncirculated (63). Olive toned. Softly struck on the upper left wreath.

NICKEL FIVE-CENT PIECES

ELUSIVE 1866 WITH RAYS NICKEL PROOF



1177. 1866 Select Proof (64). With Rays. Immediately identified by the center dot on both sides (which shows up only on the Proofs). Actually, the center dot is not needed for confirmation on this piece, as the bright, deeply mirrored fields and the bold strike are sure indicators of the Proof status of this near-Gem example. The obverse is lightly toned in gold and for all intents and purposes is perfect. The reverse, however, shows some light hairlining which forces a down-grade. Nevertheless, this is still one of the nicer pieces we have seen or handled.

Very rare; approximately 125 Proofs were struck, many of which have been cleaned or mis-handled.

1178. 1867 Gem Proof (65). Without Rays. This glittering, untuned Gem displays deeply mirrored surfaces and lightly frosted devices. A couple of stray carbon spots appear on either side, and we mention them for the sake of accuracy.

One of approximately 625 Proofs struck.

Our next auction is the 1989 San Diego Sale in California September 29-30. We offer competitive commission rates and generous cash advances. For complete consignment information, call Tom Mulvaney or Dino Payne at 1-800-223-5954.

SUPERLATIVE 1872 NICKEL



1179. 1872 N.G.C. Proof-66. This fully struck Gem is so nice and so clean that it has an almost medallic look. The surfaces are just about as nice as the day they were struck. Neither side shows any toning and no hairlines or marks are visible on either side. Usually, Proof Shield Nickels are impaired in one way or another, whether it's problems on the reverse or vice versa. Happily, this perfect piece has survived the last Century unscathed and will stand as one of the finest examples known of the date.



1180. 1879 N.G.C. Proof-65. Another immensely attractive example of the Type, which is almost as nice as the preceding lot. This piece is also untuned and displays a dazzling cartwheel brilliance when rotated under a light source. Simply lovely.





1181. 1883 N.G.C. MS-66. Struck from a late state of the dies, with a number of spider-web die cracks on the obverse, and one or two connecting the tops of the legends on the reverse. Light sky-blue and golden toning appears on the outer rims. This piece is completely free of spots or hairlines, and any marks require a strong magnifier before they are visible. In terms of quality, this is one of the most important Nickels in this sale!

LIBERTY NICKELS

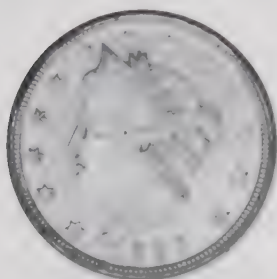
1182. 1883 Gem Uncirculated (65). No CENTS. Satiny luster appears beneath a thin layer of milky toning. A few microscopic spots are noted on the obverse.

Formerly Lot 219 in our 1985 GNA sale.

1183. 1883 Select Proof (64). No CENTS. Hazy, milky toning rests atop attractive, well preserved surfaces. This is another piece which is discriminated against because the brilliance is not intense enough for the Gem grade. The quality is there, however.

1184. 1883 N.G.C. Proof-64. With CENTS. Silky golden toning and exceptional surfaces make this a premium quality example of the grade.

1185. 1883 N.G.C. Proof-64. With CENTS. Bright and barely toned. A few wispy hairlines keep this otherwise deserving coin out of the Gem class. Like the last lot, this is a specimen which deserves a strong bid due to its superior quality.



1186. 1886 P.C.G.S. Proof-64. Softly struck on the high points, but incredibly bright and lustrous. Shimmering sky-blue and yellow gold color makes this a very attractive example, not to mention the fact that this is a scarce, semi-key date.

1187. 1887 N.G.C. MS-65. The frosty surfaces of this Gem are overlaid with a satiny golden toning. A few of the stars are softly struck, as is the left ear of corn, but the rest of the details are all sharp and bold.

1188. 1887 N.G.C. Proof-64. Full Proof brilliance appears beneath a layer of uniform, milky gold and lilac toning. So very close to the Gem level!

1189. 1888 Choice Proof (63). Lightly hairlined, yet pleasing. The rims are slightly rounded (as is often seen on Nickel Proofs of this and other denominations in this era).



1190. 1888 Gem Proof (65). A dazzler! Light cameo contrast is evident on the obverse. The reverse shows a slight weakness of strike on the left ear of corn and at the rims. A small corrosion spot appears on the rim at K-8. Great eye appeal.

1191. 1890 Gem Proof (65). Golden toning rests atop a glittering, cartwheel brilliance. One of the nicer, more pleasing Liberty Nickel Proofs in this offering.

1192. 1891 Choice Proof (63). Fully brilliant, untuned and lightly hairlined. Attractive for the grade.

1193. 1892 Choice Proof (63). A virtual twin to the last lot in every respect, except that it shows some light cameo contrast.

1194. 1892 Select Proof (64). Sky blue pastel toning adds immeasurably to the overall eye appeal of this near-Gem example. Unfortunately, a couple of carbon spots on either side keep it out of the Gem class.

1195. 1893 N.G.C. Proof-63. Lightly hairlined, but with the brilliance and color of a Gem.

1196. 1893 Select Proof (64). A black and white beauty with plenty of flash and brilliance. A number of microscopic spots appear on the reverse.

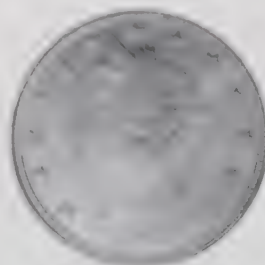
1197. 1893 Select Proof (64). Sky blue toning, similar to that seen on the 1892 offered earlier. A spot appears in Liberty's hair and on portions of the reverse rim.

1198. 1895 Select Proof (64). Beautifully toned in sky-blue pastels. One or two obverse marks keep this otherwise deserving coin out of the Gem and better classes.

1199. 1896 Proof (62). Bright, untuned and lightly hairlined.

1200. 1898 N.G.C. MS-64. Fully struck and semi-Prooflike. Bright golden color appears over swirling luster.

1201. 1898 Choice Proof (63). Toned in an unusual, uniform golden orange color.



1202. 1902 A.N.A. MS-64. This curious piece displays a satiny, unmarked obverse of Gem quality and a reverse which shows a number of light pin-prick marks. Lustrous, and toned to a light golden color on the obverse.

1203. 1903 N.G.C. MS-63. Semi-Prooflike. Lightly toned in a uniform layer of bright golden color.
1204. 1907 Select Uncirculated (64). Frosty luster appears beneath a layer of milky gold toning. This attractive piece deserves to be called a Gem.
1205. 1909 N.G.C. Proof-64. This is actually mis-identified as a Mint State coin, but it is obviously a Proof. Glittering sea-green and gold toning appears over both sides; scattered coppery toning spots are also present. Great eye appeal for a coin of this grade, Proof or not!
1206. 1909 N.G.C. Proof-64. This bright, silvery-grey example has a slight cameo contrast on the obverse. Fully struck and free of distracting impairments.



1207. 1909 Gem Proof (65). Incredibly deep luster and brilliance characterize this lovely Gem. As an added bonus, a delicate sky-blue toning graces both sides. Despite a few small spots on the obverse rim, this is an extraordinary specimen.
1208. 1912 Choice Proof (63). Dull grey toning creates an impression of matte, sandblast surfaces on this piece.
1209. 1912-D Choice Uncirculated (63). This is one of the nicer examples we have seen of the date because of a bold strike and strong luster. Lightly hairlined on the obverse.
1210. 1912-S Choice Uncirculated (63). Typical soft strike but above average luster and brilliance. Untoned. Besides the 1913, this is probably the most sought-after date in the series, even ahead of the 1885. This is because this is one of only two branch mint Liberty Nickels and the only one from the San Francisco Mint!

BUFFALO NICKELS

1211. 1913 A.N.A. MS-63. Variety 1. Olive toned. The only defect worth mentioning is a small mark on the rim at the bison's head.
1212. 1913 P.C.G.S. MS-64. Variety 1. Deeply lustrous, with an icy brilliance. Untoned and reasonably well struck. A lone mark is visible on the bison's belly.
1213. 1915 Select Uncirculated (64). If you bought the nice 1915 Cent offered earlier in this session, then you might be interested in purchasing this coin. The surfaces are pleasing and lustrous, there are no distracting problems, the strike is strong, and an attractive, original red-gold color appears on both sides. Quite scarce in this lofty state of preservation.
1214. 1917-D Choice Uncirculated (63). Uniformly toned in olive and russet shades. The strike is above average except on the right obverse rim, which shows some weakness. The all-important mintmark, however, is sharp and bold. Worth a strong bid for the premium quality appearance.
1215. 1925 P.C.G.S. MS-64. Fully lustrous. A blush of golden color appears on the obverse.

1216. 1926 Gem Uncirculated (65). Satiny, milky toning appears over deeply lustrous surfaces. Boldly struck.
1217. 1926 N.G.C. MS-65. Satiny and untoned.
1218. 1927 Gem Uncirculated (65). Bright, lustrous and untoned.
1219. 1929-D N.G.C. MS-64. Fully lustrous and untoned. The strike, although not full, is above average. A tough date in the higher Mint State grades.



1220. 1936 N.G.C. Proof-66. Type 1. Beautifully toned in bright rainbow pastels. One of the prettiest examples we have seen or handled of this popular date.

DIMES

MINT STATE 1796 DIME



1221. 1796 Uncirculated (60). This attractively toned example shows silver-grey centers surrounded by a mottled burnt-gold toning. Hints of steel and russet highlights abound. Almost all of the coin is fully struck, including the eagle's head, all of the hair strands, all of the stars, and all of the legends. Most of the original luster has been covered by the toning, but close inspection of the surfaces fails to reveal any noticeable marks or defects. Most important, there are no adjustment marks to mar the surfaces, the centering is excellent and the overall eye appeal is very refreshing. Seldom do we encounter such a nicely balanced example of this classic American Type.

This date is incredibly popular with collectors—it's the first year of the entire Dime series!

1222. 1827 Uncirculated (60). Deeply toned in steel-blue, russet and olive colors. Softly struck on the highest points.

Mid-American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



1223. 1832 Choice Uncirculated (63). Satiny luster appears beneath golden-grey toning. The highest points have acquired an original steel-blue color. Nice and attractive.

1224. 1835 Uncirculated (60). Deeply toned to a uniform, grey-brown color. The color is original but a bit dark.



1225. 1845 Select Uncirculated (64). Silvery grey, with golden-red highlights surrounding the stars on the obverse. Mark-free and fully struck. Except for a small rim mark at K-1 on the reverse, this is an almost perfect example.

Although the mintage might seem high on this date, Mint State examples are very, very scarce.



1226. 1845-O Extremely Fine (45). A pleasing example of this elusive date. Check the GUIDEBOOK for the price on this one. You'll be surprised.



1227. 1849-O About Uncirculated (55). Not quite as rare as the last lot, but pursued just as intently by serious collectors. Silver-grey color.

1228. 1863 Choice Proof (63). Milky silver-grey toning. The reverse is less toned and brighter as a result.



1229. 1866 Gem Proof (65). Deeply toned in a number of colors ranging from steel-blue to red-gold and some violet. The strike is superb, the surfaces are superb and the overall quality and eye appeal are superb. What else can we call it except superb!



1230. 1868 Select Proof (64). A glittering, black and white cameo which is just a hairline or two from the Gem grade. This lovely coin deserves a premium bid, as it is quite attractive. Almost completely untoned.

Formerly Lot 184 in the 1986 Peach State sale.

GEM 1876-CC DIME



1231. 1876-CC Gem Uncirculated (65). Razor sharp details appear beneath a layer of sea-green and steel blue toning. This piece is struck from an early state of the dies, with no trace of the die rust usually associated with this issue. This is one of the nicest, most pleasing examples we have seen of the date, and it is an item sure to excite the specialist.

Formerly Lot 189 in the 1986 Peach State sale.

1232. 1880 Choice Proof (63). Shimmering steel blue toning rests atop bright surfaces. A few light hairlines are well hidden by the toning.



MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.



1233. 1880 N.G.C. Proof-65. Super lustrous, with deep creamy mint frost beneath a layer of deep, steel blue and lilac toning. The devices are lightly frosted, in contrast to the bright fields. As nice and original as they come.

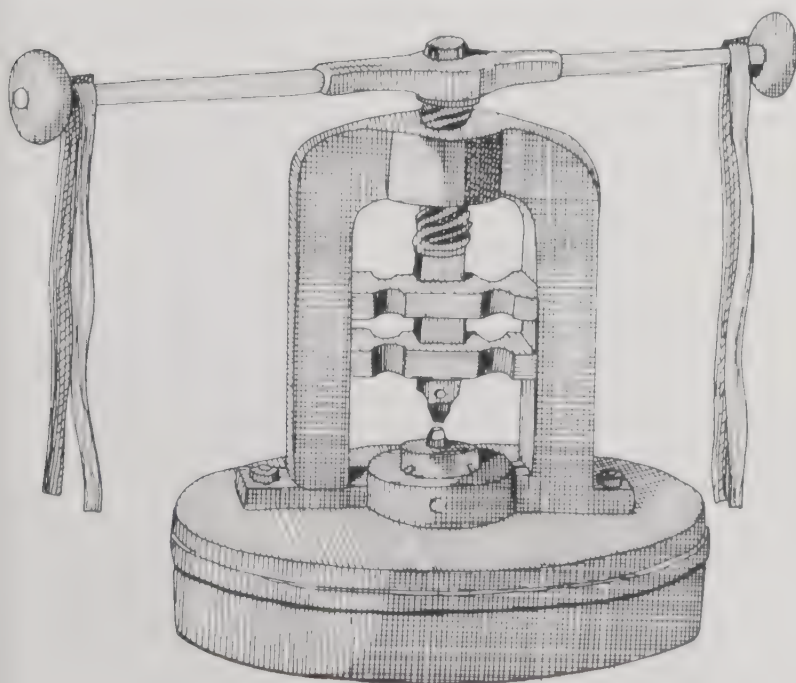
1234. 1887 Choice Uncirculated (63). Lightly toned in gold. The surfaces display a deep, creamy luster and only a few minor abrasions. Nice quality for the grade.



1235. 1889 N.G.C. MS-65. A frosty Gem, with deep creamy mint frost and a swirling cartwheel luster. Light golden toning hides in the protected areas surrounding the lettering and devices near the rims. A small depression is noted in the planchet on the reverse below DIME (this is not damage but a product of the minting process). This piece is a real charmer.

1236. 1892 Select Uncirculated (64). The first year of the new Barber design. This example exhibits razor sharp details, bright luster and an almost complete lack of marks. Mostly white and untoned.

1237. 1894-O Choice Uncirculated (63). The obverse shows hazy, milky toning, while the reverse is brighter and more lustrous. Lightly hairlined. Quite well struck and very scarce in Mint State.



LOVELY PROOF 1906 DIME



1238. 1906 Superb Proof (67). A virtually perfect example of the date! The obverse shows a band of light golden color, with deep, steel-blue shadings above and below. The whole reverse is blanketed in a layer of dark, steel toning. The patination is very attractive and highlights the brilliance of the underlying surfaces. Even close examination with a glass reveals only the most microscopic defects. Therefore, the quality of this example should please even the pickiest collector.

1239. 1906 N.G.C. MS-64. Frosty white. Toned in milky white, with some light green color on the reverse. Very nearly of Gem quality.

1240. 1908 Select Uncirculated (64). Nice and lustrous, with a strong strike and a light layer of pleasing gold and olive toning.

1241. 1911 Choice Uncirculated (63). Flashy cartwheel luster bursts forth from the obverse. The reverse is slightly less brilliant due to a touch of golden lilac color. Great eye appeal.

1242. 1911 Select Uncirculated (64). Golden orange color appears on both sides of this near-Gem example. The surfaces are well preserved and quite satiny.



1243. 1911 N.G.C. MS-65. Shimmering luster appears beneath a layer of golden color. Fully struck and very attractive.



1244. **1912 Gem Uncirculated (65).** A creamy Gem which is completely original and completely untoned. This is the type of coin dreams are made of!
1245. **1913 Select Uncirculated (64).** A whisper of golden-lilac toning rests atop the lustrous surfaces of the obverse, while the reverse is frosty and almost completely untoned. One or two wispy hairlines appear on the obverse; the reverse is virtually perfect.
1246. **1914-S P.C.G.S. MS-63.** Frosty and untoned. This date is fairly easy to obtain in Mint State, but most examples hover around the MS-60 level and seldom is this date found in MS-63 or better.
1247. **1916 N.G.C. MS-64. Barber Type.** Lustrous, with deep, creamy mint frost on both sides. Untoned, except for a trace of color on the obverse.

MERCURY DIMES

1248. **1916 N.G.C. MS-65.** Frosty white, with flecks of gold and copper toning on both sides. A common coin in uncommon condition.
1249. **1916-D Good.** One of the few dates in the series which is acceptable in any condition.



1250. **1916-S Gem Uncirculated (65). Full Bands.** Deeply lustrous and made all the more beautiful by a whisper of bright golden color.



1251. **1916-S Gem Uncirculated (65). Full Bands.** Incredibly lustrous, with almost Prooflike tendencies. Light milky, sky-blue toning adds just the right touch of color.

Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.

INCREDIBLE 1923-S DIME



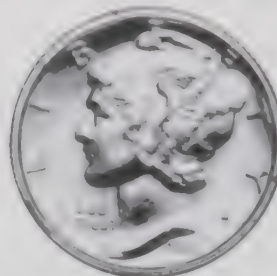
1252. **1923-S MS-67 Full Bands.** Every color of the rainbow is included in the bright pastel toning which blankets this jewel. There are just not enough superlatives to describe this incredible coin. It must be seen. One of the most important coins in this sale. We do not have the N.G.C. report at hand, but if it helps, NO 1923-S has been graded MS-66 or better by P.C.G.S! Don't be surprised if this coin sets a record price for the date.

1253. **1934-D P.C.G.S. MS-64 Full Bands.** Creamy white, lustrous and untuned. This is one of the earlier dates that it tough to find in nice, pleasing conditions, such as this.

1254. **1936-S Gem Uncirculated (65). Full Bands.** Milky toned.

1255. **1937 P.C.G.S. MS-65 Full Bands.**

1256. **1937 P.C.G.S. MS-66 Full Bands.** An important condition coin. Despite its status as a common coin, any Mercury Dime in MS-66 is rare! The example we offer here is bright white and untuned.



1257. **1937 P.C.G.S. Proof-65.** This piece is so bright and flashy it almost looks like a piece of aluminum foil. Completely untuned.



1258. 1938 Gem Proof (65). Very lightly toned in milky white. Accompanied by new color ANACS Certificate #LLV008.

1259. 1938-D P.C.G.S. MS-64 Full Bands.

1260. 1938-D P.C.G.S. MS-65 Full Bands.

1261. 1941 Gem Proof (65). Bright, flashy and completely untoned. Superb quality.

1262. 1941 Gem Proof (66). A perfect match to the preceding lot, with equally strong presence and slightly finer quality.

1263. 1941-D P.C.G.S. MS-66 Full Bands. Satiny and untoned, with full, frosty luster on both sides.

1264. 1942 N.G.C. Proof-65. Bright and completely untoned.



1265. 1942 P.C.G.S. Proof-66. Shimmering luster emanates from the silky smooth surfaces of this jewel. Untoned.

1266. 1945 Gem Uncirculated (65). 90% Full Bands. A common coin which has added significance due to the almost complete separation of the middle bands on the fasces. Very rare with anything approaching full bands.

TWENTY-CENT PIECES



1267. 1875 Select Proof (64). Subdued brilliance due to a layer of even, milky white-gold color. Lightly hairlined but imperceptibly so. This evenly balanced coin should please most Type buyers.

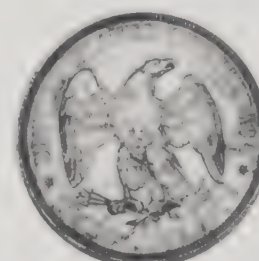
1268. 1875-S P.C.G.S. MS-62. Lilac and golden colors blend together and cover most of this lustrous example. Despite a few minor surfaces marks, this is a premium quality example of the date. Fully lustrous, with great eye appeal.

ILLUSTRIOUS 1875-S



1269. 1875-S N.G.C. MS-65. Dreamy surfaces and creamy luster. This Gem is a real show-stopper. For all intents and purposes, it may be considered untoned, as it is an almost blinding white in color. Although not an incredible rarity in Gem condition, coins with the eye appeal of this piece are unheard of. For the serious collector NOT on a budget.

RARE PROOF 1875-S TWENTY-CENT PIECE



1270. 1875-S Choice Proof (63). Broad, square rims, a full strike, brilliant surfaces and general appearance immediately separate this rare coin from the rest of the pack of 1875-S Twenty-Cent pieces. A struck-through defect appears on the reverse in the area of the N in TWENTY, where a piece of metal or cloth adhered to the die and was impressed into the coin. Lilac pastel toning appears over most of the obverse, while the rest of the coin is milky white. No set of Proof Twenty-Cent pieces is complete without this coin.



1271. **1876 Choice Proof (63).** A black and white cameo, with excellent contrast between the fields and the devices. Most of the stars and the central device on the obverse are highlighted by an iridescent steel toning. Very attractive despite a few minor hairlines and abrasions. Formerly Lot 246 in the 1986 Peach State sale.



1272. **1876 N.G.C. Proof-64.** The lightly frosted devices contrast sharply with the deeply mirrored fields. Speckled burnt-gold toning surrounds the lettering and devices at the peripheries. This high quality beauty is a real pleasure to behold. One of the best of the 1260 Proofs struck in this year.

QUARTER DOLLARS



1273. **1840-O Select Uncirculated (64). With Drapery.** Probably from the hoard of coins found in New Orleans a few years ago, and one of the nicest, Mint State examples we have encountered from that source. Most of the coins, because they had been buried, had dull surfaces. But this example displays a bright luster and frosty surfaces. Streaks of golden grey color appear on both sides. Softly struck on some of the stars and denticles, but sharp otherwise. We recommend this piece highly to the advanced Type or date collector. It would be extremely difficult (and expensive) to improve upon the quality of this coin. Formerly 249 in the 1986 Peach State sale.

1274. **1857 N.G.C. MS-63.** Toned in mottled silvery-grey colors. The surfaces appear to be quite well preserved, so we suspect that the MS-63 is more a reflection of the deep toning than it is of the surface quality. An important coin in any collector's book.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Tuesday, May 23, 1989. Sorry, we cannot accept bids by phone.



1275. **1875 Gem Uncirculated (65).** A superb Gem, with full frosty luster and a sharp strike. Beautiful pastel gold and steel-blue color enhances the overall eye appeal of this Gem. As an added bonus, this piece was struck out of the color, resulting in a much broader planchet than usual and no edge reeding! A most unusual item.

1276. **1875 Select Proof (64).** Mottled steel-blue, russet and silver-grey toning blankets this example. The brilliance of the underlying surfaces is more than able to overcome the toning, resulting in a bright coin with good eye appeal. The toning is somewhat unusual, but pleasing nonetheless.

1277. **1876 Choice Uncirculated (63).** Toned in milky, golden-grey shades. The surfaces are nicer than the grade might indicate.

1278. **1877 N.G.C. MS-63.** Frosty white; the only color is a blush of milky gold on the outermost rims. Very attractive for the grade, and certainly deserving of a premium bid.

1279. **1883 Choice Uncirculated (63/64).** Not a Proof, and considerably rarer as a business strike, due to the low overall mintage. Bright cartwheel luster is evident on both sides beneath a layer of silky, sea-green and lilac toning. A few minor hairlines are visible on the obverse; otherwise this piece is virtually perfect. Great eye appeal for the grade.



1280. **1883 Hawaiian Quarter Dollar. P.C.G.S. MS-64.** Since we have established a tradition for ourselves in the last two catalogues of listing the Hawaiian Quarter along with the regular issue United States coins, we shall continue that tradition in the years to come. This example displays lovely, pastel lilac and milky blue toning on both sides. The surfaces show a few light abrasions, but none are serious and all are consistent with the grade. This denomination has become quite popular in recent years because it is one of the most affordable Types in the series and a great looking way to own a piece of American history.



1281. **1884 N.G.C. Proof-64.** A glittering cameo example, with lightly frosted devices and intense, brilliant fields. Lightly toned on the rims. This piece is very nearly of Gem quality; in terms of overall eye appeal, it makes the grade easily.



1282. **1886 N.G.C. Proof-64.** This deep, black-and-white cameo is toned in a thin blush of silky golden color. The few light marks which are emphasized by the Proof surfaces on this coin, would barely be visible on the satiny surfaces of a Mint State example. A premium quality example.



1283. **1888 Gem Proof (66).** The shimmering, mark-free surfaces are overlaid with a delicate, pastel lilac and sky-blue toning. This virtually unimprovable example would make a welcome addition to any cabinet.

1284. **1888-S Uncirculated (60).** Toned in hazy gold on the obverse; untoned on the reverse.

1285. **1892 Choice Uncirculated (63).** Sea-green peripheral toning surrounds the barely toned center of the obverse. The reverse is uniformly and evenly toned in dark, steel blue. Lightly hairlined on the obverse, yet still with good eye appeal for the grade.

1286. **1892 Select Uncirculated (64).** Iridescent steel-blue and golden peripheral toning frames the lustrous, untuned central regions. This piece displays a bright, hard brilliance which is quite different (and certainly more attractive) than the satiny surfaces seen on most examples of this date.

Popular as the first year of the new design type.



1287. **1893 Gem Uncirculated (66).** This superb example displays intense, frosty luster, shimmering surfaces and an above average strike. This piece is as nice and original as they come. It has never been cleaned, dipped or "played with" in any fashion. Quality conscious buyers should take note of this impressive coin.

The key to numismatic research is an extensive library. M.A.R.C.A.'s library contains thousands of books, catalogues and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.

GEM 1896-S RARITY



1288. **1896-S Gem Uncirculated (65).** Fully struck, with sharp detailing even on the denticles and stars. Light violet toning rests atop the satiny surfaces. This classic Barber Quarter rarity is rare even in Good condition. To find it in Mint State is virtually impossible, and to find it in Gem condition is unheard of. This represents a very rare opportunity to purchase one of the finest known examples of the issue—an opportunity which may not present itself again for years to come.

1289. **1901 Choice Uncirculated (63).** Bright and untuned. Lightly abraded on the obverse.



1290. **1906 N.G.C. MS-65.** Frosty white and essentially perfect. A hint of milky white toning has begun to form on either side. Fully struck and very attractive.

1291. **1907-O N.G.C. MS-64.** Deep, frosty luster appears beneath a blanket of thin lilac and golden toning. The strike is full and much stronger than one would expect on this New Orleans Mint issue. A great coin for the specialist, as it closely approximates the look of a Gem coin.

1291. 1907-O N.G.C. MS-64. Another example of this date, with slightly different characteristics than the last lot. This piece shows a bright, hard brilliance on the obverse—almost Prooflike. The reverse is more satiny. Both sides are toned in a light, milky lilac color. Again, an attractive, above-average example of the date.

1293. 1908 Proof (62). Mottled olive toning hides in the protected areas.

1294. 1909 Choice Proof (63). A frosty cameo, with sea-green and golden toning surrounding untuned centers.



1295. 1910 Gem Proof (65). Full cameo contrast, with creamy white devices floating in a pool of glassy Proof surfaces. Iridescent golden color appears at the rims. This piece is free of hairlines, marks and impairments and represents one of the finest examples available of this date.

1296. 1911-D Choice Uncirculated (63). The satiny white surfaces of this example are overlaid with a mottled lilac and brunt-gold toning. Nice and attractive for the grade.

1297. 1911-S N.G.C. MS-63. Speckled golden toning appears over lustrous surfaces. Downgraded because of a hairline scratch on the lower obverse.

1298. 1915 Select Proof (64). Bright and completely untuned. A few minor hairlines are unfairly heightened by the intense Proof brilliance.

STANDING LIBERTY TYPE



1299. 1917 Gem Uncirculated (65). Full Head. Variety 1. Frosty white and almost completely untuned, showing frosty, creamy luster on both sides. A true Gem, in every sense of the word.
Formerly Lot 948 in our 1986 FUN sale.

1300. 1917-D Select Uncirculated (64). Variety 1. Toned in a light layer of milky gold, with most of the color appearing in the protected areas around the lettering and devices. The surfaces have a satiny, almost matte appearance.

Successful bidders may pick up lots on Saturday, May 27, from 9:00 a.m. until 11:00 a.m. in The Card Room. Lots may also be picked up on Sunday, May 28, from 9:00 a.m. until 11:00 a.m. Successful bidders who wish to pick up lots at these times **MUST** advise us the evening before.

IMMACULATE 1917-S QUARTER



1301. 1917-S Superb Uncirculated (67). Full Head. Variety 1. Formerly Lot 955 in our 1986 FUN sale, where it was described as follows: "Full head and shield. The delicate matte-like surfaces are untuned, except for golden crescents at the date and LIBERTY. This is an essentially perfect coin, which represents the ultimate Type example for even the most finicky collector."



1302. 1917 Gem Uncirculated (65). Full Head. Variety 2. Deeply lustrous, with a strong cartwheel effect. The surfaces are silky smooth and free of marks. Toned in olive-green on the top of the obverse and the bottom of the reverse; the rest of the coin has acquired a lovely lilac color. A very pleasing coin which has an abundance of eye appeal.

1303. 1920 Gem Uncirculated (66). A virtually perfect example of this early date Standing Liberty Quarter Dollar. The mark-free surfaces display a deep, satiny luster and a swirling cartwheel effect. Some of the edge ornamentation appears weakly struck, but the central details are all razor sharp (so sharp, in fact, that all of the rivets on Liberty's shield are well defined). Barely toned to a shade of silvery grey. An important opportunity for the advanced collector to obtain a top-notch example of the date.



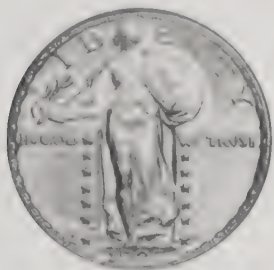
- 1304. 1923 Gem Uncirculated (65).** Well struck and deeply lustrous. A silky white toning and some light golden color appear on both sides.



- 1305. 1925 Gem Uncirculated (66). Full Head.** A dazzling Gem! Mouthwatering sea-green and golden toning graces the rims of this coin, while the centers show a touch of milky white color. Fully struck, deeply lustrous and as pretty as they come.



- 1306. 1926 N.G.C. MS-65 Full Head.** A fully struck Gem. Bright golden color appears on the left side of the obverse and the corresponding area on the reverse. The rest of the coin is fully lustrous and untuned. A most impressive example which displays plenty of color and character.



- 1307. 1926 N.G.C. MS-65. Full Head.** Lilac toned over satiny, lustrous surfaces. Light green highlights appear on the obverse.

- 1308. 1928 Select Uncirculated (64).** Toned in hazy, milky green colors. Golden highlights appear on the reverse.



- 1309. 1928-S Superb Uncirculated (67). Full Head.** Bright luster radiates from the impeccable surfaces of this superb example. Both sides are toned in incredible lovely violet pastels. Quality and color-oriented buyers will love this example.

- 1310. 1929 Choice Uncirculated (63). Full Head.** Lightly toned in flecks of golden color.

- 1311. 1930 Choice Uncirculated (63).** Untoned, with bright, frosty luster emanating from both sides.

Accompanied by new color ANACS Certificate #FVT204.

- 1312. 1930 N.G.C. MS-64 Full Head.** The surfaces of this near-Gem example display a deep, creamy luster which is simply gorgeous. Lightly toned in silky lilac. This is as nice as any Gem we have seen on the market.



- 1313. 1936 Gem Proof (65).** Because of a layer of mottled, yellow gold color, the surfaces of this piece have a satiny appearance, similar to a business strike. However, we don't mean to imply that there is some doubt that this is a Proof. Rather, we mention it because some collectors might prefer this satiny, toned Gem to a bright, untuned example. This original piece has never been cleaned or "improved."

- 1314. 1936-D Gem Uncirculated (65).** The real key to the series in Mint State. This is one of our favorite dates of the series and one which is immensely popular with collectors, as well. The example we offer here is very satiny and has acquired some lovely, natural lilac and russet toning. A true Gem and one of the nicer examples we have encountered.

- 1315. 1938 Select Proof (64).** Bright, untuned and almost completely free of hairlines.

- 1316. 1938 Select Proof (64).** Similar to the last lot, but with a hint of golden color at the rims.

- 1317. 1942 N.G.C. Proof-65.** Light frost on the central devices. Flecks of burnt-gold toning appear scattered throughout the fields. Completely free of hairlines and defects.

In a hurry? Take advantage of our new FAX service. The number is 606-278-8640.
The deadline is 4:00 p.m. E.S.T. Wednesday, May 24.

HALF DOLLARS



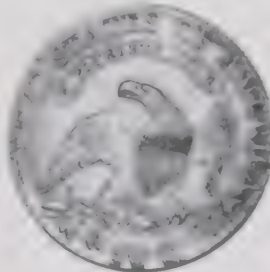
1318. 1795 Very Fine (25). Silvery grey and lightly marked. A horn-like depression appears coming out of Liberty's chin and the reverse appears to have been cleaned. The reverse shows some deep steel highlights.

1319. 1795 Very Fine (30). Nicely detailed, with full hair and most of the feathers. Steel and silvery-grey in color. A minor rim mark is noted at K-4 on the reverse, but this is minor indeed.



1320. 1806 Choice Uncirculated (63). Both sides of this impressive coin display a deep, glittering cartwheel luster. Fully struck and superbly detailed. Attractive golden toning surrounds all of the lettering and devices, resulting in a high degree of eye appeal. Darker steel are at the tip of the bust. Scarce and highly desirable in this extraordinary state of preservation.

WORLD-CLASS 1809 HALF DOLLAR



1321. 1809 Superb Uncirculated (67). Silky smooth surfaces and completely unbroken color and luster over the high points. Lilac central toning turns to bright sea-green at the rims. Fully struck obverse; the reverse was struck from worn dies, resulting in a loss of denticles on the reverse. Essentially "as struck" and very impressive.

1322. 1826 Extremely Fine (40).

1323. 1826 About Uncirculated (50). Frosty white and untoned.

1324. 1827 Uncirculated (62). Beautifully toned in bright, iridescent sea-green and russet toning. Lilac colors appear in the centers. This piece has the look of a Gem and comes very close to the quality of a Choice coin.



1325. 1829 Choice Uncirculated (63). Flashy surfaces and Prooflike reverse. Boldly struck. The obverse shows a few light marks while the reverse is of exceptional quality. Bright steel blue and russet toning appears on the obverse rims; the reverse rims have acquired an iridescent gold and steel color.

1326. 1831 Choice Uncirculated (63). Light, silvery gold toning rests atop satiny surfaces. The reverse is particularly bright and lustrous.

1327. 1831 Choice Uncirculated (63). Bright and lustrous, with a layer of delicate golden toning. Minor hairlines and a couple of tiny pinprick marks on the tip of the bust. Good, original eye appeal.



1328. 1831 Select Uncirculated (64). Full lustrous, with a bright, hard brilliance on both sides. Light milky toning. Softly struck on PLUR and on some of the stars. Excellent quality for the grade.



1329. 1836 Select Uncirculated (64). Lettered Edge. Creamy satiny luster beneath a layer of lilac and steel blue toning. Above average strike and color.

1330. 1837 Uncirculated (60). Reeded Edge. Unusually bright and lustrous surfaces for a coin of this grade, but brought down due to some light marks and hairlines. Red-gold peripheral toning. Lots of quality and value for the grade.

1331. 1848 Uncirculated (62). Frosty white and untoned. Nicely struck. A small mark is noted in the reverse field above the eagle's head. Surprisingly nice for the date.

1332. 1859-O Choice Uncirculated (63). Golden toned over most of the obverse, but only around the lettering and devices on the reverse. Light bagmarks and abrasions on either side, as well as a few light hairlines, but still a very pleasing, totally original coin. A tough date to find in such an acceptable condition.

1333. 1863 Choice Proof (63). Gorgeous cameo features. Quite a few lintmarks appear on the obverse and a round one on the bottom of the reverse looks like a New Orleans mintmark! Lightly hairlined, otherwise free of marks and completely untuned.

1334. 1865 Choice Proof (63). Sky blue toning over lightly hairlined surfaces. A small depression in the planchet (apparently as made) is noted to the immediate right of Liberty's upraised arm. Despite the impairments, this is still an attractive, desirable example of this scarce issue.



1335. 1875 Select Uncirculated (64). Lilac centers change to steel blue colors at the rims. The obverse shows a tiny mark on Liberty's right arm; the reverse is exceptionally clean. Pleasing, original color and eye appeal.

1336. 1876 Select Uncirculated (64). Bright, Prooflike surfaces appear beneath a layer of pastel violet color, with golden highlights showing up under a light source. Fully struck and very clean for the grade. A great coin for the collector who likes nice quality but who cannot afford the expensive Gems.

1337. 1880 Select Proof (64). A bright, black-and-white cameo example. Golden peripheral toning surrounds the untuned centers. A few wispy hairlines are the only defects worth mentioning and these hardly affect the excellent eye appeal of this jewel.

1338. 1888 Uncirculated (60). Full frosty luster crisscrossed by a myriad of faint hairlines. Untoned.
A scarce issue of only 12,001 business strikes.

1339. 1889 Choice Proof (63). Bright cameo contrast on both sides. Untoned, except for some faint milky steel color at the rims. Lightly hairlined.
One of 711 Proofs struck in this year.

1340. 1891 Uncirculated (60). Prooflike, but a trifle softly struck on the highest points of the obverse. Lightly hairlined and untuned.

1341. 1893 P.C.G.S. MS-62. Original, multi-colored toning, but marred by some shallow scrapes on Liberty's neck. The reverse is of full MS-65 quality.



1342. 1895-S Select Uncirculated (64). Deep, creamy luster appears on both sides of this beautifully toned example. The color consists of a mottled blend of gold and russet shadings. A couple of pinprick marks are noted on the obverse; the reverse is of full Gem quality.
This is one of the scarier dates in all grades, and is equally rare in Mint State. In conditions approaching Gem, it becomes prohibitively rare.

1343. 1900 Choice Proof (63). Light cameo contrast on both sides. Scattered areas of golden color appear, mostly on the obverse rims. Moderately hairlined.



1344. 1905-O Select Uncirculated (64). The center of the obverse displays a super creamy, mint frost. The rest of the obverse and all of the reverse are colored in mottled golden toning. The strike could be just a trifle better on the very highest points, but this represents a trifling discount of the excellent quality of this piece. Technically, this might not be a Gem, but it's close, and the color is as nice as one would expect on an MS-67 coin!



1345. 1909 Select Uncirculated (64). Sharply struck. Lilac and golden toning, with sea-green highlights at the rims. Shimmering surfaces luster, a couple of insignificant ticks on Liberty's cheek.



1346. 1912-S N.G.C. MS-64. Fully lustrous and boldly struck. The obverse shows some milky toning, while the reverse has golden toning in the protected areas. One hairline on Liberty's cheek is all that keeps this deserving coin out of the Gem class.

1347. 1916-D Select Uncirculated (64). Walking Liberty type. Satiny luster beneath a layer of milky gold color. Fully struck, with no breaks in the luster or toning on the highest points, including Liberty's leg. Just a small mark or two from perfection. Very scarce so nice.

1348. 1917 Select Uncirculated (64). Milky white toning mixes with speckled burnt-gold color to create a visually appealing specimen of this date. Fully original, nicely struck and almost completely free of distracting marks.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.



1349. 1917 Gem Uncirculated (65). Bright satiny luster appears beneath a layer of uniform steel and silvery-gold toning. Absolutely original and one of the nicest, most balanced examples we have seen of the date. This piece should be of great importance to the advanced collector.

1350. 1918 Uncirculated (60). Milky toned, lightly hairlined obverse. The reverse has been spared any attempts at cleaning and shows its original burnt gold color. Attractive, despite the impairments.

EXCEPTIONAL 1918 HALF DOLLAR



1351. 1918 Gem Uncirculated (66). Toned in speckled, yellow gold color. Burnt gold toning accents the obverse rims, and the reverse shows some bright, iridescent sea-green toning on the left side. Awesome color, superb strike and well preserved surfaces make this an unbeatable combination. One of the finest we have seen or handled of the date.

MINT STATE 1919-D RARITY



1352. 1919-D Select Uncirculated (64). Fully lustrous, with bright cartwheel luster beneath a layer of light gold and steel colorations. Above average strike, with good definition of Liberty's hand, but with a softly stuck head. Free of any distracting marks and with only one or two wispy hairlines per side. Overall, an exceptional example of this important rarity, in a condition which evokes awe in even the most jaded collector. A great opportunity to purchase an exceptional example of the date.



1353. 1920 Gem Uncirculated (66). Deeply toned in mottled burnt-gold and black-brown colors of the sort which can only be acquired over years of storage in a paper envelope. We see much of this toning on old commemorative Half Dollars and well-preserved Type coins. This piece also shows some russet undertones, superb surfaces and an above average strike. For the color-oriented coin lover.

1354. 1920-D Choice Uncirculated (63). Milky toned, yet fully lustrous. Light bagmarks appear on the obverse; the reverse is of Gem quality. Much nicer than one would normally expect to find on a coin of this grade and date.

1355. 1923-S Select Uncirculated (64). An important, nearly Gem example of this scarce and popular date. Light milky toning rests atop the essentially mark-free surfaces. Good separation of the hand and thumb, but soft on Liberty's head. The advanced collector will simultaneously appreciate and be excited by this coin.

1356. 1927-S Choice Uncirculated (63). Lightly toned in a mottled, milky gold color. A trifle soft in the centers.

1357. 1928-S P.C.G.S. MS-63. Softly struck in the centers, as usual for this issue. Speckled sea-green toning blankets the lustrous surfaces of both sides. This is a premium quality example of the date, and worthy of a strong bid. This is one of those cases where superb color can add a lot of value to a coin.

1358. 1928-S Select Uncirculated (64). Above average strike, but still not full on the hand and head. Satiny and completely untuned. One or two very light marks are all that keep us from calling this deserving coin a Gem. This lovely example should elicit a strong bid.

1359. 1934-D Gem Uncirculated (65). Full lustrous beneath a layer of milky, sky-blue toning. Well struck except for Liberty's head. One or two faint marks appear on the obverse; naturally, these are consistent with the grade. Scarce in such an excellent state.

1360. 1936-D Gem Uncirculated (65). Frosty white and untuned.

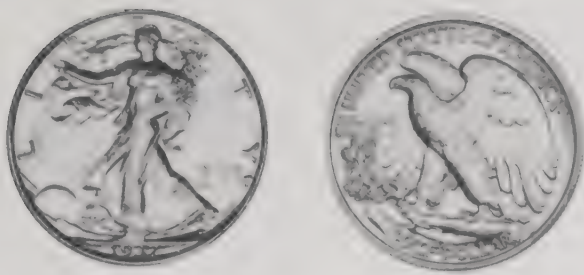
1361. 1937 Select Uncirculated (64). Bright luster, light milky gold toning.

1362. 1937 Select Uncirculated (64). Completely covered in an original brick-red and gold toning.

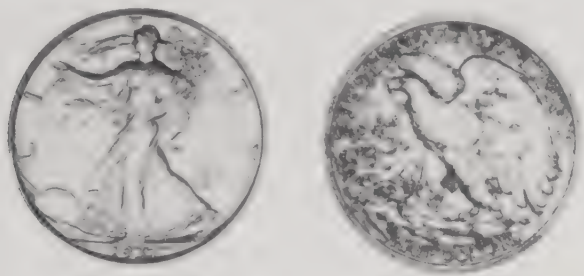
1363. 1937 Gem Uncirculated (65). Lustrous and fully struck. A couple of golden stains appear on the obverse.

1364. 1937 P.C.G.S. Proof-64. A brightly mirrored example which is completely free of toning. A real dazzler.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be glad to help.



1365. 1937 Gem Proof (65). Shimmering Proof surfaces. Toned in a bright, silver color. Another dazzling example of the date.



1366. 1937 Gem Proof (65). Milky golden toning blankets the obverse; the reverse shows a uniform, mottled golden brown color. Unusual, yet attractive, toning configuration.

1367. 1937-D P.C.G.S. MS-64. Flecks of golden color are scattered throughout the milky toning which covers this pleasing coin. Great eye appeal for an MS-64 coin!



1368. 1938-D Gem Uncirculated (65). Full frosty luster and clean surfaces make this a doubly desirable example, even if it weren't for the fact that this is one of the most highly regarded of the later dates. One of our favorite dates in the series and currently under-appreciated.

1369. 1939 P.C.G.S. MS-64.

1370. 1939-D Gem Uncirculated (65). A lustrous, milky toned Gem.



1371. 1940-S Gem Uncirculated (66). Definite, above-average strike, with actual separation of the hand and thumb (not full though)! Glittering luster appears beneath a layer of bright golden color. This is one example which doesn't need any excuses!

1372. 1941 Gem Uncirculated (65). Flashy cartwheel luster. Essentially untuned.

1373. 1941 Gem Uncirculated (65). Bright, untuned obverse; mottled steel black reverse with russet highlights.

1374. 1941 P.C.G.S. Proof-64. Toned in deep, golden brown colors at the rims.



1375. 1941 Gem Proof (66). Golden toned over immaculate, watery Proof surfaces. Great eye appeal.

1376. 1941-D P.C.G.S. MS-64. Nice and satiny.

1377. 1942 P.C.G.S. MS-64. Frosty and untuned.

1378. 1942 Select Uncirculated (64).

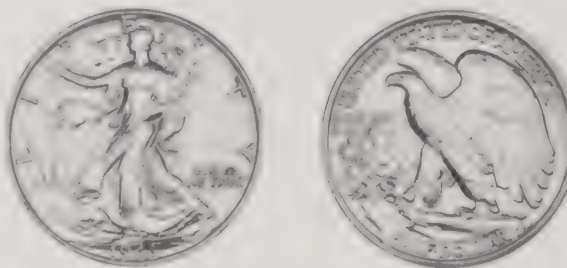
1379. 1942 Gem Uncirculated (65). Milky gold toned over bright, cartwheel luster.

1380. 1942 Gem Uncirculated (65). Frosty white and untuned.



1381. 1942-D P.C.G.S. MS-65. Frosty and untuned.

1382. 1943 P.C.G.S. MS-65. Untuned.



1383. 1943 Gem Uncirculated (65). Fully struck. Faint blush of lilac color on the obverse.

1384. 1943 Gem Uncirculated (65). Bright sky-blue toning makes this a visually impressive example of the date.

1385. 1943 Gem Uncirculated (65). Fully lustrous. Untuned except for a slight trace of milky white color.

Clear and enlarged photographs aid in selling your coins. M.A.R.C.A.'s photography by Tom Mulvaney is recognized as the best and most consistent in the business.



1386. 1943-S Gem Uncirculated (65). Fully struck, showing good definition on the hand and head. A blush of golden color appears on the obverse. One of the toughest dates in the series to find in fully struck, Gem conditions.

1387. 1944-D Gem Uncirculated (65). Shimmering gold and olive pastels cover most of the obverse. The reverse is toned in an even, milky blue color. Great eye appeal.



1388. 1944-S Gem Uncirculated (65). Covered in flecks of milky lilac color. Typical soft strike in the centers.



1389. 1944-S Gem Uncirculated (66). Softly struck in the centers, but with a most impressive coloring. Scattered flecks of bright, red-gold color appear on both sides. Excellent eye appeal.

1390. 1943-D Gem Uncirculated (65). Fully lustrous and fully struck. A hint of golden color is visible on the obverse.

1391. 1945 P.C.G.S. MS-65. Flashy luster, untoned surfaces.

1392. 1945-D P.C.G.S. MS-65. Satiny and untoned.

1393. 1946 Choice Uncirculated (63).

1394. 1946 P.C.G.S. MS-64. Untoned.

1395. 1946 Gem Uncirculated (65). Toned in a hazy, milky white color.

1396. 1946-D Select Uncirculated (64).

1397. 1947-D Select Uncirculated (64).

Accompanied by new color ANACS Certificate #FVT203.

1398. 1950 N.G.C. Proof-64. A light cameo, and very scarce as such. A few wispy hairlines are noted on the obverse, while the reverse is perfect.

1399. 1952 Gem Proof (65). Uniformly brilliant and essentially untoned.

1400. Three 1955 Half Dollars, each grading Gem Proof (65). None show any cameo contrast.

A total of three coins in this lot.

1401. Three 1955 Half Dollars, each grading Gem Proof (65). One shows light contrast on the obverse; two have cameo contrast on the reverse.

A total of three coins in this lot.

1402. Three 1955 Half Dollars, two grading Gem Proof (65), and another grading Gem Proof (66). The two "65" coins show some cameo contrast, while the "66" coin does not.

A total of three coins in this lot.

1403. A pair of 1956 Half Dollars, both grading Gem Proof (65). Both coins are milky toned Gems.

A total of two coins in this lot.

1404. 1962 Gem Proof (66). Intense brilliance and deep cameo contrast.

SILVER DOLLARS

FLOWING HAIR TYPE

1405. 1795 Very Good (10). Bolender 1. Heavily worn, but very evenly so. Three minor rim bumps appear on the reverse.

1406. 1795 Fine (15). Bolender 1. An attractive, original example which shows good hair detail, pleasing silver-grey color and pleasing surfaces. Light adjustment marks on the top of the reverse.

1407. 1795 Very Fine (30). Bolender 5. The details of this coin are suggestive of the Extremely Fine grade, and plenty of original luster remains in the protected areas. However, we are forced to downgrade the coin due to a small depression above the E of LIBERTY where someone has attempted to hole the coin. The attempt was apparently dropped quickly, as the hole is quite small and could be easily repaired. Attractive, silvery-grey color.

DRAPED BUST DOLLARS

1408. 1795 Very Fine (20). Small Eagle Reverse. Bolender 15. Toned in an unnatural grey gold color. A number of small localized marks appear below the eagle's left wing. Free of rim bumps and other distractions.

1409. 1796 Very Fine (20). Bolender 5. Details of VF-35, but downgraded because of graffiti in front of the face, thin scratches below the date, and a rim bump at K-10 on the obverse. Probably retoned to a grey gold color similar to the last lot.

1410. 1796 Very Fine (30). Bolender 5. Cleaned and retoned. Obverse scratches and some light adjustment marks on the left side of the reverse.

1411. 1797 Fine (12). Bolender 9. Rather heavily worn for the grade, but with pleasing surfaces and no adjustment marks. A thin scratch appears in the center of the obverse, but is well-hidden in the design.

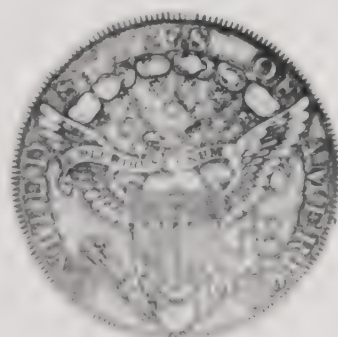
If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.



1412. 1798 Extremely Fine (40). Heraldic Eagle Reverse. Bolender 6. Well struck on a nice planchet. A thin, ancient scratch runs vertically across the obverse. Toned in deep steel and burnt gold colors. Nice original appearance and a lack of adjustment marks make this a very desirable example of the Type.

1413. 1798 Extremely Fine (45). Heraldic Eagle Reverse. Bolender 23. Attractive and original, with silvery grey color and a hint of lilac toning. This perfectly balanced coin is free of any distracting marks, digs, hairlines or rim bumps and represents a choice example of the grade and Type.

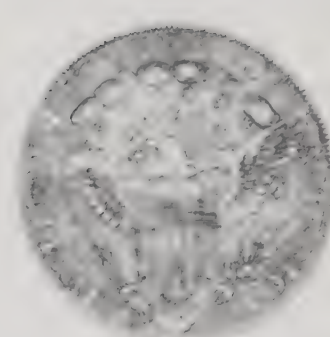
1414. 1798 Extremely Fine (45). Heraldic Eagle Reverse. Bolender 4, Rarity 6. Bright silver toning, with additional reds and steel blue colors scattered over the surfaces. Free of any adjustment marks, graffiti, or other problems.



1415. 1799 Very Fine (30). Bolender 16. Lilac toned, with iridescent red-gold color in the protected areas. A dark, circular toning streak is noted on the obverse, probably where a rubber band laid upon the coin. A couple of minor ticks are noted on the rims. Very pleasing and very original.



1416. 1799 Extremely Fine (45). Bolender 16a. Well struck from lightly clashed dies. Deep, grey gold toning, with lighter high points. Free of adjustment marks and problems.



1417. 1800 Very Fine (25). Bolender 17. Lightly cleaned on the obverse, now retoned to a grey-gold color. The reverse is toned in the same color yet appears to be unimpaired. Minor rim nick at K-5 on the obverse. Good overall eye appeal.

1418. 1801 Very Fine (25). Bolender 2. Toned in sky-blue and golden brown colors. Nicely struck and almost completely free of impairments. Very pleasing for the grade.

1419. 1802/1 Very Fine (20). Bolender 2. Details of VF-35, but downgraded because of obverse marks before Liberty's face, rim bump at K-2 and a test cut on the reverse rim at K-5. Toned in a deep grey-brown color.

1420. 1802/1 Very Fine (30). Bolender 2. Lustrous, well centered and free of any heavy circulation or adjustment marks. One or two trivial obverse rim bumps are mentioned for the sake of accuracy.

1421. 1803 Very Fine (35). Bolender 6, Large 3. Fully struck and nicely detailed. Toned in a deep, silvery grey color, with white high points showing out from underneath.

1422. 1803 Very Fine (30). Bolender 6, Large 3. Original, silver grey color. Softly struck on the denticles on the left side of the obverse. One small mark is noted on Liberty's bust; otherwise, the coin is remarkably clean for the grade.

SEATED LIBERTY DOLLARS

1423. 1842 Fine (15). Lightly cleaned. Flecks of red gold color appear on the obverse. Full LIBERTY and strong claims to Very Fine.

1424. 1849 Fine (15). Cleaned, showing a myriad of light hairlines on both sides. Toning stain at the eagle's right wing. This is still an acceptable, affordable example of this scarcer date.

1425. 1859-O Uncirculated (62). Frosty luster appears beneath a layer of mottled russet and steel-blue toning. Although a few bagmarks are visible on either side, this piece is still much cleaner than the typically encountered 1859-O. Most Mint State 1859-O's came from a bag(s) in the early 1960's and most had been beat up pretty badly.

1426. 1860-O Uncirculated (62). Bright golden toning over lustrous, barely marked surfaces. Way above average for an 1860-O, and worthy of consideration at the Choice level.

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky offices May 8 through May 19. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information. In Atlanta, lots will be available for viewing in The Card Room of The Waverly Hotel. The Lot Viewing hours are listed on page 5 of this catalogue.



1427. 1862 Proof (62). Toned in bright, iridescent steel and russet shades. The surfaces display their full, original Proof brilliance and the strike is razor sharp. Lightly hairlined, but imperceptibly so.

This date is an important and underrated Civil War emission. Because of the great rarity of Mint State examples of this year, Proofs are under considerable demand by date collectors.

1428. 1870 Proof (62). Lightly hairlined, but with some merit because of the bright appearance and the lightly frosted devices. Milky white toning appears as a band across the obverse.

1429. 1871 N.G.C. Proof-63. Deeply toned in golden wheat and steel blue. The obverse presents more of a satiny appearance, while the reverse is more brilliant. The toning is more than adequate to hide a few light obverse hairlines; no other defects are noted. The Liberty Seated Dollar series is one of the most widely collected of all United States coins, and lovely pieces such as this make it all the more desirable.

TRADE DOLLARS



1430. 1874 Select Uncirculated (64). Full frosty luster appears on both sides of this sharply struck example. The surfaces are exceptionally clean and lustrous. Untoned, but with a milky white appearance resulting from the satiny surfaces.

1431. 1875-S Uncirculated (62). Deeply lustrous, but a bit too heavily bagmarked to call Choice. Tremendous flash and brilliance.

1432. 1876 Select Proof (64). Turquoise toning appears on the fields on the obverse, while all of the devices and lettering are toned in hazy gold. The reverse exhibits a more even, milky gold color. Lightly hairlined beneath the toning, only to a minimal degree. Plenty of flash and brilliance on this near-Gem example.



1433. 1877-CC Select Uncirculated (64). Lightly toned in gold, with scattered flecks of bright green-gold color. Struck from lightly clashed dies, but the contact is so soft that the clashmarks might be mistaken for hairlines. A small rim mark is noted at the top of the obverse; otherwise, the surfaces are clean and refreshing. This is an important example of this Carson City Mint product.

1434. 1877-S Choice Uncirculated (63). Bright and lustrous, with plenty of cartwheel brilliance and an average number of light bagmarks. Untoned and attractive.

Formerly Lot 21 in our 1986 GNA sale.

PROOF-ONLY 1880 TRADE DOLLAR

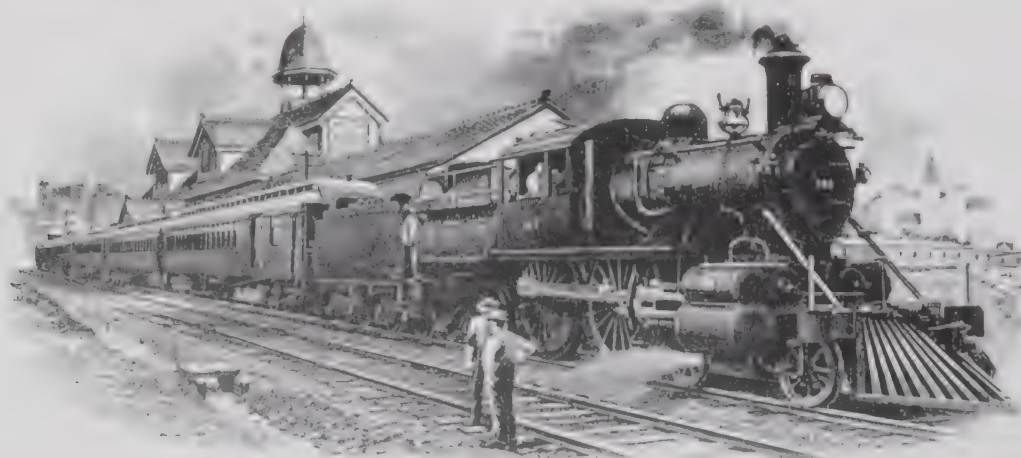


1435. 1880 Select Proof (64). Full cameo contrast, although the division on the obverse is subdued by a layer of light, milky blue and gold color. The reverse is fully brilliant, however, and gives an ample view of the immaculate surfaces. Very close to Gem quality and certainly as lovely as any superb example we have seen.

MORGAN DOLLARS

1436. 1879-S Gem Uncirculated (65). Milky toned on the obverse with creamy, frosty surfaces. The reverse is brighter but just as attractive.

1437. 1879-S Gem Uncirculated (66). A stunningly clean obverse with nary a mark on Liberty's cheek. Good cameo contrasts between the central head of Liberty and the silky smooth surrounding surfaces. Lustrous reverse.





1438. 1879-S Gem Uncirculated (66). Another superb 1879-S Dollar, the finest so far. Frosty luster and silky smooth surfaces make this a highly desirable coin. Lightly toned in milky white and whispers of gold-grey.

1439. 1879-S Gem Uncirculated (66). Dazzling cartwheel luster emanates from both sides of this impressive Gem. Sure to excite the Dollar specialist who likes quality.

1440. A group of Select Uncirculated (64) Morgan Dollars, including 1880-S, 1881-S and 1884-CC. All three are attractively toned except for the 1881-S.

A total of three coins in this lot.

1441. 1880-S Gem Uncirculated (66). Full frosty luster and a deep cartwheel brilliance. 1880-S Dollars are known for their consistent high quality, but this piece stands out even from that crowd. A very impressive example of the date.



1442. 1880-CC Gem Uncirculated (65). Frosty white, without a trace of toning on either side. The surfaces show a full, creamy luster and only a few very light bagmarks. Considerably above average for this scarce, popular issue.

1443. 1881-S Gem Uncirculated (66). Full cameo Prooflike obverse, uniformly brilliant reverse. Dazzling luster and superb strike. A great coin for the condition conscious date collector.

1444. 1881-S Gem Uncirculated (66). Intense luster and dazzling cartwheel brilliance. Blushes of gold appear on the obverse; the reverse shows bright rose toning at the peripheries. Just about as nice as they come!

1445. 1882-CC Gem Uncirculated (65). Deep Mirror Prooflike. Moderate cameo contrast on both sides. Untoned and fully brilliant. The few marks on either side are unfairly enhanced by the Prooflike brightness and should not be considered a distraction. Very scarce with this degree of Prooflike brilliance.



1446. 1882-CC Gem Uncirculated (65). Another Gem example of this date, with full frosty luster and light golden toning on the lower left reverse. Fully struck and very appealing.



1447. 1884 P.C.G.S. MS-65. Bands of rainbow pastel splash across the obverse of this colorful Gem. The reverse is untuned except for a crescent of gold at the upper left. An extraordinary coin which is very underrated in this excellent state of preservation.

1448. 1891-CC Select Uncirculated (64). Full frosty luster appears on both sides of this near Gem example. This piece is important because it is well struck and free of the excessive bagmarks which seem to plague this date. Lightly toned in a blush of golden color.

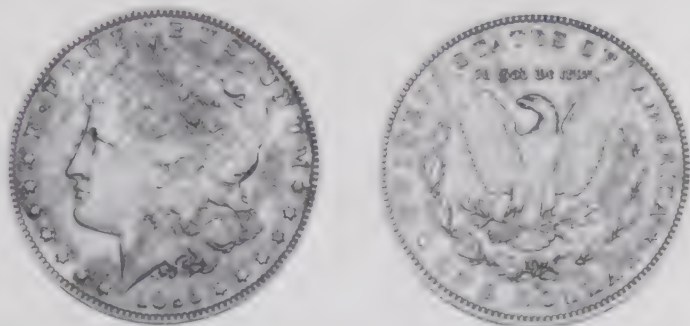


1449. 1892-O Select Uncirculated (64). Above average strike and luster. Golden toning has begun to form at the peripheries. This exceptional piece is very close to Gem quality.

1450. 1892-O Select Uncirculated (64). A second example of this popular New Orleans Mint issue, this one has creamy luster and satiny, lightly marked surfaces. Essentially white and untoned.

1451. 1893 Proof (60). Lightly hairlined obverse and soft strike in the centers, but with full Proof surfaces and razor sharp rims. Lightly toned in iridescent gold. Attractive despite the seemingly low grade.

RARE 1893-S DOLLAR



1452. 1893-S About Uncirculated (50). Fully struck and with the appearance of a Mint State coin, but lightly cleaned and retoned to a mottled steel and silvery-grey color. Rare in all grades, but especially so in any condition approaching Mint State. This example is attractive despite the cleaning and would make a nice addition to any advanced Dollar collection.

COLORFUL GEM 1899 DOLLAR



1453. 1899 Gem Uncirculated (65). Just about every color of the rainbow is represented on this impressive Gem. Not only is the quality excellent, but the date is also important. This gorgeous Gem is sure to be the centerpiece of any Morgan Dollar collection.

Although the low mintage of this date appears to be understated, many collectors have found this to be a very elusive date in all conditions. In Gem it is virtually unheard of!

1454. 1902 Select Uncirculated (64). Milky toned over lustrous surfaces. Golden colors appear on the upper half of the obverse and on portions of the reverse rim.

1455. 1902-O Gem Uncirculated (65). Flecks of red-gold and silver-grey color streak across both sides of this colorful example. Typical soft strike in the centers, but strong, atypical quality of the surfaces.



1456. 1902-O N.G.C. MS-65 Prooflike. Milky toned.

1457. 1903 N.G.C. MS-65. Bright and lustrous, with an especially flashy reverse. Golden peripheral toning is noted on the obverse; the reverse shows flecks of steel color. Very attractive and well above average for the issue.

1458. 1904-O Select Uncirculated (64). Prooflike. Milky toned over flashy surfaces. A couple of small, purple stains appear on the obverse.



1459. 1921-D Gem Uncirculated (65). Superb, full strike and satiny, milky white surfaces. Rarely found in this lofty grade.

COMPLETE SET OF MORGAN DOLLARS

1460. A complete set of Morgan Dollars, including all dates and mints from 1878 to 1921, inclusive, with the exception of the Proof-only 1895-P. The grades range from Very Good to Select Uncirculated (64), with most of the pieces appearing in the Very Fine to Extremely Fine range. Highlights include a Mint State 1880-CC, a Fine or better 1889-CC, a Very Good 1893-S, a Fine 1894, and an About Uncirculated 1899. A great starter set.

A total of ninety-five coins in this lot.

PEACE DOLLARS

1461. Three N.G.C. MS-64 Peace Dollars, including one 1922 and two 1923's. All three are above average, attractively toned examples. A total of three coins in this lot.

1462. 1922 Gem Uncirculated (65). Milky white and lustrous, with full mint frost on both sides. Exceptionally clean surfaces graced with flecks of red-gold color.

1463. 1925 N.G.C. MS-64. Brilliant white and untoned.

1464. 1934 Select Uncirculated (64). Technically, this may not be a Gem, but the color is certainly extraordinary. Toned in iridescent lilac and red-gold pastels. Well struck and simply lovely, despite a few marks on the reverse.

1465. A complete set of Peace Dollars, ranging in grade from Very Fine to Uncirculated. The 1921 is Very Fine, cleaned and the 1928 is Extremely Fine.

A total of twenty-four coins in this lot.

PATTERNS



1466. 1864-L Cent. Very Fine (30). Judd 358, Rarity 7. Copper-Nickel, Plain edge. The popular 1864-L in a Copper-Nickel (rather than Bronze) format.



1467. 1869 50 Cents. P.C.G.S. Proof 64 Red and Brown. Judd 745. Copper, Plain edge. Attractive iridescent brick-red toning. One of the popular STANDARD SILVER designs.

1468. 1870 25 Cents. P.C.G.S. Proof 64 Red. Judd 909. Copper, Plain edge. STANDARD SILVER design. Bright Proof fields which have mellowed to a pleasing red-orange color.



1469. 1896 Five Cents. Choice Proof (63). Judd 1771, Rarity 7. Nickel, Plain edge. Green corrosion spots on both sides, heaviest on the reverse.



1470. 1916 Dime. Very Fine (20). Judd 1794. Silver, reeded edge. Heavily scratched on the reverse. A very rare item and one of the few Twentieth Century patterns available to the specialist.

PROOF AND MINT SETS

1471. 1936 Proof set, grading Choice Proof (63) or better. All of the coins are untoned, and each shows some minor hairlining.

A total of five coins in this lot.

1472. 1937 Proof set, grading Select Proof (64) or better. This is a very choice, original set. All of the coins are untoned and nearly of Gem quality. Only the Half Dollar shows some extremely minor hairlines. The rest of the coins are exceptional.

A total of five coins in this lot.

1473. 1942 Proof set, including both Nickel Types, ranging in grade from Choice Proof (63) to Select Proof (64). All of the silver coins are untoned; the Cent is unspotted.

A total of six coins in this lot.

1474. A three-piece Proof set of 1984 Olympic coins, including the 1983-S Dollar, the 1984-S Dollar, and the 1984-W Ten Dollar Gold piece. In the original case of issue.

A total of three coins in this lot.

COMMEMORATIVE COINS



1475. 1922 Alabama. Select Uncirculated (64). Satiny obverse, fully brilliant reverse. The obverse shows a couple of light, pin-prick marks, while the reverse is especially clean. A light blush of golden color may be seen in scattered areas on either side.

1476. 1936 Arkansas. Select Uncirculated (64). Deeply toned in shades of lilac.

AWESOME 1937-S BOONE



1477. 1937-S Boone. Superb Uncirculated (67). Glassy smooth surfaces impart a blinding luster and exceptional cartwheel brilliance. A luscious milky toning blankets both sides and an intense, iridescent golden toning appears at the rims. This superb coin is easily one of the finest we have encountered. Not only is it a rare issue, but the condition is exceedingly scarce. Sure to set a record price for the date!

1478. 1938 Boone. Select Uncirculated (64). Lustrous, mark-free surfaces appear beneath a blanket of golden brown toning. Lilac highlights appear under a light source.

1479. 1936 Bridgeport. Choice Uncirculated (63). Lightly hairlined on the reverse, but imperceptibly so. White and untoned.

1480. 1936 Bridgeport. Select Uncirculated (64). Bright and untoned. The seemingly vast expanse of the eagle's wing is unusually clean and mark-free.



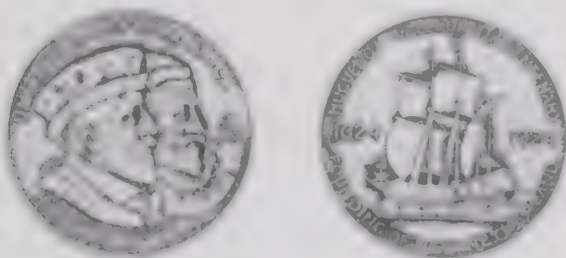
1481. 1936 Bridgeport. Gem Uncirculated (66). Milky toned on the obverse and golden toned on the reverse. Exceptionally clean for the issue and heads-and-shoulders above most examples seen of this date. One of the more common Commemoratives in lower Mint State grades, but a true rarity in MS-66 and better grades.

1482. 1936 Elgin. Gem Uncirculated (65). Toned in rich, golden brown colors. The underlying surfaces display a full strike and an almost complete absence of marks.

IMPRESSIVE GRANT WITH STAR



1483. 1922 Grant With Star. Select Uncirculated (64). Golden toned over unusually bright surfaces. All of the requisite diagnostic features are present, indicating that this is a true example of this rare and popular variety. This attractive piece has excellent eye appeal and is probably more pleasing than a technically finer coin which has less flashy color. An important opportunity for the specialist to obtain an above average example of the issue.



1484. 1924 Huguenot/Walloon. Gem Uncirculated (65). Satiny luster highlighted by golden brown toning which outlines all of the lettering and devices. Absolutely original and uncleaned. A top-notch example of a Commemorative from an era before the mass productions really began.

1485. 1936 Lynchburg. Gem Uncirculated (65). Deep rainbow pastels appear on both sides of this fully struck example. The luster on the reverse is a trifle less than bright, but still is very attractive. A great coin for the toning aficionado.



1486. 1934 Maryland. Gem Uncirculated (65). Lightly toned in lilac. Fully struck and almost completely free of the "chicken-scratches" which plague Calvert's face on the majority of the population of this issue.

1487. 1921 Missouri. Select Uncirculated (64). Frosty satiny luster emanates from both sides of this creamy, near-Gem example. Splashes of golden color appear on both sides. One of the more pleasing and original examples we have handled.

1488. 1923-S Monroe Doctrine. Select Uncirculated (64). Milky toned over intensely lustrous surfaces. Very scarce in any condition approaching Gem. Just look at the spread on this issue between MS-64 and MS-65!

1489. 1920 Pilgrim. Select Uncirculated (64). Splotchy gold and deep steel colors appear on the obverse; the reverse is toned in a more uniform, brilliant gold and lilac color.



1490. 1920 Pilgrim. Gem Uncirculated (65). Rich russet and steel toning outlines the lettering and devices on the obverse. The lustrous center of the reverse is barely toned and surrounded by a deepening golden color. Wonderfully original and extremely attractive to the color-oriented collector.

1491. 1920 Pilgrim. Gem Uncirculated (65). Another colorful example of this issue, with a dark band of steel color running almost vertically across the left side of the obverse. The reverse is unusually bright, flashy and colorful.

1492. 1936 Robinson/Arkansas. Select Uncirculated (64). Lustrous and untoned.

1493. 1926 Sesquicentennial. Select Uncirculated (64). One of the brightest examples we have seen. The obverse is lightly marked but simply dazzling. Golden toned on the obverse; the reverse displays a uniform lilac color. Great eye appeal.



1494. 1926 Sesquicentennial. Select Uncirculated (64). Another glittering example just slightly less bright than the preceding lot.

Accompanied by an original paper envelope from the Sesquicentennial-Centennial International Exposition at PO Box 1627 in Philadelphia, PA. The envelope is in poor condition but represents a rare piece of peripheral evidence concerning this popular issue.

1495. 1925 Fort Vancouver. Choice Uncirculated (63). Speckled lilac toning.

1496. 1925 Fort Vancouver. Select Uncirculated (64). Mostly lilac, but with hundreds of flecks of dark steel color on both sides. Apparently original and attractive enough.



1497. 1936 Wisconsin. Gem Uncirculated (65). Toned in bright, iridescent lilac pastels. Superb surfaces beneath the toning.

1498. A partial set of Commemorative Half Dollars, including the following coins: 1892 Columbian Exposition, Bay Bridge, Bridgeport, Rhode Island, Cleveland, 1921 Pilgrim, 1926 Oregon Trail, 1936 Oregon Trail, Gettysburg, Huguenot/Walloon, Iowa, Lexington, Long Island, Maine, Maryland, Missouri, Roanoke, 1935-S San Diego, and Wisconsin. All of the coins are full Mint State examples and the average grade hovers in the Select Uncirculated (64) range. A lovely starter set which must be seen to be appreciated.

GOLD COMMEMORATIVES

1499. 1926 Sesquicentennial. Uncirculated (60). An attractive, lightly abraded example which sports a bright, green-gold color.

LOT VIEWING AND LOT PICK-UP

Lots will be available for viewing **BY APPOINTMENT ONLY** at our Lexington, Kentucky offices May 8 through May 19. Please call Dino Payne or Tom Mulvaney at 1-800-223-5954 for more information.

In Atlanta, lots will be available for viewing in The Card Room of The Waverly Hotel. Times are as follows:

Wednesday, May 24 — 10:00 a.m. to 6:00 p.m.

Thursday, May 25 — 9:00 a.m. to 7:00 p.m.

Friday, May 26 — 9:00 a.m. to 7:00 p.m.

Saturday, May 27 — 9:00 a.m. to 7:00 p.m.

Successful bidders may pick up lots on Saturday, May 27, from 9:00 a.m. until 11:00 a.m. in The Card Room. Lots may also be picked up on Sunday, May 28, from 9:00 a.m. until 11:00 a.m. Successful bidders who wish to pick up lots at these times **MUST** advise us the evening before.

AN EXCEPTIONAL COLLECTION OF CHARLOTTE MINT GOLD COINS

Charlotte Gold Coinage has, in the past few years, become very popular with collectors. High quality specimens are very rare; far more so than Dahlonga Gold Coinage on a relative basis.

While we have sold more groups in some of our past sales, we have never offered a group of more uniform high quality.

Many of these coins are Condition Census quality and a few are prime candidates for the Finest Known. Each piece is notable for its originality, color and excellent appearance.

GOLD DOLLARS

CONDITION CENSUS 1850-C



1500. 1850-C. Uncirculated (60). Very well struck and slightly Prooflike with the obverse more reflective than the reverse. The detail is excellent with each strand of Liberty's hair defined. There is a rough area below the neck which is where some foreign deposit adhered to the die; this is found on many examples of this date and should not be considered a defect.

This is one of the rarest of all Charlotte Gold Dollars. Only 6,966 were struck and only 80-85 pieces exist. In Mint State, this coin is a great rarity. We can only account for six separate pieces which qualify as Mint State; only one of these grades higher than Mint State-63. This coin is tied with one or two others as the fourth finest known 1850-C. A very exciting coin which is worth a strong mid-four figure bid.



1501. 1851-C Uncirculated (60). Well struck from clashed dies. The surfaces are very satiny and enhanced by superb deep yellow-gold and orange color. Both sides show scattered contact marks but this piece is free of wear.

The 1851-C is the only Charlotte Mint Gold Dollar which is relatively easy to locate in Mint State. Approximately two dozen exist with some of these really choice.



VERY RARE 1855-C GOLD DOLLAR



1502. 1855-C About Uncirculated (50). Type Two. Graded solely by its remaining luster due to having been struck from very heavily clashed dies and on an inferior planchet. This coin actually is not worn all that much but the aforementioned factors gives it the appearance of a more worn coin. While this is not a date for everyone, the specialist or the true expert will realize just how choice this coin actually is.

In addition to being popular as a Type II issue, the 1855-C is a great rarity in high grades. About 75 pieces are known with 85-90% of these grading EF or below. This is the second finest example we have sold, trailing only the superb Condition Census piece which we offered as Lot 1849 in our May, 1988 Sale.

ONE OF THE FINEST KNOWN 1841-C



1505. 1841-C About Uncirculated (58). A nice sharp strike from lightly clashed dies. The obverse was lightly brushed years ago and, as result, there are some fine hairlines visible below superb coppery-orange color. The reverse is fully Mint State and is actually very choice. One of the Finest Known examples of this rare issue.

This date is even rarer in all grades than the 1838-C. In high grades, it is almost impossible to find. Only a half dozen AU coins are known and only two fully Mint State pieces are currently accounted for. This piece is tied with one other as the third finest known 1841-C Quarter Eagle. One of the more important pieces in this run.



1503. 1857-C About Uncirculated (50). Well struck for the date and on a far above average planchet. The surfaces show a good deal of luster. This is a rather early die state without much swelling at the upper obverse and the lower reverse. A clean, far above average piece.

While common in lower grades, this date is very rare and very underrated in About Uncirculated. Fewer than a dozen full AU coins exist; most of which are no where near as attractive as this coin. In fact, this piece probably just misses the CC for the date.



1506. 1842-C Extremely Fine (45). A typical strike for the date with the centers slightly soft. The obverse shows some scattered marks but is lustrous; the reverse is a bit stronger with some coppery color above the eagle. For all intents and purposes, this coin can not be improved.

The 1842-C is one of the rarest of all, the Charlotte Mint Quarter Eagles. About 90% of the 60 or so known pieces grade Fine-Very Fine. This date is unique in Mint State and extremely rare in full AU.

QUARTER EAGLES



1504. 1838-C About Uncirculated (50). Quite well struck with the obverse rim doubled and bold as usual; the wing tips are much sharper than usual. Very lustrous with superb orange-gold and coppery coloration which is a bit more intense on the obverse than it is on the reverse. Three small obverse rim ties narrowly keep this coin out of the "55" classification. A remarkable example of this popular first-year-of-issue.

This is a rare date in any grade with a total population of only 70 or so coins. In AU, this date is a full R-7 with fewer than a dozen known. This piece misses the tail end of the Condition Census by the narrowest of margins!

VERY RARE 1843-C SMALL DATE QUARTER EAGLE



1507. 1843-C About Uncirculated (50). Small Date, Crosslet 4. Later Die State with the obverse crack at 7:00 very sharply defined. A good sharp strike in light green gold. The surfaces are somewhat Prooflike. Scattered contact marks can be seen but the only really noticeable one can be seen before the first A in AMERICA.

This is the rarest Charlotte Mint Quarter Eagle with only 45-50 pieces known. Some high grade pieces are known but these are rare and command very high prices; cf. the Norweb II: 1977 coin (MS-60) which realized \$8800 in strong bidding. This coin is the finest to be sold at auction since the Norweb coin.

PHENOMENAL 1843-C LARGE DATE QUARTER EAGLE



- 1508. 1843-C Mint State (61). Large Date, Plain 4. Repunched 18.** One of the most important Charlotte coins we have sold in some time! A fairly good strike for the date with the centers showing just a bit of weakness. What makes this piece so nice is its superb rich color and dazzling, frosty surfaces. There is a tiny, shallow mark opposite the first star which is mentioned as an identifying feature. This piece could set a richer price for the date.

The Large Date variety is actually rarer in Mint State than the famous Small Date variety of 1843-C Quarter Eagle. This piece has become only the third Uncirculated example known. The finest known is the NGC MS-63 which is ex-Fairfield: 490; the other known Mint State coin was sold by Stack's in their March, 1989 Sale and was later graded MS-62 by PCGS. In our opinion, the present coin is nicer than the Stack's coin and, thus, is the second finest known.



- 1509. 1851-C About Uncirculated (50).** Struck in deep greenish-gold and with attractive rich coloration. A typical impression for the date with the centers somewhat flat but with sharp border details. The surfaces are very clean and this piece doesn't show very much in the way of wear.

This date is rare and overlooked in all grades. Maybe 70 exist with most well-worn. This date is unique in Mint State and very rare in About Uncirculated. This coin may just qualify at the tail end of the Condition Census. This sleeper should be the object of much interest among specialists.



- 1510. 1856-C Extremely Fine (45).** One of the best struck examples of this date we have seen with none of the usual die depressions (caused by rust) on the obverse; just a few of these can be seen on the reverse. The detail is excellent and this piece offers strong claims to a full About Uncirculated.

The 1856-C is one of the rarest Charlotte Mint Quarter Eagles. It appears to be unique in full Mint State and it is a strong mid-Rarity 7 in About Uncirculated. This coin is more attractive than most of the so-called "AU's" which have been auctioned in the past few years.

HALF EAGLES

Following is one of the finest groups of Charlotte Half Eagles ever sold at auction.

CONDITION CENSUS 1840-C



- 1511. 1840-C About Uncirculated (50).** Early die state without the reverse crack between I and C in AMERICA. An exceptional example which is well struck in beautiful yellow-gold; there are strong orange-gold overtones on both sides. The surfaces are clean and show a majority of the original luster. For sake of identification, we mention one mark at Liberty's throat.

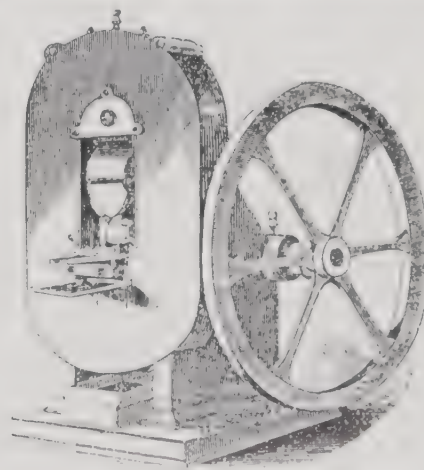
According to Winter, this date is "excessively rare" in About Uncirculated. No full Mint State examples are known and probably less than seven strict AU's can be traced. This is the finest 1840-C Half Eagle we have seen or sold and we feel that this new discovery is tied with three other pieces as the second finest known. An important coin!

CONDITION CENSUS 1842-C LARGE DATE



- 1512. 1842-C About Uncirculated (58). Large Date.** This coin is about as close to full Mint State as one could imagine. It probably never circulated but it does show some minor friction (from rubbing in a cabinet?) on the high spots. The strike is remarkably sharp and the bright yellow gold color is exceptional. The surfaces are slightly Prooflike and very clean.

This date is not hard to find in Very Fine-Extremely Fine but it is rare in About Uncirculated with fewer than 10 pieces known. This is the finest example to be sold since the MS-62 which was graded by PCGS in 1987. We feel it is the fifth finest known example, trailing the four fully Mint State pieces.



ONE OF ONLY TWO KNOWN
UNCIRCULATED 1843-C HALF EAGLES



- 1513. 1843-C Uncirculated (60).** Well struck except for the eagle's neck which, as always, is weak. A simply superb piece with glowing, full Mint luster and lovely pale greenish-gold color. The obverse is mark-free and nearly at the choice level; the reverse shows a few marks in the fields with the most noticeable below AM in AMERICA. If anything, our grade of this coin is a bit on the conservative side and many viewers may feel that it actually approaches the "62" level.

The only two known Mint State examples have been uncovered since the publication of Winter's book on the series. The finest of these was the laughably undergraded Norweb I: 810 coin which realized an incredible \$24,200. Thus, this new discovery is unquestionably the second finest known!



- 1514. 1844-C Extremely Fine (45).** Late Die State with the crack at the first A in AMERICA strong. Actually a full About Uncirculated in terms of sharpness and remaining luster but downgraded due to typically baggy surfaces. Of particular note is a scrape near the twelfth star.

1844-C Half Eagles are rare in all grades with fewer than 60 known. 90% of these pieces grade Fine-Extremely Fine and very choice pieces are rare. The presently offered specimen is far above average.



- 1515. 1846-C Extremely Fine (40).** Evenly worn and original with lovely color and much above-average surfaces. The strike is a bit soft on the reverse. A rare and desirable date in any grade.

According to Winter, this is one of the rarest Charlotte Mint Half Eagles. The reason for this is that in 1844, the Charlotte Mint burned. When coinage resumed, the citizens of Charlotte must have been starved for coinage and, as a result, most 1846-C saw extensive circulation.



- 1516. 1847-C Extremely Fine (45).** The 7 in the date touches the bust. A nice match to the 1846-C offered above. This coin is more lustrous and is actually very, very close to a full About Uncirculated. What keeps it from this level are some scattered marks, the most serious of which is a scrape at the eagle's beak.

While common in lower grades, this date is rare and extremely underrated in higher grades. We feel that this is one of the most underrated of all Charlotte coins.

UNIQUE MINT STATE 1848-C HALF EAGLE



- 1517. 1848-C. Uncirculated (60).** An outstanding strike for the date with no weakness at the centers or on the mintmark. Frosty with full Mint luster and slightly Prooflike tendencies on the reverse. The surfaces are abraded but the high spots are entirely free of wear. Identifiable by a reeding mark at the third star and a shallow planchet flake at the upper loop of the first S in STATES.

Until the appearance of this coin, the 1848-C was unknown in full Mint State. This date is very common in lower grades (at least by Charlotte standards) but it is very rare in About Uncirculated. This is truly a "once-in-a-lifetime" coin which is certain to be a highlight of its new owner's collection.



- 1518. 1850-C About Uncirculated (50).** Strong mintmark variety. An early striking with the centers showing none of the usual weakness. The surfaces are not lustrous but are cleaned and overlaid with pleasing medium greenish-gold color. This is a much cleaner example than usual for the date with virtually no marks.

About Uncirculated 1850-C Half Eagles just qualify at the tail end of the rarity-7 level with approximately 12 pieces believed to exist. Specimens with full, bold mintmarks (such as on this coin) are far preferable to the weak mintmark variety.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be glad to help.

UNIQUE MINT STATE 1851-C HALF EAGLE



- 1519. 1851-C Uncirculated (60).** Very frosty with mostly Prooflike reflectiveness in the fields. A very well struck piece with no weakness at the centers or on the stars. The surfaces have taken on a rich yellow gold color. They show the marks one might expect for a coin of this grade but none of these are deep or detracting.

Like the 1848-C Half Eagle offered above, this new discovery is unique in full Mint State. This date is not hard to find in lower grades but even nice EF's are rare. We have never seen an 1851-C Half Eagle which even came close to this coin in terms of quality and appearance. Here is another once-in-a-lifetime Charlotte rarity for the advanced collector or Southern Gold specialist.



- 1520. 1851-C Extremely Fine (45).** A more typically struck specimen with some weakness at the lower part of the reverse device. The surfaces are clean and show nice orange-gold and faint coppery color. With just a bit more luster, this coin would receive strong consideration at a higher grade level.

While destined to be overshadowed by the last lot, this coin is still well above-average for the date.



- 1521. 1852-C Extremely Fine (45).** A very nice match to the last coin. This piece has a bit of weakness on the eagle's neck as on most known examples. The surfaces are clean and show some luster below handsome orange-gold coloration. This would make a great type coin.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose lustre or even begin to corrode! For recommendations on long term coin storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.



- 1522. 1853-C About Uncirculated (55).** Strong mintmark. A sharply struck example with, as always, the obverse sharper than the reverse. The surfaces are quite lustrous and are covered with lovely light coppery-orange and deep gold colors. The obverse shows some scuffmarks in the fields but almost no wear; there are some Mint-made areas of roughness at the eagle's neck and below the right wing.

While a number of Mint State examples of this date exist, many pieces are "seawater" pieces with matte surfaces from exposure to saline. This is the nicest 1853-C Half Eagle we have sold since our 1987 GNA Sale: Lot 1272. We also sold it as Lot 1166 in our 1986 San Diego Sale auction. That coin realized \$2500 in its first offering; this piece is worth close to a similar figure.

CONDITION CENSUS 1854-C HALF EAGLE



- 1523. 1854-C About Uncirculated (50).** Sharp mintmark positioned above IV in FIVE. A typical strike with the reverse not well defined. The surfaces are very lustrous but show a concentration of marks; the obverse fields appear to have the majority of these. A much, much more attractive coin than described as a piece which must be seen to be fully appreciated.

The 1854-C Half Eagle is a rare date in all grades. This example is in the Condition Census; where it is tied with two or three other pieces for the fifth finest known. With the only known Mint State example off the market indefinitely (in the Elrod/North Carolina Collector set), the significance of nice AU pieces such as this becomes all the more clear.



- 1524. 1856-C About Uncirculated (50).** A very choice coin for the grade with strong claims to the "53" level. Very well struck with the centers showing full detail. The surfaces retain most of their original Mint luster and are enhanced by medium orange-gold color. For the date, this is a clean piece although we do note a reverse mark along the horizontal stripes in the shield.

Just a hair less choice than the AU-53 piece we sold as Lot 428 in our September, 1988 Sale; that coin realized a strong \$3100. Not a single Mint State 1856-C Half Eagle is known to exist and AU's remain Rarity-7 with fewer than a dozen traced. This coin appears to be either the fourth or the fifth finest known example. Another very significant offering.

SPLENDID MINT STATE 1857-C



1525. 1857-C Uncirculated (62). A bright, frosty coin that is well struck and appealing. The surfaces show a number of marks in the fields but the only one worthy of description is located along the bend of the inside of the eagle's neck. For a Charlotte Half Eagle, the quality of this coin is nothing short of incredible!

Three 1857-C Half Eagles were enumerated by Winter in his Condition Census for the date. If this coin is not the piece mentioned as #3 (which it may be), then it becomes the fourth known.

In the last year or so, the market has finally realized how undervalued truly rare gold coins were. But such coins are still very inexpensive when compared to such items as Morgan Dollars or Walking Liberty Halves. Imagine what this coin would be worth (one of only 3 or 4 known Uncirculated examples) if it were, say, a Morgan Dollar? \$200,000? More?

We are not claiming that this is a six figure coin; merely that it appears to be a sensational value at current levels.

MINT STATE 1860-C



1527. 1860-C Uncirculated (60). Normal Date variety. Struck from the defective reverse die of 1859 and, as a result, graded solely by the obverse. This piece also shows an obverse die defect (running from the second star to Liberty's jaw) which is found on many examples. A lovely, frosty coin with great color and very few marks which were not made at the Mint.

This new discovery becomes the fourth Mint State 1860-C Half Eagle of which we are aware. It is probably the fourth finest known but is close in quality to the other three pieces above it in the Condition Census. A "slider" was sold at auction in January, 1989 to a knowledgeable dealer for just over \$4000. This piece should realize a considerably higher bid as it is much choicer.

End Of The Charlotte Collection

UNITED STATES GOLD COINS

GOLD DOLLARS (1849-1889)

Variety One—Liberty Head (1849-1854)

CONDITION CENSUS 1858-C



1526. 1858-C About Uncirculated (58). A late die state with a rust chip near Liberty's nostrils and Mint-made roughness (from grease on the die?) across the reverse. Well struck with sharp central details. Rich coppery and orange-gold shadings can be seen on lightly marked, lustrous surfaces. If this coin was in circulation at all, it must not have stayed there for more than a few weeks.

About 80 or so pieces are known with most grading EF or below. Only three Mint State examples are known. This is the finest piece we have sold since our 1985 GNA: 1486 example and it appears to be tied with a number of other coins as the fifth finest known.

DREAMY 1849-D GOLD DOLLARS



1528. 1849-D Choice Uncirculated (63). A boldly struck example with glittering surfaces and a deep-dish medallionic appearance. Light orange-gold color appears in the protected areas on both sides. Struck from minutely rusted dies, resulting in matte surfaces near the rims. This wonderful coin is a specialist's dream. The nicest thing about it is the fact that it is so original and uncleaned.



1529. 1850 Uncirculated (60). Well struck, with lustrous but lightly abraded surfaces.



1530. 1851-C P.C.G.S. EF-45. Subtle green-gold color. Well struck and free of any distracting marks. Although this date is one of the more common issues in high grade, finding nice, unimpaired pieces is still a chore.

1531. 1851-O Gold Dollar, Very Fine (20). 1852 Quarter Eagle, Extremely Fine (40). 1879 Half Eagle, Extremely Fine (40). 1909 Half Eagle, Very Fine (20).

A total of four coins in this lot.

1532. 1851-O P.C.G.S. AU-58. A glittering, Prooflike, green gold example which shows unusually strong luster and brilliance for the date. Lightly abraded but still a super "slider". Scarce in such an elevated grade.

1533. 1853 P.C.G.S. MS-60. Coppery red toning appears on the reverse. Satiny surfaces.

1534. 1853 P.C.G.S. MS-61. Lustrous. Struck from a broken die, with a fine die crack visible on the left side of the obverse.



1535. 1854 Select Uncirculated (64). Type One. Silky surfaces toned in a rich, golden-orange. Struck from lightly clashed dies.

Variety 2—Indian Head Type, Small Head (1854-1856)



1536. 1855 Select Uncirculated (64). Struck from lightly clashed dies. Satiny mint frost appears on both sides, along with a light touch of pink-gold color. Softly struck at the 8 of the date, but sharp everywhere else. This Type has become very difficult to locate in Mint State due to the tremendous demand by Type set collectors, who generally need an example to fill out their twelve-piece Type sets. This lovely example will be the centerpiece of any such set.

GEM 1855 GOLD DOLLAR!



1537. 1855 Gem Uncirculated (65). A stunning example of one of the scarcest Mint State gold Types! This piece shows a deep, creamy luster completely covering both sides. Struck from lightly clashed dies, with faint clashmarks visible on both the obverse and the reverse. The surfaces are essentially mark-free and there are no hairlines or other distractions to take away from this Gem. Well struck, showing weakness only on the top of the 8 of the date. In this strong market we are in right now, this piece is sure to fetch a strong price well into five figures!

1538. 1855-C Extremely Fine (45). Cleaned, but only very lightly. Typical poor luster and planchet. Also softly struck as usual, but decidedly finer than Akers' average grade of VF-27. In fact, it is pleasing to note that the details on this example compare favorably with the plate coin in Akers' book.

Variety 3—Indian Type, Large Head (1856-1889)

1539. 1856 Select Uncirculated (64). Slanting 5. Glittering luster and a swirling cartwheel effect on the obverse due to the exceptionally clean surfaces. Coppery toning spot at the top of the right wreath. Softly struck on the outer rims, but sharp everywhere else. Akers notes that this date is becoming increasingly difficult to locate in Mint State.

1540. 1856 P.C.G.S. MS-60. Nice and satiny. A few light marks on the reverse.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.



1541. 1889 Select Uncirculated (64). Bright, semi-Prooflike surfaces and light cameo contrast. Superb strike, with no roughness on the rims, as is often seen on these later date Gold Dollars. Coppery toning spots on Liberty's neck and the top of the left wreath. Very nearly of Gem quality.

1542. A set of Dahlonega Type coins, including an 1849-D Gold Dollar in Very Fine (30), cleaned, an 1843-D Quarter Eagle in Extremely Fine (40), and an 1852-D Half Eagle in Extremely Fine (45). All three of the coins are pleasing and nice representatives of their respective denominations. This set also gives a good cross-section view of the differing strikes on coins from this Mint. A total of three coins in this lot.

QUARTER EAGLES (1796-1929)



1543. 1805 Extremely Fine 40/45. This Prooflike example shows only slight wear in the fields and over the high points. Faint adjustment marks appear only on the upper reverse rim, where the striking pressures were unable to obliterate them. Small planchet stain by the sixth star on the obverse. Nicely struck and toned in a bright, green-gold color.

The mintage for this year is only 1,781 pieces. Over the years, the attrition rate for these early Gold Type coins has been extremely large. They have been subject to export, meltings and general hard circulation. Finding pleasing, unimpaired examples is a real chore.

Accompanied by new color ANACS Certificate X-4654-A.

LIBERTY HEAD TYPE (1840-1907)

1544. 1854 N.G.C. MS-61. Frosty and lustrous. One or two light marks are visible on the obverse, while the reverse is quite choice. An above average example of the date and an unquestioned Mint State example.



1545. 1857 Select Uncirculated (64). Fully struck, with pale pink-gold colorations appearing on both sides.

IMPORTANT 1857-D QUARTER EAGLE



1546. 1857-D About Uncirculated (55). So well struck that, at first glance, this appears to be the much more common 1857 (in fact, why not compare it with the preceding lot to illustrate what we mean). Both sides display lots of original luster, with some definite Prooflike tendencies. Although the field shows some light abrading caused by a short stint in circulation, the wear is minimal and this could properly be considered a "slider" example. This important condition rarity will be of considerable interest to the purist.

One of only 2,364 pieces struck at the Dahlonega Mint and easily one of the finest survivors.

1547. 1878 P.C.G.S. MS-60. Satiny, with delicate pink-gold toning on both sides.

1548. 1890 P.C.G.S. AU-58. Fully struck and Prooflike, closely simulating the appearance of a Proof. Toned in orange-gold colors.

1549. 1894 Select Uncirculated (64). Coppery toning spots on both sides attest to the original, uncleaned status of this green-gold beauty. Bright surfaces, lightly frosted devices.

1550. 1900 Choice Uncirculated (63). Fully lustrous on both sides, with creamy, mark-free surfaces. Just a trifle weak on the denticles, but exceedingly sharp otherwise. This attractive piece has the look of a Gem.



1551. 1901 Gem Uncirculated (65). The frosty surfaces of this Gem are overlaid with a delicate golden-orange toning. Just a mark or two from perfection.



1552. 1902 Gem Uncirculated (65). Silky green gold surfaces. The luster on the reverse is subdued to a small degree by a layer of milky toning.

1553. 1903 Uncirculated (62). Deeply toned in shades of red and steel, with most of the color appearing in the protected areas and at the rims.

1554. 1903 P.C.G.S. MS-62. Satiny, with copious amounts of original mint luster. A couple of coppery toning spots are visible on the reverse. Very nearly of Choice quality.

SUPERB 1903 QUARTER EAGLE



1555. 1903 Superb Uncirculated (67). Stunning, impressive surfaces and even bright luster make this one of the finest Quarter Eagles one could hope to buy. The luster on the obverse is particularly dazzling, for when the coin is turned under a light source, the cartwheel effect is blinding. One or two small coppery toning spots appear on the reverse, confirming the original aspects of this wonderful coin. This piece is sure to please any and all quality-oriented buyers.

1556. 1904 Uncirculated (62). Satiny and lustrous, with exceptionally clean surfaces for the grade. Widely scattered coppery toning spots appear on both sides.

1557. 1905 Uncirculated (60). Cleaned, but still attractive.

1558. 1905 Select Uncirculated (64). Full frosty luster beneath a light layer of milky toning.

1559. 1906 Uncirculated (62). Lightly hairlined, but imperceptibly so. Fully struck and quite pleasing for the grade.

1560. 1907 Uncirculated (60). Hairlined, giving the impression of creamy mint frost on the obverse. The reverse is unimpaired and quite lovely.

INDIAN HEAD TYPE (1908-1929)

1561. 1908 Uncirculated (62). Lustrous, showing typical flat strike on the eagle's shoulder. Popular first-year-of-issue Type.



1562. 1908 Choice Uncirculated (63). Full, satiny luster. Above average strike on the reverse.

1563. 1908 Choice Uncirculated (63). Satiny, with a delicate green gold color.

1564. 1910 Uncirculated (60).

1565. 1911-D Good (4). Heavily polished, presumably from a stint as a jewelry piece. Not real attractive, but worth something as an example of this scarce, key issue.

1566. 1914-D P.C.G.S. MS-62. Frosty, with good luster but a few too many light marks to make the MS-63 grade.

1567. 1925-D Uncirculated (60). Russet toned reverse.

1568. 1926 P.C.G.S. MS-60.

1569. 1926 N.G.C. MS-60. Light scratch in front of the Indian's nose.

1570. 1926 Uncirculated (60). Satiny, but with a large number of very tiny marks on both sides.

1571. 1926 Uncirculated (62). Pleasing, pink-gold colorations.

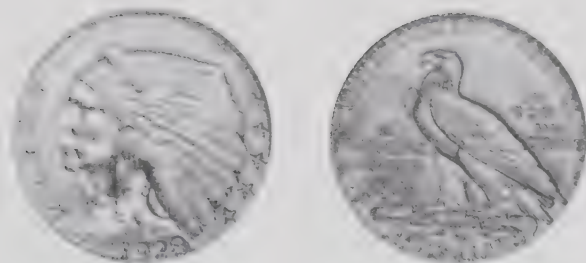
1572. 1926 N.G.C. MS-62. Satiny, with slight hints of coppery toning in the incused areas.



1573. 1927 Select Uncirculated (64). Full frosty luster and bright surfaces. The strike and eye appeal are superb. If it were not for a couple of tiny marks well hidden in the headdress, we wouldn't hesitate to call this a Gem!

1574. 1928 Select Uncirculated (64). Similar in quality to the last lot, but with different surfaces. This piece has more satiny tendencies which are equally as attractive but not as bright as the preceding.

1575. 1929 Uncirculated (60). Lustrous, but heavily marked on the Indian's cheek.



1576. 1928 N.G.C. MS-63. Flashy, with bright luster and clean surfaces. Pleasing, coppery orange color.
1577. 1929 N.G.C. MS-62. This piece has the luster and look of a Choice example, but is a bit too marked to qualify as such
1578. 1929 Choice Uncirculated (63). Fully lustrous and very pleasing. A couple of light contact marks are noted on the Indian's cheek.
1579. 1929 Choice Uncirculated (63). Nice strike and bright luster. Thin scratch in the upper left reverse field.

THREE-DOLLAR GOLD PIECES (1854-1889)

SCARCE 1860 IN MINT STATE



1580. 1860 Uncirculated (60). A frosty, green-gold example which shows pale, pink-gold colors in the protected areas. Lightly abraded, but only to a very minimal degree and certainly consistent with the grade. This is a tough date in any condition, and Mint State examples are quite scarce.



1581. 1866 Choice Uncirculated (63). Boldly struck from clashed dies, with evidence of the contact immediately apparent on both sides. The fully frosted surfaces show a delicate blush of pink and green-gold colors. Light hairlines appear under magnification, and many of these are actually die polishing marks. This is a great coin for the advanced date collector or the quality-oriented Type buyer. For either purpose, this is a rare item.

GEM 1878 THREE-DOLLAR GOLD



1582. 1878 Gem Uncirculated (65). A glittering, semi-Prooflike Gem! Toned in bright green-gold colors. The bright luster of this piece is dazzling. The 1878 is generally considered to be the "1881-S Dollar" of the series, because it is the easiest date to find with a full strike, superb surfaces and Gem condition. This piece is no exception!

1583. 1882 Uncirculated (60). Prooflike, which normally would be nice, but in this case only serves to emphasize some light surface abrasions. Nevertheless, this is a pleasing example of this scarce, low mintage date and one which will satisfy most collectors' needs.



1584. 1887 Select Uncirculated (64). Flashy and untuned, with satiny surfaces unlike the Prooflike surfaces usually seen on these low mintage issues. Fully struck and very nicely detailed. Close examination fails to reveal any marks or hairlines, and the overall quality closely approximates that of a Gem.
One of only 6,000 business strikes of this year.

HALF EAGLES (1795-1929)

CAPPED DRAPED BUST TO LEFT (1807-1812)



1585. 1810 Choice Uncirculated (63). Large Date, Large 5. Faint adjustment marks or planchet striations crisscross in the center of the obverse, mostly on the highest points of Liberty's face. This is not distracting however and we mention it for the sake of accuracy and future identification of the piece. Both sides show a creamy mint luster and a delicate yellow-gold color. The surfaces are absolutely original and never cleaned. A very pleasing example of the scarce American Type coin.

The excellent photography in this catalogue has been provided by our consummate photographer Tom Mulvaney. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in this catalogue.

CAPPED HEAD TO LEFT, LARGE DIAMETER (1813-1829)



1586. 1813 About Uncirculated (50). Soft green gold color. A thin scratch is visible coming out of Liberty's mouth on the obverse, and another is seen coming out of the eagle's mouth on the reverse. Otherwise, the surfaces reflect an appropriate condition for the grade. Scarce.

CLASSIC HEAD TYPE (1834-1838)

1587. 1834 Very Fine (30). Plain 4. Light rim marks on the obverse; golden colorations around the lettering and devices.
1588. 1834 Very Fine (30). Plain 4. More visibly detailed than the preceding lot and unimpaired beyond the normal circulation marks.

LIBERTY HEAD TYPE (1839-1908)

1589. 1839 Extremely Fine (40). Softly struck, as are all, from shallow relief dies. Light coppery color appears near the rims on the reverse. A very popular date since it starts the new Type. Underrated.
1590. 1839 About Uncirculated (50). Lustrous and slightly above average for the date. Light rim marks appear on the reverse as well as a small group of shallow milling marks in the field above the eagle. Nice and original.
1591. 1848 P.C.G.S. EF-40. Lustrous, but lightly bag-marked. Popular "No Motto" Type.
1592. 1849-C About Uncirculated (55). Hazy, golden orange color. Fully struck and lustrous beneath the toning. There is very little actual wear on the high points and the fields are very clean for the grade. Softly struck on the eagle's right leg. Although better coins are available, they will be a lot more expensive than this highly pleasing example.



1593. 1853-C N.G.C. AU-50. Satiny, almost matte, green-gold surfaces. Soft mintmark. Softly struck in the centers as are all of the issue, but with plenty of luster remaining on both sides. Specialists will appreciate this coins for the pleasing appearance it presents. Rare so nice.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.



1594. 1853-D Extremely Fine (40). Softly struck (as usual) on the high points, but with more than adequate luster and original surfaces to justify the EF grade. Nice and original. A thin, shallow scratch runs diagonally across Liberty's face, but, as bad as it might sound, it doesn't detract at all from the above average appearance. Specialists should give this coin some careful consideration.

1595. 1854-O Extremely Fine (40). Subtle green gold color. Although the mintage of this piece is lower than many of the contemporary Dahlonega and Charlotte Mint issues, this is seldom given the attention of the former. In actuality, it is just as rare, if not more rare, and thus represents excellent value to the knowledgeable collector, because it probably won't fetch the high prices associated with other Southern gold.

1596. 1855-D Very Fine (20). Reddish colorations on both sides. A small planchet flaw is noted at the eighth star. The reverse is better struck than the obverse and has definite claims to the Extremely Fine grade.

Mintage—only 22,432 pieces.

SCARCE, MINT STATE 1856-C HALF EAGLE



1597. 1856-C Uncirculated (60). Bright, green-gold luster and a strong strike make this an exceptional example of this scarce and popular date. A small planchet depression (as made) is noted above the arrow heads on the reverse. This is typical of many of the Southern Gold issues and should not be considered to be an impairment of any kind. An important Condition Census example of this date.

1598. 1880 Uncirculated (62). Attractive luster and pinkish colorations. Lightly marked, but not to any unwarranted degree. Nice and original.

1599. 1880-S Uncirculated (62). Lustrous and very nearly of Choice quality. Like the last lot, this piece also has some attractive, original colorations of pink and green-gold.

1600. 1880-CC About Uncirculated (50). One of the more scarce CC issues, and one which is usually encountered only in Extremely Fine or lower grades. Original red color appears in the protected areas on both sides. The surfaces show a few light circulation marks, but none are unexpected or unusual for the grade.

1601. 1881 Choice Uncirculated (63). The creamy mint frost of this piece is highlighted by a silky green and rose-gold toning. Very attractive. The grading services have illuminated the scarcity of this Type in MS-63 and better grades!

1602. 1882-S P.C.G.S. MS-62. Gorgeous pink and green gold color. Semi-Prooflike on the obverse, satiny on the reverse. Just a tiny mark or two from the MS-63 grade.



1603. 1899-S P.C.G.S. MS-63. Full frosty mint luster, with delicate green highlights on the reverse. Very flashy and very appealing.
1604. 1891-CC Extremely Fine (45). Scarce Carson City issue.
1605. 1893-O About Uncirculated (50). One of the more highly regarded dates of the 1890's and one which is very difficult to locate in Mint State. This piece represents good value for the date and grade.
1606. 1893-O About Uncirculated (50). Another lustrous, lightly abraded example.
1607. 1898-S Uncirculated (62). MS-65 quality, but lightly hairlined on both sides from a misguided attempt at coin "improvement."
1608. 1901-S Select Uncirculated (64). Lustrous, with just one too many light marks for the Gem grade. Bright, golden orange in color and very attractive.
1609. 1901-S Uncirculated (62). Choice quality, but with light pin-scratches before Liberty's nose and at the A of STATES on the reverse.



1610. 1906 Select Uncirculated (64). Milky toned over lustrous, green-gold surfaces. A couple of wispy hairlines are noted on either side.

INDIAN HEAD TYPE (1908-1929)



1611. 1908 Choice Uncirculated (63). Nice and flashy, with luster that is unbroken across the Indian's cheek and the eagle's shoulder. The surfaces are frosty and barely marked.
1612. 1909 N.G.C. AU-58.
1613. 1909-D P.C.G.S. MS-60.
1614. 1910 N.G.C. AU-58. Light red-orange color.

1615. 1911 Uncirculated (60). Lustrous and toned in a pleasing orange-gold color.

1616. 1914 P.C.G.S. MS-60. Nice luster.

1617. 1915 N.G.C. AU-58.

EAGLES (1795-1933)

LIBERTY HEAD TYPE (1839-1907)

1618. 1847 About Uncirculated (50). An attractive green-gold example which shows excellent details on the obverse, but softness in the eagle's right armpit (wing-pit?). Lightly hairlined, but imperceptibly so. Scarer than the high mintage might indicate.
1619. 1847-O Extremely Fine (45).
1620. 1847-O About Uncirculated (50). Pleasing yellow-gold color. Lightly abraded surfaces.
1621. 1847-O About Uncirculated (50). Nice and lustrous, especially on the reverse. Light mark on the obverse rim at K-12.
1622. 1847-O About Uncirculated (50). A nice, no-problem coin.
1623. 1850-O Very Fine (30). Scarce date, with a mintage of only 57,500 pieces.
1624. 1851-O Extremely Fine (40). Fully original, with above average color and luster. Light surfaces abrasions.
1625. 1854-S Extremely Fine (40). This date commands a small premium due to the great rarity of the Half Eagles and Quarter Eagles bearing this date.
1626. 1854-S Extremely Fine (40). This piece shows some luster in the protected areas.
1627. 1854-O Extremely Fine (40). Small Date. Well struck and quite lustrous for the grade. Another popular, low mintage date.
1628. 1882-O Extremely Fine (40). A low mintage date which is generally overlooked in favor of the popular CC issues of the era, much to the pleasure of knowledgeable collectors who know the true rarity of this piece. This piece shows dusky rose toning on both sides. A couple of thin scratches appear in the center of the obverse.
1629. 1892-S P.C.G.S. MS-60. Scarce, lower mintage date of slightly over 100,000 pieces. Lustrous, but lightly bagmarked.
1630. 1893-CC About Uncirculated (50). The lowest mintage CC Eagle of the 1890's! Nice, lustrous and fully original. Lightly toned in reddish colorations.
1631. 1899 Uncirculated (62). Lustrous, with good cartwheel brilliance on both sides. Very nearly of Choice quality.



1632. 1901 Select Uncirculated (64). Both sides of this premium quality coin show a deep, satiny luster, a full strike and exceptional eye appeal for the grade. There are no distracting marks on this near-Gem coin.

1633. 1901-S Choice Uncirculated (63). Fully lustrous, but a bit too baggy to call an MS-64.

1634. 1901-S Choice Uncirculated (63). This piece also shows strong luster and slightly cleaner surfaces than the last lot.



1635. 1903-S Gem Uncirculated (65). An incredibly lovely example which shows a light layer of milky sky blue toning over exceptionally satiny surfaces. When these coins are nice, they are beautiful! A great coin for the color and quality-oriented collector.

INDIAN HEAD TYPE (1907-1933)



1636. 1908 Select Uncirculated (64). With Motto. Unusual olive and golden toning. The surfaces are very satiny and have a finish similar to that seen on some of the Satin or Roman Finish Proofs. The strike is also exceptional and well above average. A lone, wispy hairline is visible on the obverse, but only when the coin is carefully turned to just the right position. An unusual and highly attractive example of the date.

1637. 1908-S Choice Uncirculated (63). With Motto. A very scarce coin in full Mint State conditions and even more rare with the pleasing appearance of a coin such as this. Pink-gold color, with some iridescent greenish colorations at the rims. The reverse is superb.

1638. 1910 P.C.G.S. MS-63. Satiny luster and mark-free surfaces make this an attractive example of the date. Pleasing, golden orange color.



1639. 1910 Select Uncirculated (64). Milky toned over satiny, essentially mark-free surfaces.

1640. 1911 Uncirculated (60).

1641. 1932 Choice Uncirculated (63). An unusually bright and lustrous example of this date.

1642. 1932 Choice Uncirculated (63). An MS-64 coin which is downgraded because of a planchet flaw to the immediate right of the date. The flaw is unnoticeable unless you take a good, long look at this satiny coin.

1643. 1932 Choice Uncirculated (63). Nice, frosty luster and a pleasing overall appearance.

1644. 1932 Choice Uncirculated (63). Creamy surfaces, unlike the brilliant surfaces usually seen on this date. Attractive, pink and green gold colorations.

1645. 1932 Choice Uncirculated (63). Similar to the last lot, in that it has equally frosty surfaces and attractive, original colorations.

DOUBLE EAGLES (1849-1932)

LIBERTY HEAD TYPE (1849-1907)

1646. 1861-O Very Fine (30). One of the few Type One Double Eagles that commands a significant premium over the common price. This example is evenly worn, but a bit soft of strike to begin with. The only defect worth noting, beside the normal abrasions picked up in circulation, is a rim bruise at K-4 on the obverse.



1647. 1877-CC About Uncirculated (58). A "commercial Unc." piece which has legitimate claims to being one of the finest examples known of the date. Both sides are fully lustrous, lightly abraded and show light touches of red-gold toning. Small field scrape beneath the hair bun on the obverse. An important coin which would take much searching to improve upon!

1648. 1895 Choice Uncirculated (63). Milky toned.



1649. 1897-S Choice Uncirculated (63). Bright and lustrous, showing a semi-Prooflike reverse.

1650. 1897 Choice Uncirculated (63). Full satiny, mint frost.



1651. 1897 Choice Uncirculated (63).



1652. 1897 Choice Uncirculated (63).

1653. 1900 Choice Uncirculated (63). Light pink and green-gold color.



1654. 1900 Select Uncirculated (64). A virtually perfect coin which displays full, creamy mint frost on both sides. The obverse shows some extremely faint hairlines on the lower half, while the reverse is essentially perfect.

1655. 1904 Choice Uncirculated (63).

1656. 1904 Choice Uncirculated (63).



1657. 1904 Choice Uncirculated (63).

1658. 1904 Choice Uncirculated (63).



1659. 1904 Choice Uncirculated (63). Frosty, with light milky toning on the reverse.

1660. 1904 Choice Uncirculated (63).



1661. 1904 Choice Uncirculated (63).



1662. 1904 Choice Uncirculated (63/65). Lovely, yellow-gold colorations and a true Gem reverse.

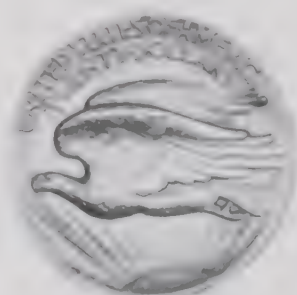


1663. 1904 Select Uncirculated (64). Deeply lustrous, with a particularly bright reverse.

1664. 1904-S Choice Uncirculated (63).

SAINT GAUDENS TYPE (1907-1932)

CHOICE HIGH RELIEF



1665. 1907 Choice Uncirculated (63). Wire edge. Satiny luster and a full rounded knee. The rims show a few minor disruptions in the wire edge, but there are no rim bruises or repairs. This piece shows a few light abrasions, but is a very pleasing coin which has considerable presence.

The High Relief Double Eagle is easily one of the most popular coins in the entire series of United States coins. The attractive design by Augustus Saint Gaudens, when combined with the deep relief of these coins, makes an impression that is long remembered, even by those who have no interest in coins!

1666. 1908 Uncirculated (62/63). No Motto.

Formerly Lot 879 in Vintage's 1898 Baltimore sale.
Accompanied by new color ANACS Certificate #OYN066.

1667. 1908 P.C.G.S. MS-63. No Motto. Lustrous, with relatively clean surfaces (especially on the reverse).

1668. 1909-S Choice Uncirculated (63). Satiny luster and original pinkish colorations.

Accompanied by NCI Certificate #IRC-7168-019.



1669. 1910-D P.C.G.S. MS-63. Light red-gold toning over lustrous surfaces.

1670. 1914-S Gem Uncirculated (65). A lustrous Gem, with bright orange-peel surfaces. Very scarce in this lofty state of preservation.



1671. 1916-S Gem Uncirculated (65). Gorgeous, well-preserved, green-gold surfaces are presented by both sides of this impressive coin. Original in every respect and one of the finest we have seen or handled. Even the advanced collector will be immediately impressed by this jewel.



1672. 1924 Choice Uncirculated (63).

1673. 1924 Select Uncirculated (64). Milky toned over bright surfaces.

1674. 1924 Select Uncirculated (64). Attractive pink and green gold toning.

SATINY 1924 GEM UNCIRCULATED



1675. 1924 Gem Uncirculated (66). The surfaces on this example are essentially flawless. The satiny luster is very, very impressive and the overall eye appeal is astounding. This is one coin which does not need our help in expressing itself. The quality speaks loud and clear.

1676. 1925 N.G.C. MS-63. Frosty, rather than brilliant. Pale pink gold colorations.



1677. 1925 Gem Uncirculated (65). Shimmering luster and mark-free surfaces make this a very desirable example of the Type. These have come down in price in recent months to a level which is very attractive.

1678. 1927 Uncirculated (62).



1679. 1927 N.G.C. MS-63. Dazzling luster and bright surfaces. Delicate golden orange color, with a few scattered coppery toning spots on either side. Lightly marked but still way above average in the "looks" department.

1680. 1927 Choice Uncirculated (63).

1681. 1927 Choice Uncirculated (63).



1682. 1927 Gem Uncirculated (65). Superb surfaces and shimmering luster. Bright and untoned.



1683. 1928 N.G.C. MS-64. Bright and flashy, with nary a trace of toning.

1684. No Lot.

TERRITORIAL GOLD COINS

1685. C. Bechtler \$1 Gold. Fine (12). N reverse in ONE. Slightly wavy planchet.

Formerly Lot 3387 in Kagin's 1986 sale of the Van Cleave collection.



1686. C. Bechtler \$1 Gold. P.C.G.S. EF-45. N reversed in ONE. Pleasing red and olive toning. Nicely centered and free of impairments.



1687. C. Bechtler Five Dollar Gold. P.C.G.S. EF-40. "August 1, 1834", 140 grains, 20 carats. Plain edge. Dated as such to conform to the Secretary of the Treasury's recommendation that new lower weight gold coins bear the date of August 1, 1834! Attractive, reddish toning. Slight rim crumbling on the reverse. See page 239 of the GUIDEBOOK for values.



1688. A. Bechtler \$1 Gold. Very Fine (30). Extremely Fine but lightly wrinkled. Good details and luster.

Formerly Lot 916 in the June 1985 Stack's sale.



1689. A. Bechtler \$1 Gold. Extremely Fine (40). Slightly wavy planchet; possibly bent and straightened. Light planchet lamination on the left of the obverse.

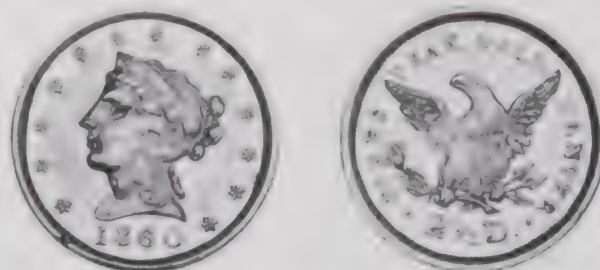
Formerly Lot 137 in the September, 1985 Stack's sale.

1690. A. Bechtler \$1 Gold. Extremely Fine (40). Interesting planchet laminations in the center of the obverse, which look like thin sheets of gold. Nice strike and luster.

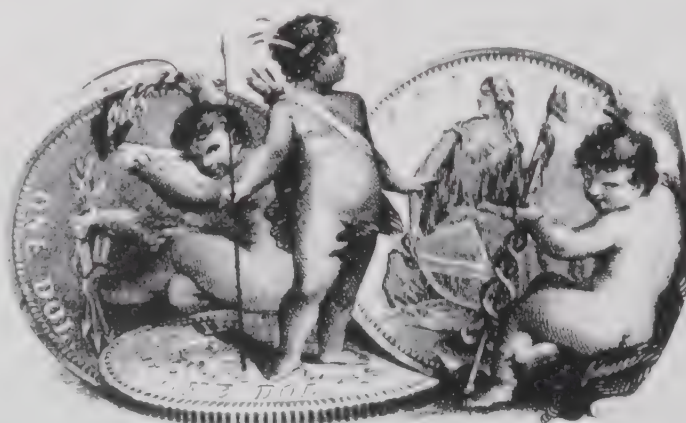
Formerly Lot 1847 in Bowers & Ruddy Galleris, Inc. sale of the Getty collection.

1691. 1850 Baldwin & Co. Half Eagle. Very Fine (30), but flattened on the lower obverse rim and rather heavily marked on the obverse. Green gold surfaces are accented by a deep red toning. This is a very rare issue and one which is eagerly sought-after in any condition.

Baldwin & Co. were the successors to F.D. Kohler & Co. They were originally in the jewelry business and acquired their machinery from Kohler.



1692. 1860 Clark, Gruber & Co. Quarter Eagle. About Uncirculated (50). Bright green-gold colorations. Shallow scrapes around Liberty's eye give the impression of a "black eye". Small rim tick at K-7 on the obverse. The reverse is exceptionally clean and impressive.





1693. 1861 Clark, Gruber & Co. Eagle. Extremely Fine (40). A pleasing, orange and green-gold example of this popular issue. The Clark, Gruber Eagle is one of the few Territorial coins of this denomination which are affordable and available to collectors. This example is quite attractive.

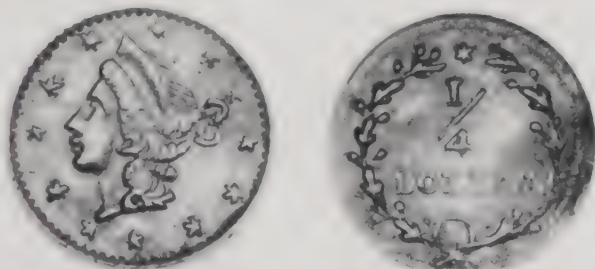


1694. 1849 Moffat & Co. Half Eagle. Very Fine (20). Heavily worn and possibly cleaned long ago, but now retined to a deep, orange gold color, with scattered accents of dirty steel color. No impairments are noted beyond the normal circulation marks.

1695. 1851? United States Assay Office Fifty Dollar Gold. Good (4). One of the most heavily circulated examples of this Type which we have seen, yet it is still very attractive. We can recall seeing a particularly ugly coin sell for slightly over melt one time, but we anticipate this example will bring a nice premium because it is so nice an pleasing for the grade. A couple of the corners are lightly bruised and some marks are visible on the obverse, but most collectors would be thrilled to own this coin. A great chance for the budget-minded collector to finally own this impressive "Slug".

CALIFORNIA FRACTIONAL GOLD COINS

POSSIBLY UNIQUE PERIOD ONE QUARTER DOLLAR



1696. Undated Round Quarter Dollar. Liberty Head. About Uncirculated (50). Not in Breen-Gillio or Lee! The head and design type of this piece matches closely those pieces issued by Frontier & Deviercy in the period from 1852-1856. This may be a contemporary counterfeit or a new variety. We welcome the opinions of our readers regarding this piece.

1697. 1854 Octagonal Quarter Dollar. Liberty Head. Uncirculated (60). BG 104, Lee 4A, HIGH RARITY 5.



1698. 1856 Octagonal Quarter Dollar. Liberty Head. Gem Uncirculated (65). BG 107, Lee 21A, Rarity 5. State 3.

1699. 1853 Octagonal Half Dollar. Liberty Head. About Uncirculated (50). BG 304, Lee 2A, Rarity 5.

1700. 1852 Round Half Dollar. Liberty Head. Uncirculated (60). BG 401, Lee 2B, Rarity 5, die state II.

IMPORTANT "ARMS OF CALIFORNIA" HALF DOLLAR



1701. 1853 Round Half Dollar. Arms of California. Gem Uncirculated (65). BG 435, Lee 10A, Rarity 6. One of the rarest and most eagerly sought-after California fractional gold coin. Breen lists twelve and possibly more specimens in his delineation of the population. No pedigree came with this piece, so we do not know if it is a reappearance of a previously known piece or if it is a new discovery. Irregardless, the quality of this piece is exceptional and it would easily outstrip most of the known survivors. This is an important opportunity to purchase this little jewel! Breen points out that this is the key to the series, as the design types appear on no other Fractional gold coins! Breen also notes that this was one of only four varieties plated in Henry Chapman's sale of the Nygren collection, indicating the fame of this variety even then.

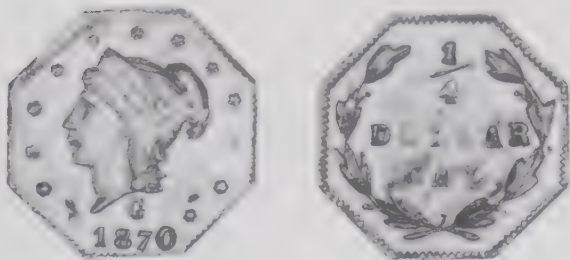


1702. 1873 Octagonal Quarter Dollar. Liberty Head. Gem Uncirculated (65). BG 728, Lee 41B, Rarity 4.

1703. 1868 Octagonal Quarter Dollar. Liberty Head. Choice Uncirculated (63). BG 746, Lee 27B, Rarity 6.

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ULTRA-RARE BREEN-GILLIO 760.



1704. 1870-G Octagonal Quarter Dollar. Liberty Head. Uncirculated (60). BG 760, NOT IN LEE, Rarity 8, and previously believed to be unique! Slightly bent, but fully lustrous and nicely detailed. Compares favorably with the Breen-Gillio plate coin.

1705. 1870-G Octagonal Quarter Dollar. Liberty Head. About Uncirculated (55). BG 762, Lee 33D, Rarity 5.

1706. 1871-G Octagonal Quarter Dollar. Liberty Head. About Uncirculated (55). BG 767, Rarity 4.

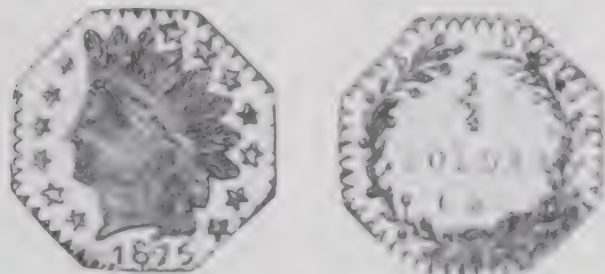
1707. 1871 Octagonal Quarter Dollar. Liberty Head. Uncirculated (60). BG 768, Lee 36F, Rarity 6.



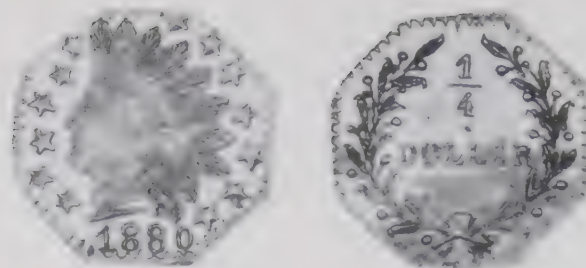
1708. 1872 Octagonal Quarter Dollar. Indian Head. Select Uncirculated (64). BG 791, Lee 40A, Rarity 4.



1709. 1872 Octagonal Quarter Dollar. Indian Head. Select Uncirculated (64). Another BG 791.



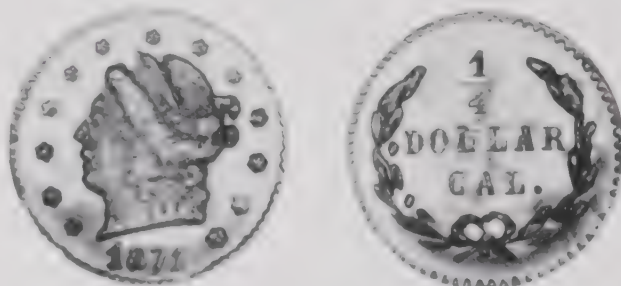
1710. 1875 Octagonal Quarter Dollar. Indian Head. Gem Uncirculated (65). BG 798, Lee 47C, Rarity 6.



1711. 1880 Octagonal Quarter Dollar. Indian Head. Select Uncirculated (64). BG 799-J, Lee 5A, Rarity 5.



1712. 1870 Round Quarter Dollar. Liberty Head. Choice Uncirculated (63). BG 808, Lee 30A, Rarity 4.

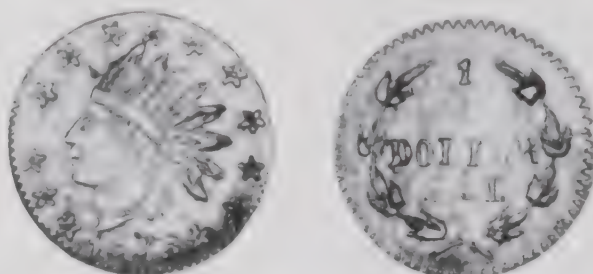


1713. 1871 Round Quarter Dollar. Liberty Head. Gem Uncirculated (65). BG 813, Lee 34A, Rarity 5.

1714. 1872 Round Quarter Dollar. Liberty Head. Choice Uncirculated (63). BG 816, Lee 38B, Rarity 7.

1715. 1871-G Round Quarter Dollar. Liberty Head. Uncirculated (60). BG 840, Lee 35B, Rarity 4.

1716. 1871-G Round Quarter Dollar. Liberty Head. Choice Uncirculated (63). BG 840, Lee 35B, Rarity 4.



1717. 1875 Round Quarter Dollar. Indian Head. Uncirculated (60). BG 847, Lee 47A, Rarity 5.

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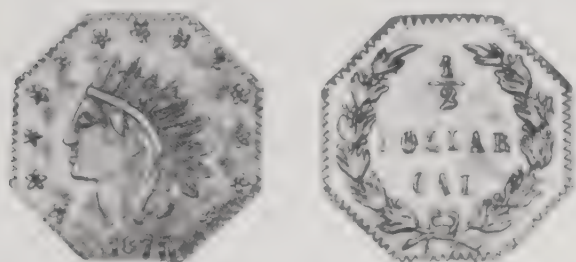


1718. 1876 Round Quarter Dollar. Indian Head. Uncirculated (60). BG 850, unlisted in Lee, High Rarity 7. A very rare variety.

1719. 1872 Round Quarter Dollar. Indian Head. Uncirculated (60). BG 870, Lee 40B, Rarity 4.

1720. 1866 Octagonal Half Dollar. Liberty Head. Uncirculated (62). BG 903, High Rarity 6.

1721. 1871 Octagonal Half Dollar. Liberty Head. Uncirculated (60). BG 912, Lee 22A, Rarity 5.



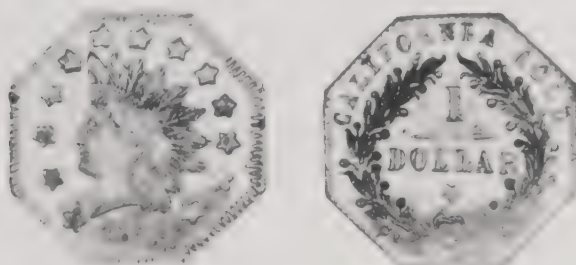
1722. 1875 Octagonal Half Dollar. Indian Head. Uncirculated (60). BG 934, Lee 34B, Rarity 6.

1723. 1872 Octagonal Half Dollar. Indian Head. Choice Uncirculated (63). BG 939, Lee 28B, Rarity 6, possibly Rarity 7.

1724. 1875 Octagonal Half Dollar. Indian Head. About Uncirculated (55). BG 946, Lee 34D, State II, Rarity 5.

1725. 1875 Octagonal Half Dollar. Indian Head. Uncirculated (60). BG 946, Lee 34D, Rarity 5.

1726. 1860 Octagonal Gold Dollar. Liberty Head. BG 1104, Rarity 5.



1727. 1874 Octagonal Gold Dollar. Indian Head. Uncirculated (60). BG 1124, Lee 23A, Rarity 5.

1728. 1880 Round Quarter Dollar. Indian Head. Extremely Fine (45). Not in Breen-Gillio—a token issue.

1729. 1880 Round Quarter Dollar. Indian Head. Uncirculated (60). Not in Breen-Gillio—another token issue. This piece shows a recut fraction, actually 1/4 over 1/2!

1730. 1876 Round Half Dollar. Indian Head. Choice Uncirculated (63). Not in Breen-Gillio—a token issue. Accompanied by a tiny leather pouch of obvious age, made to fit this coin perfectly.

1731. A grab bag lot of California Fractional "Items", including a looped gold token showing OLD GLORY on one side and the Maine (a ship) on the other; also a BG 828, Lee 29A, Rarity 5 which has been holed at the top; and 1863 Octagonal Gold Dollar, Choice Uncirculated (63), an obvious counterfeit. Three coins in this lot.

LATE ADDITIONS



1732. 1723 Hibernia Farthing. Uncirculated (60). D.G. REX. Glossy brown, with a few insignificant planchet irregularities in the obverse field. This piece also has a small void on the edge at K-7. Slightly more scarce than the DEI GRATIA REX legend variety.



1733. 1880 P.C.G.S. MS-67 Red. Indian Head Cent. Fully lustrous and well struck. (See color plate).

1734. 1908-S Choice Uncirculated (63) Red. Indian Head Cent. A light scratch on the cheek keeps this coin out of the Gem class.

1735. 1864 P.C.G.S. (64RB) Two Cent Piece.

1736. 1852 N.G.C. (63) Three Cent Silver. Lightly toned.

1737. 1845 N.G.C. (62) Half Dime. Original toning.



1738. 1871-CC Dime. Extremely Fine (45). A steel grey example of one of the rarest of all Liberty Seated Dimes!
The mintage of this date is only 20,100 pieces. Because of the mark-free nature of this piece, we expect a lot of bids from the specialists.



1739. 1891 Dime. Gem Uncirculated (65). Magificent satiny surfaces. Both sides display a deep, creamy mint frost and a complete lack of toning. A wonderfully original, fully struck example of the last date of the Liberty Seated design.

1740. 1875-S P.C.G.S. MS-62 Twenty Cent Piece. A bright white example.



1741. 1876 Gem Proof (66) Twenty Cent Piece. Incredible, speckled toning blankets the surfaces of both sides of this remarkable gem. (See color plate).

1742. 1926 N.G.C. MS-64 Standing Liberty Quarter. Untoned.

INCREDIBLE 1830 HALF DOLLAR



1743. 1830 Gem Uncirculated (66). Shimmering surfaces appear beneath a layer of golden lilac toning. The rims are highlighted in a rich blend of sea-green and steel colors. Fully struck and nicely detailed. The luster and color are unbroken across the high points. Light striations through RIB on the reverse (as made). This lovely coin is one of the nicest we have handled of the date and, as such, is a definite candidate for the Condition Census for the variety.

BAG OF MINT STATE DOLLARS

1744. Bag of 1885-O Morgan Dollars, Uncirculated (60) to Select Uncirculated (64). Most of the coins in this bag are brilliant with average luster. As expected in a bag of 1,000 coins, many of the pieces are heavily bagmarked. However, many are relatively free of abrasions and would qualify as MS-63 and a few would grade a bit better. This is one of the rare opportunities you will have to acquire a solid date bag of Mint State Dollars.

A total of 1,000 pieces in this lot.

1745. 1903 N.G.C. MS-64 Morgan Dollar. Good eye appeal with original toning.

1746. 1921-D Gem Uncirculated (65) Morgan Dollar. Gray toning covers this attractive coin.



1747. 1926 N.G.C. MS-64 Saint Gaudens. Fully lustrous, with minimal marks.



END OF SALE

Thank you for your participation.

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